

# Power In The Blood

The musical score is written in treble clef with a 4/4 time signature. It is divided into sections based on measure numbers and guitar techniques.

- Measures 1-16:** Distorted tone (DIST), forte (f). Chords: 6, B, G<sup>b</sup>, 7.
- Measures 17-32:** Distorted tone. Chords: 6, B, G<sup>b</sup>, 7.
- Measures 33-48:** Distorted tone. Chords: 6, C, G, 7.
- Measures 49-65:** Distorted tone. Chords: 6, D<sup>b</sup>, A<sup>b</sup>, 8.
- Measures 66-73:** Clean tone (CLEAN). Chords: A<sup>b</sup>7, E<sup>b</sup>7.
- Measures 74-77:** Clean tone. Chords: A<sup>b</sup>7, E<sup>b</sup>7.
- Measures 78-84:** Clean tone. Chords: A<sup>b</sup>7, E<sup>b</sup>7.

Chord diagrams are provided for the 6, B, G<sup>b</sup>, 7, C, G, D<sup>b</sup>, A<sup>b</sup>, and 8 chords. The score includes various musical notations such as accents, slurs, and dynamic markings.

**82** A<sup>b7</sup> E<sup>b7</sup>

82

A<sup>b7</sup> E<sup>b7</sup>

86

**90** A<sup>b7</sup>

90

D<sup>b7</sup> D<sup>7</sup> E<sup>b7</sup> 2

94

**98** E<sup>b13</sup> E<sup>b7</sup>/G A<sup>b7</sup>

98

D<sup>b7</sup> D<sup>b7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>MIN7</sup> F<sup>#o</sup> E<sup>b7</sup>/G

102

**106** E<sup>b7</sup>/G A<sup>b7</sup> G<sup>7(49)</sup> G<sup>b7(49)</sup> F<sup>7(49)</sup>

106

B<sup>b7</sup>SUS B<sup>b7</sup>ALT E<sup>b7</sup> F<sup>MIN7</sup> F<sup>#o</sup> E<sup>b7</sup>/G

110

**114** A<sup>b13</sup> D<sup>b13</sup>

114

