

Power in the Blood

-Blodmedley del II-

Andrae Crouch

Arr: C.Wallin 2018

♩ = 260 AT

WOODWINDS: Flute 1, Flute 2, Alto Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.

STRING & ELECTRIC INSTRUMENTS: Electric Bass, Electric Guitar, Piano.

PERCUSSION & VOCALS: Drum Set, Vocals 1, Vocals 2.

CHORD PROGRESSION (Piano):
A⁷ A⁷ D⁷ D⁷ E⁷ A⁷ D⁷/A⁷ A⁷ A⁷ A⁷/C D⁷ A⁷ B⁷ E⁷

Power in the Blood
-blodmedley del II-

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p* and *f*.
- A. Fl.: Alto Flute part with dynamics *p* and *f*.
- B. Cl. 1, 2, 3: Clarinet parts with dynamics *p* and *f*.
- B. O.: Bassoon part with dynamics *p* and *f*.
- A. Sax. 1, 2: Alto Saxophone parts with dynamics *p* and *f*.
- T. Sax. 1, 2: Tenor Saxophone parts with dynamics *p* and *f*.
- B. Sax.: Baritone Saxophone part with dynamics *p* and *f*.
- Hr. 1, 2: Horn parts, mostly silent.
- B. Trp. 1, 2, 3, 4: Trumpet parts with dynamics *p* and *f*, and "MUTE" markings.
- Tsk. 1, 2, 3: Trombone parts, mostly silent.
- B. Tsk.: Bass Trombone part, mostly silent.
- Tuba: Tuba part, mostly silent.
- E.B.: Electric Bass part with dynamics *p* and *f*.
- E.Gtr.: Electric Guitar part with dynamics *p* and *f*.
- Pno.: Piano part with dynamics *p* and *f*, and a chord chart below.
- D. Dr.: Drum set part, mostly silent.
- Vox. 1, 2: Vocal parts, mostly silent.

Chord Chart:

A ^b	D ^b /A ^b	A ^b	A ^b	A ^{b7}	D ^b	D ^o	E ^{b7}	A ^b	D ^b /A ^b	A ^b	A ^{b7}	A ^{b7} /C	D ^b
----------------	--------------------------------	----------------	----------------	-----------------	----------------	----------------	-----------------	----------------	--------------------------------	----------------	-----------------	--------------------	----------------

Power in the Blood

-blodmedley del II-

33

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracket (33) and a dynamic marking of *mf*.
- Clarinet:** A. Cl. (Alto Clarinet).
- Clarinet in Bb:** B. Cl. 1, B. Cl. 2, B. Cl. 3.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Baritone Saxophone).
- Brass:** Hk. 1 and Hk. 2 (Horns); B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4 (Trumpets); Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk. (Trombones); Tuba.
- Other:** E.B. (Euphonium), E.Gtr. (Electric Guitar), Pno. (Piano), D.D. (Drum Set), and two vocal parts (Vox. 1 and Vox. 2).

The piano part includes a chord progression starting at measure 33:

A°	B ⁷ /7	E ⁷	A ⁷	D ⁷ /A ⁷	A ⁷	A ⁷	A ⁷	D ⁷	D ⁷	E ⁷	A ⁷	D ⁷ /A ⁷	A ⁷
----	-------------------	----------------	----------------	--------------------------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------	--------------------------------	----------------

Power in the Blood
-blodmedley del II-

This musical score is for the piece 'Power in the Blood' (Blodmedley del II). It is a full orchestral and vocal score. The instruments listed on the left are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Bassoon 1 & 2 (B. Cl. 1, B. Cl. 2)
- Bassoon 3 (B. Cl. 3)
- Bassoon 4 (B. Cl. 4)
- Oboe (B. O.)
- Trumpets 1 & 2 (A. Tr. 1, A. Tr. 2)
- Trumpets 3 & 4 (T. Tr. 1, T. Tr. 2)
- Trumpets 5 & 6 (T. Tr. 3, T. Tr. 4)
- Trombones 1, 2, & 3 (B. Tr. 1, B. Tr. 2, B. Tr. 3)
- Tuba (Tuba)
- Euphonium (E.B.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Drum Set (D. S.)
- Vocals 1 & 2 (Vox. 1, Vox. 2)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., 'MUTE' for brass instruments). The guitar part includes a chord progression: $D^{\flat 9} B^{\flat 13} B^{\flat} 7 \quad E^{\flat 13} (E^{\flat 11} \flat) \flat 12 (E^{\flat 11}) \quad A^{\flat 7 (9)} A^{\flat 13}$. The piano part shows a sequence of chords: $A^{\flat 7} \quad A^{\flat 7/C} \quad D^{\flat} \quad A^{\circ} \quad B^{\flat} 7 \quad E^{\flat 7} \quad A^{\flat} \quad D^{\flat}/A^{\flat} \quad A^{\flat} \quad D^{\flat} \quad A^{\flat} \quad E^{\flat} \quad A^{\flat} \quad A^{\flat}$. The score is written in a key signature of two flats and a common time signature.

Power in the Blood
-blodmedley del II-

This musical score is for the piece "Power in the Blood" (Blodmedley del II). It is a full orchestral score with the following parts:

- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Brass:** Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. O., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Hk. 1, Hk. 2, B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4, Tok. 1, Tok. 2, Tok. 3, B. Tok., Tuba.
- String Section:** E.B., E.Gtr., Pno. (with figured bass), D. Dr.
- Vocals:** Vox. 1, Vox. 2.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [12] is present at the top of the first staff. The piano part features a sequence of chords: D^b, A^b, E⁷, A^b, A^b, D^b, A^b, E⁷, A^b, A^b.

Power in the Blood

-blodmedley del II-

This musical score is for the piece "Power in the Blood" (Blodmedley del II). It is a full orchestral and vocal score. The instruments and parts included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Brass: Trumpets 1-4 (B. Tr. 1-4), Trombones 1-3 (T. 1-3), Baritone (B. Br.), and Tuba (Tuba)
- Woodwinds: Clarinet in Bb (B. Cl.), Saxophone Alto 1 & 2 (A. Sax. 1, 2), Saxophone Tenor 1 & 2 (T. Sax. 1, 2), and Saxophone Baritone (B. Sax.)
- Strings: Violins 1 & 2 (Vn. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (B. Str.)
- Percussion: Snare Drum (T. Dr.), Bass Drum (B. Dr.), and Tom-toms (T. 1, 2, 3)
- Keyboard: Piano (Pno.)
- Vocals: Two vocal parts (Vox. 1, Vox. 2)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and harmonic support from the brass and piano. The piano part includes specific chord voicings: G⁷13, G⁹, A⁹, and A⁹.

Power in the Blood

-blodmedley del II-

SCORE pg:7

This musical score is for the piece "Power in the Blood" (Blodmedley del II). It is a full orchestral score with vocal parts. The score is written for the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- Br. Cl. 1 and Br. Cl. 2 (Bass Clarinets)
- Br. Cl. 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Hk. 1 and Hk. 2 (Horns)
- Br. Trp. 1, Br. Trp. 2, Br. Trp. 3, and Br. Trp. 4 (Baritone Trumpets)
- Tsk. 1, Tsk. 2, and Tsk. 3 (Trumpets)
- B. Tsk. (Baritone Trumpet)
- Tuba
- E.B. (Euphonium)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- D. Dr. (Drum Set)
- Vok. 1 and Vok. 2 (Vocalists)

The score includes a rehearsal mark "AS" at the beginning of the second system. The piano part includes the following chord progression:

$D^{\flat 7}/A^{\flat}$ A^{\flat} $A^{\flat 7}$ $A^{\flat 7}/C$ D^{\flat} A° $B^{\flat}w7$ $E^{\flat 7}$ A^{\flat} D^{\flat}/A^{\flat} A^{\flat} $A^{\flat 7}$ D^{\flat} D°

Power in the Blood
-blodmedley del II-

This musical score is for a medley of the hymn "Power in the Blood". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, and A. Fl.
- Brass:** Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. O., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hk. 1, Hk. 2, B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4, Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk., and Tuba.
- Keyboard:** E.B. (Electric Bass) and E.Gtr. (Electric Guitar).
- Piano:** Pno.
- Drums:** D. R.
- Vocals:** Vox. 1 and Vox. 2.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The piano part includes the following chord progression:

B⁷ A⁷ E⁷ A^b D^b/A^b A^b A⁷ A⁷/C D^b A^o B^b7 E⁷ A^b D^b/A^b

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions (e.g., *so2*).

Power in the Blood

-blodmedley del II-

SCORE pg:9

Musical score for "Power in the Blood" (blodmedley del II), page 9. The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 2, Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Tuba, Euphonium, Electric Guitar, Piano, Drums, and Vocals 1 & 2. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *fff*, *f*), articulation (accents), and phrasing slurs. A key signature change to one flat is indicated at the beginning of the score. The guitar part includes chord diagrams and chord names such as A⁷, D⁷, E⁷, B⁷, C⁷, F⁷, B⁷, E⁷, and E⁷. The piano part includes figured bass notation: A¹³(9), D⁹13/11/9/13, E¹³(9), B⁷A⁷, E⁷B⁷(11) D¹³, C⁷(11) F⁷(11).

Power in the Blood
-blodmedley del II-

This musical score is for a medley of the hymn "Power in the Blood". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Alto Flute:** A. Fl.
- Brass:** Br. C. 1, Br. C. 2, Br. C. 3, B. C., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Horns:** Hk. 1, Hk. 2
- Trumpets:** Br. Tr. 1, Br. Tr. 2, Br. Tr. 3, Br. Tr. 4
- Trombones:** Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk.
- Drum Set:** Tuba
- Keyboard:** E.B., E.Gtr., Pno.
- Vocals:** D. S., Vox. 1, Vox. 2

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The piano part includes the following chord progression:

1	2	3	4	5	6	7	8	9	10	11	12
D°	A7b9	C7(b9)	F7(b9)	B7	E7b9	F7	A7b9	F9	B7	E7b9	E7(b9)

Power in the Blood
-blodmedley del II-

SOLO

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B1 Tr. 1
B1 Tr. 2
B1 Tr. 3
B1 Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
E.B.
E. Git.
Pno.
D. Dr.
Vox. 1
Vox. 2

Chord Progressions:

T. Sax. 1: F⁷ B^{b7} E⁷ B^{b7} F⁷ B^{b7} B^{b7} E⁷ D⁷ G⁷ C⁷

E.B.: A⁷ D⁷ A⁷ E⁷ A⁷ A⁷ D⁷ C⁷ F⁷ B^{b7}

Power in the Blood
-blodmedley del II-

Musical score for "Power in the Blood -blodmedley del II-". The score includes parts for Flute 1 & 2, Alto Flute, Brass (Trumpets 1-4, Trombones 1-3, Tuba), Saxophones (Alto, Tenor 1 & 2, Baritone), Keyboard (Electric Bass, Electric Guitar, Piano), and Vocals (Vox 1 & 2). A "VAMP" section is indicated at the top. The score features various musical notations, including chords (e.g., F#m, Bb7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7) and performance instructions like "MUTE".

Power in the Blood

-blodmedley del II-

This musical score page, titled "Power in the Blood" (blodmedley del II), is page 13 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left include Flutes 1 and 2, Alto Flute, B♭ Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 3, Baritone Trombone, Tuba, Euphonium, Electric Guitar, Piano, Drums, and two vocal parts (Vox 1 and Vox 2). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, and *mf*. A section labeled "INTERLUDE" is marked at the top right. At the bottom, there are piano part details: $B^{12}(97)$, $B^{12}(103)$, and $B^{12}(111)$, with a page number 274.

Power in the Blood
-blodmedley del II-

This musical score is for the piece "Power in the Blood" (Blodmedley del II). It is a full orchestral score with vocal parts. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Trumpets 1, 2, 3 (B.C. 1, B.C. 2, B.C. 3)
- Trumpet 4 (B.C. 4)
- Cor Anglais (B.O.)
- Trumpets in E-flat 1 & 2 (A. Tr. 1, A. Tr. 2)
- Trombones 1 & 2 (T. Tr. 1, T. Tr. 2)
- Bass Trombone (B. Tr.)
- Horns 1 & 2 (Hk. 1, Hk. 2)
- Trumpets in B-flat 1, 2, 3, 4 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Bass Tuba (B. Tub.)
- Timpani (Tuba)
- Double Bass (E.B.)
- Electric Guitar (E.Gtr.)
- Piano (Pno.)
- Drum Set (D. S.)
- Vocal 1 (Vok. 1)
- Vocal 2 (Vok. 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sfz*), and articulation marks. A rehearsal mark "AG" is present at the beginning of the score. The piano part includes a chord progression: A^b, A^{b7}, D^b, D^o E^{b7}, A^b, D^b/A^b, A^b, A^{b7} A^{b7}/C, D^b. A "Solo ad Lib" section is marked for the Drum Set.

Power in the Blood

-blodmedley del II-

This musical score is for the piece "Power in the Blood" (Blodmedley del II). It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Bassoon 1 and 2 (B. Cl. 1, B. Cl. 2)
- Clarinet 1 and 2 (Cl. 1, Cl. 2)
- Oboe (B. O.)
- Trumpets 1 and 2 (A. Tr. 1, A. Tr. 2)
- Trombones 1 and 2 (T. B. 1, T. B. 2)
- Bass Trombone (B. Tr.)
- Horn 1 and 2 (Hk. 1, Hk. 2)
- Trumpets 3, 4, and 5 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4)
- Tuba 1 and 2 (Tub. 1, Tub. 2)
- Bass Trombone (B. Tr.)
- Tuba (Tuba)
- Euphonium (E.B.)
- Electric Guitar (E. Git.)
- Piano (Pno.)
- Drum Set (D. S.)
- Vocal 1 (Vok. 1)
- Vocal 2 (Vok. 2)

The score includes various musical notations such as notes, rests, and dynamics. The guitar part is marked with a "205" and the piano part with a "206". The drum set part is marked with a "207". The vocal parts are marked with a "208". The score is divided into measures, with a double bar line indicating the end of a section. The guitar part includes the following chord progression:

D⁷ B⁷ B⁷ E¹²(11) E¹²(11) A⁷(9) A¹² A¹² F⁷(11) B⁷ E¹²(11) E¹²(11) A⁷(9) A¹² C⁷(11) F⁷(11) B⁷ E¹²(11) E¹²(11) A¹²(9)

The piano part includes the following chord progression:

A⁰ B⁷ E⁷ A⁷ D⁷/A⁷