

Tuba

Power in the Blood

-Blodmedley del II-

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Arr: C.Wallin 2018

$\text{♩} = 260$ A1 16 A2 16 A3

6 6 B1 16 B2

36

67

74 4 A4

83 6 6 A5

99 f

TUTTI

114 fff

119 f

Detailed description: This is a musical score for the Tuba part of 'Power in the Blood'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 260. The score is divided into measures, with measure numbers 36, 67, 74, 83, 99, 114, and 119 indicated. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often with accents. There are several dynamic markings: 'f' (forte) at measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score includes several sections marked with letters in boxes: A1, A2, A3, B1, B2, A4, and A5. There are also numerical markings: 16, 6, 4, 5, and 6. The score ends with a 'TUTTI' marking and a 'fff' (fortissimo) dynamic marking.

4

124

132

137

142

2

SOLO

15

VAMP

162

169

2

177

INTERLUDE

184

mp *f* *mp* *f* *mpf*

A6

191

6

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Tuba pg:3

203

Musical staff for measure 203. The staff is in bass clef with a key signature of two flats. It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Above the staff, there are two large numbers: a '4' above the first measure and a '3' above the eighth measure. There are also some markings below the staff, including a 'v' and a '7'.

214

Rit.

Musical staff for measure 214. The staff is in bass clef with a key signature of two flats. It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Above the staff, the word 'Rit.' is written. There are also some markings below the staff, including a 'v' and 'sfz'.