

# Power in the Blood

-Blodmedley del II-

Arr: C.Wallin 2018

♩ = 260

A1 16 A2 16 A3

6 6 B1 16 B2

36

67

76

A4 6 5

82

A5 6

97

TUTTI

108

117 *fff* *f*

Detailed description: This is a musical score for Trombone 2, titled "Power in the Blood" by Andrae Crouch, arranged by C. Wallin in 2018. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 260. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and includes section markers A1, A2, and A3, each followed by a "16" indicating a 16-measure rest. The second staff includes section markers B1 and B2, also followed by "16" rests. The third staff starts at measure 36 and features a "4" indicating a 4-measure rest. The fourth staff starts at measure 67 and includes a "2" indicating a 2-measure rest. The fifth staff starts at measure 76 and includes section marker A4, followed by "6" and "5" rests. The sixth staff starts at measure 82 and includes section marker A5, followed by a "6" rest. The seventh staff starts at measure 97 and includes the instruction "TUTTI". The eighth staff starts at measure 108 and includes a dynamic marking of *f*. The ninth staff starts at measure 117 and includes dynamic markings of *fff* and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten-style markings above the notes, possibly indicating phrasing or articulation.

Musical staff 112-121. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

122

Musical staff 122-126. Continuation of the previous staff with similar rhythmic patterns and articulations.

127

Musical staff 127-131. Continuation of the previous staff.

132

Musical staff 132-135. Continuation of the previous staff.

136

Musical staff 136-139. Continuation of the previous staff, ending with a double bar line and a '2' indicating a second ending.

140

SOLO

Musical staff 140-145. A box labeled 'SOLO' is at the start. The staff features a triplet of eighth notes followed by quarter notes. A '3' is written above the triplet.

146

8

VAMP

Musical staff 146-153. A box labeled '8' is at the start. A box labeled 'VAMP' is above the staff. The staff contains a series of quarter notes with accents.

154

Musical staff 154-167. Continuation of the previous staff with quarter notes and accents.

168

2

Musical staff 168-173. A box labeled '2' is at the start. The staff contains quarter notes with accents.

174

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Trombone 2 pg:3

INTERLUDE

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes and a half note, followed by a double bar line and a rest.

181

*mp f mp f*

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes and a half note, followed by a double bar line and a rest.

A6

188

*mp f*

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes and a half note, followed by a double bar line and a rest.

195

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes and a half note, followed by a double bar line and a rest.

204

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes and a half note, followed by a double bar line and a rest.

215

*sfz*