

Trombone 1

Power in the Blood

-Blodmedley del II-

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Arr: C.Wallin 2018

$\text{d}=260$

A1 **16** **A2** **16** **A3**

f

6 **6** **B1** **16** **B2**

36

4

67

2

76

A4 **6** **5**

82

A5 **6**

97 **TUTTI** **5**

108 **f**

117 **fff** **f**

The score consists of ten staves of music for Trombone 1. The tempo is indicated as $\text{d}=260$. The music is divided into sections labeled A1, A2, A3, B1, B2, and A4, with some sections further subdivided (e.g., 16, 6, 5). Articulations include slurs, grace notes, and dynamic markings like **f**, **fff**, and **TUTTI**. Measure numbers 36, 47, 76, 82, 97, and 108 are marked along the way.

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A musical score for Trombone 1. The key signature is B-flat major (two flats). The music consists of six staves of music. Measure 122 starts with a eighth note followed by a sixteenth note. Measures 123-127 show various patterns of eighth and sixteenth notes, some with grace marks and slurs.

122

Continuation of the musical score for Trombone 1. Measures 127-132 show eighth and sixteenth note patterns, similar to the previous measures but with different specific note heads and rests.

127

Continuation of the musical score for Trombone 1. Measures 132-137 show eighth and sixteenth note patterns, continuing the rhythmic style established earlier.

132

Continuation of the musical score for Trombone 1. Measures 137-142 show eighth and sixteenth note patterns, maintaining the established style.

137

Continuation of the musical score for Trombone 1. Measures 142-150 show eighth and sixteenth note patterns. Measure 142 includes a "SOLO" instruction above the staff. Measures 143-145 show eighth and sixteenth note patterns. Measures 146-148 show eighth and sixteenth note patterns. Measure 149 shows a single eighth note followed by a sixteenth note.

142

Continuation of the musical score for Trombone 1. Measures 150-158 show eighth and sixteenth note patterns. Measure 150 includes a "VAMP" instruction above the staff. Measures 151-153 show eighth and sixteenth note patterns. Measures 154-156 show eighth and sixteenth note patterns. Measure 157 shows a single eighth note followed by a sixteenth note.

150

Continuation of the musical score for Trombone 1. Measures 158-163 show eighth and sixteenth note patterns.

163

Continuation of the musical score for Trombone 1. Measures 163-170 show eighth and sixteenth note patterns. Measure 163 includes a "2" instruction above the staff. Measures 164-166 show eighth and sixteenth note patterns. Measure 167 shows a single eighth note followed by a sixteenth note.

170

Continuation of the musical score for Trombone 1. Measures 170-177 show eighth and sixteenth note patterns. Measures 171-173 show eighth and sixteenth note patterns. Measures 174-176 show eighth and sixteenth note patterns. Measure 177 shows a single eighth note followed by a sixteenth note.

177

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INTERLUDE

184 *mp f mp f mpf*

191

197 *4* *A6* *4* *C* *C*

209

217 *sffz*

The musical score consists of four staves of music for Trombone 1. The first staff begins with a melodic line followed by a sustained note. The second staff starts with a sustained note and features a rhythmic pattern. The third staff begins with a sustained note and features a rhythmic pattern. The fourth staff is a short rest. The score includes dynamic markings (mp, f, mp, f, mpf, A6), performance instructions (4, 3, RIT., C, C), and a sffz dynamic at the end.