

Tenor Sax 2

Power in the Blood

-Blodmedley del II-

Andrae Crouch

Arr: C.Wallin 2018

$\text{♩} = 260$

A1 **16** **A2**

p

21

26

A3 **4**

mf

40

45

f

70 **2** **16** **B1** **B2** **4**

A4 **4**

78

This musical score for Tenor Sax 2 consists of eight staves of music. The tempo is indicated as $\text{♩} = 260$. The key signature is one flat. Measure 21 begins with a dynamic **p**. Measure 22 contains a grace note. Measures 23-26 feature various rhythmic patterns with grace notes. Measure 27 begins with a grace note. Measures 28-30 show eighth-note patterns. Measure 31 begins with a grace note. Measures 32-35 show eighth-note patterns. Measure 36 begins with a grace note. Measures 37-40 show eighth-note patterns. Measure 41 begins with a grace note. Measures 42-45 show eighth-note patterns. Measure 46 begins with a grace note. Measures 47-50 show eighth-note patterns. Measure 51 begins with a grace note. Measures 52-55 show eighth-note patterns. Measure 56 begins with a grace note. Measures 57-60 show eighth-note patterns. Measure 61 begins with a grace note. Measures 62-65 show eighth-note patterns. Measure 66 begins with a grace note. Measures 67-70 show eighth-note patterns. Measure 71 begins with a grace note. Measures 72-75 show eighth-note patterns. Measure 76 begins with a grace note. Measures 77-80 show eighth-note patterns. Measure 81 begins with a grace note. Measures 82-85 show eighth-note patterns. Measure 86 begins with a grace note. Measures 87-88 show eighth-note patterns.

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87

93

2

A5

p

99

103

107

112

TUTTI

f

3

120

125

14

F⁷

B^{b7}

E^{b7}

B^{b7}

F⁷

SOLO

130

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151 **B^{b7}** **B^{b7}** **E^{b7}** **D⁷** **G⁷** **C_M7**

159 **F^{7sus}** **B^{b7}** **C_M7** **F⁷** **B^{b7}** **E^{b7}** **B^{b7}** **E^{b7}** **B^{b7}**

VAMP

167 **E^{b7}** **B^{b7}** **E^{b7}** 3

175 2

181 INTERLUDE 7

A6 2

194 2

201

207

RIT. 2

213 sfz