

Horn in F 2

# Power in the Blood

-Blodmedley del II-

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Arr: C.Wallin 2018

**J=260**

A1      **16**      A2      **16**      A3

**6**      **6**      B1      **16**      B2

**4**

**2**

A4      **6**

**5**      A5      **6**

**5**      **TUTTI**

**fff**      **f**

**116**      **f**

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The sheet music consists of eight staves of musical notation for a solo instrument, likely trumpet, in G clef and B-flat key signature. The time signature varies throughout the piece. The music includes dynamic markings such as crescendos and decrescendos, and performance instructions like 'SOLO' and 'VAMP'. The staves are numbered 122 through 178.

122

127

132

137

142

2 SOLO 3

150 VAMP

163

170 3

178

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INTERLUDE

Musical score for Horn in F, page 2, section INTERLUDE. The score consists of four staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. Measure numbers 185, 191, and 192 are indicated at the start of each staff respectively. Dynamics include *mp*, *f*, and *p*. Articulations include slurs and grace notes.

A6

6

Continuation of the musical score for Horn in F, page 2, section INTERLUDE. The score consists of four staves of music. The first staff starts with a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. Measure number 192 is indicated at the start of each staff. Articulations include slurs and grace notes.

Continuation of the musical score for Horn in F, page 2, section INTERLUDE. The score consists of four staves of music. The first staff starts with a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. Measure numbers 204, 205, 206, and 207 are indicated at the start of each staff respectively. Articulations include slurs and grace notes. A dynamic *RIT.* (ritardando) is marked above the fourth staff.

Continuation of the musical score for Horn in F, page 2, section INTERLUDE. The score consists of four staves of music. The first staff starts with a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. Measure number 215 is indicated at the start of each staff. Articulations include slurs and grace notes.