

Power in the Blood

-Blodmedley del II-

$\text{♩} = 260$ **A1** 16 **A2** 2

22

29

35

51

58

64

91

p

f

mf

A3

B1

B2 16 **A4** 6

B3 2

A5

98 **6** **5**

TUTTI

113 **4**

121

126

131

136

SOLO

141 **2** **16**

VAMP

162 **8** **2** **6**

INTERLUDE

180 **mp** **f**

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Clarinet in B \flat 3 pg:3

187 *mp* *f* *mp* *f*

Musical staff starting at measure 187. The key signature has two flats (B \flat and E \flat). The staff contains a sequence of notes with dynamic markings: *mp*, *f*, *mp*, *f*. There are also accents (>) over several notes.

A6

194

6

Musical staff starting at measure 194. It features a sequence of notes with accents (>) and a large number '6' above the staff, likely indicating a sixteenth note value. The staff ends with a double bar line.

206

Musical staff starting at measure 206. It contains a sequence of notes with accents (>) and slurs. The staff ends with a double bar line.

Rit.

212

Musical staff starting at measure 212. It begins with a 'Rit.' (Ritardando) marking. The staff contains notes with accents (>) and slurs, ending with a double bar line.