

Clarinet in B \flat 1

Power in the Blood

-Blodmedley del II-

Andrae Crouch

Arr: C.Wallin 2018

$\text{♩} = 260$

A1 16 A2 2

p

22

29

35

f

B1

mf

51

58

64

2 B2 16 A4 6 2

91

Power in the Blood

-blodmedley del II-

A5

98

6 5

TUTTI

113 f

4

121

127

132

137

2 SOLO 16 VAMP 8

142

170

4

INTERLUDE

180 mp f

The music is in common time, key signature is B-flat major (two flats). Measures 98-100 show six eighth-note pairs with grace marks. Measure 113 starts with a dynamic 'f'. Measures 121-123 show eighth-note pairs with grace marks. Measures 127-129 show eighth-note pairs with grace marks. Measures 132-134 show eighth-note pairs with grace marks. Measures 137-139 show eighth-note pairs with grace marks. Measure 142 has a 'SOLO' instruction above measure 143, a 'VAMP' instruction above measure 144, and a '2' above measure 142. Measures 170-172 show eighth-note pairs with grace marks. Measure 180 ends with dynamics 'mp' and 'f', and a box labeled 'INTERLUDE'.

Power in the Blood
-blodmedley del II-

Clarinet in B♭ 1 pg:3

Musical score for Clarinet in B♭ page 3, measures 187-194. The key signature is B♭ major (two flats). Measure 187 starts with a dynamic of *mp*, followed by *f* and *mpf*. Measures 188-194 show a rhythmic pattern of eighth-note pairs with grace notes, separated by rests. Measure 194 ends with a fermata over the last note.

Musical score for Clarinet in B♭ page 3, measures 194-206. The key signature changes to A6 (A major). Measure 194 continues the rhythmic pattern from the previous measure. Measure 206 begins with a dynamic of *p*.

Musical score for Clarinet in B♭ page 3, measures 206-213. Measure 206 continues the rhythmic pattern. Measure 213 begins with a dynamic of *p*, followed by a ritardando (RIT.) instruction. The measure ends with a fermata over the last note.

Musical score for Clarinet in B♭ page 3, measures 213-214. Measure 213 continues the ritardando from the previous measure. Measure 214 ends with a fermata over the last note.