

*Alto Flute*

# Power in the Blood

-Blodmedley del II-

Andrae Crouch

Arr: C.Wallin 2018

**$\text{♩} = 260$**

**A1** **16** **A2** **p**

**21**

**27**

**32** **A3** **f**

**44** **B1** **mf**

**55**

**62** **2** **B2** **16** **A4**

**63**

The music is composed for Alto Flute and features a variety of rhythmic patterns and harmonic changes. The tempo is set at  $\text{♩} = 260$ . The key signature varies throughout the piece, with two flats in the beginning, followed by sections in E-flat major (no sharps or flats), G major (one sharp), and C major (no sharps or flats). The piece is divided into sections labeled A1, 16, A2, A3, B1, B2, 16, and A4, each with specific dynamics and performance instructions.

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94

2 A5 6

106 TUTTI f

116 4

124

129

134

139

144 SOLO 16 VAMP 8 2

173 6

The musical score consists of eight staves of Alto Flute music. The key signature is four flats. Measure 94 starts with a dynamic  $\text{p} \nearrow$ . Measures 106 and 116 feature a tutti dynamic  $f$ . Measure 129 includes a solo section (SOLO) and a vamp section (VAMP). Measure 173 concludes with a dynamic  $\text{f} \nearrow$ .

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INTERLUDE

The musical score consists of five staves of Alto Flute music. Staff 1 (measures 184-188) starts with a melodic line, followed by a dynamic change from *mp* to *f*, then back to *mp* and *f*. Staff 2 (measures 189-193) includes a dynamic *mpf* and a tempo marking *A6*. Staff 3 (measures 194-198) features a dynamic *b*. Staff 4 (measures 200-204) contains a dynamic *#p*. Staff 5 (measures 205-209) includes a dynamic *#p*. Measure 210 begins with a dynamic *RIT.* and a dynamic *b*.