

Perfect Peace

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<INTRO>

VOCALS

FLUTE 1

FLUTE 2

ALTO FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

HORN IN F 1

HORN IN F 2

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

DRUM SET

ELECTRIC GUITAR

ELECTRIC BASS

PIANO

This musical score is for the second page of 'Perfect Peace'. It features a vocal line and a variety of instrumental parts. The vocal line (Voc.) is in treble clef with a key signature of one flat. The instrumental parts include Flute 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hk. 1, Hk. 2), Trumpets 1 through 4 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4), Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tuba). The percussion section includes Drums (D. Dr.) and Cymbals (Cym.). The guitar part (E. Gtr.) is in treble clef, and the piano part (Pno.) is in grand staff. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. The guitar and piano parts include chord diagrams and chord names: D⁹11 C#11, A⁹11, A1B1C11, F#m7, G11, and C11. The tuba part has a 'Tuba' marking. The drums part has 'D. Dr.' and 'Cym.' markings. The horn parts have 'OPEN' markings. The saxophone parts have 'Sax' markings. The flute parts have 'Fl.' markings. The clarinet parts have 'Cl.' markings. The bass clarinet part has 'B. Cl.' marking. The alto saxophone parts have 'A. Sax.' markings. The tenor saxophone parts have 'T. Sax.' markings. The baritone saxophone part has 'B. Sax.' marking. The trumpet parts have 'B. Tr.' markings. The trombone parts have 'Tbn.' markings. The bass trombone part has 'B. Tbn.' marking. The tuba part has 'Tuba' marking. The piano part has 'Pno.' marking. The guitar part has 'E. Gtr.' marking. The vocal part has 'Voc.' marking. The score is in 4/4 time and ends with a double bar line.

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<REFR>

This musical score is for the piece "Perfect Peace" and is page 3 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Vok.), First Flute (Fl. 1), Second Flute (Fl. 2), Alto Flute (A. Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Horn 1 (Hk. 1), Horn 2 (Hk. 2), Baritone Trumpet 1 (B. Tr. 1), Baritone Trumpet 2 (B. Tr. 2), Baritone Trumpet 3 (B. Tr. 3), Baritone Trumpet 4 (B. Tr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tuba). The piano accompaniment is divided into Drums (D. Dr.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score includes dynamic markings such as *mp* and *ff*, and performance instructions like "IN BACK" and "REFR". The piano part includes a chord progression: F MAJ, B⁷/C, B⁷/C, C, F MAJ, F⁶, F MAJ, F⁶, F/G, G, F/G, G, B⁷/C, C⁷, B⁷/C, C⁷, C⁷, Cm7, F¹³, F¹³ Lb.

This musical score is for the piece "Perfect Peace" and is the fourth page of the score. It features a variety of instruments and vocal parts. The vocal parts include a solo voice (Voc.), two first tenors (Fl. 1, Fl. 2), an alto flute (A. Fl.), three baritone saxophones (B. Sax. 1, 2, 3), two tenor saxophones (T. Sax. 1, 2), a bass saxophone (B. Sax.), two horn players (Hk. 1, Hk. 2), four baritone trumpets (B. Tr. 1, 2, 3, 4), two tenor trombones (Ten. 1, 2), a bass trombone (B. Ten.), and a tuba (Tuba). The piano accompaniment is divided into three parts: D. R. (Drum/Rhythm), E. Gtr. (Electric Guitar), and Pno. (Piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the piano and brass sections, with melodic lines in the woodwinds and vocal parts. The piano accompaniment includes a variety of chords, including triads and dyads, and is marked with dynamics such as *f* and *mf*. The vocal parts feature a mix of eighth and sixteenth notes, with some melodic flourishes and rests. The brass sections provide a strong harmonic foundation with their rhythmic patterns. The woodwinds add texture and melodic interest to the overall sound. The score is well-organized and easy to read, with clear notation and a consistent layout.

Perfect Peace

45 *INTRLUDE* 53 *VERS.*

Voc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B.C. 1 *mpo*

B.C. 2 *mpo*

B.C. 3 *mpo*

B.C. *mf*

A.Sk. 1 *mf*

A.Sk. 2 *mf*

T.S. 1 *mf*

T.S. 2 *mf*

B.Sk. *mf*

Hk. 1 *mpo*

Hk. 2 *mpo*

B.Tr. 1

B.Tr. 2

B.Tr. 3 *(FINGER)* *mpo* *(OPEN)*

B.Tr. 4 *(FINGER)* *mpo* *(OPEN)*

Tsk. 1 *(FINGER)* *mpo* *(OPEN)*

Tsk. 2 *(FINGER)* *mpo* *(OPEN)*

Tsk. 3 *mpo* *(OPEN)*

B.Tsk. *mpo* *(OPEN)*

Tuba *mpo* *(OPEN)*

D. *Ad Lib*

E.Gtr. *mpo*

E.B. *mpo*

Pno. *mpo*

Chord Chart:

45	Fmaj	F°	Fmaj	F°	F/G	G	F/G	G	B7/C	C7	B7/C	C7	Fmaj	G7	Fmaj/A	A11	B13#911	Fmaj	F°	Fmaj	F°	F/G	G
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Score for Perfect Peace, page 61. The score includes parts for Vocals, Flutes (Fl. 1, Fl. 2, A. Fl.), Brass (B.C. 1, B.C. 2, B.C. 3, B.C., A.S. 1, A.S. 2, T.S. 1, T.S. 2, B.S.), Horns (Hk. 1, Hk. 2), Trumpets (B.Tr. 1, B.Tr. 2, B.Tr. 3, B.Tr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tuba), Drums (D.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.).

The score features a variety of musical notations, including dynamics such as *pp*, *mp*, *mf*, *f*, and *sfz*, and performance instructions like *Al Backu* and *mfz*. The piano part includes a chord progression: F/G, G, B^b/C, C⁷, B^b/C, C⁷, F#m7, B^b/C, B^b/C, C, F#m7, F^b, F#m7, F^b, F/G, G, F/G, G, B^b/C, C⁷, B^b/C, C⁷, C#7.

Perfect Peace

69 -REFR-

Voc.

Fl. 1

Fl. 2

A. Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hk. 1

Hk. 2

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. Dr.

E. Git.

E. B.

Pno.

F¹³ F^{#m13} F^{#m7} B^{bmaj13} B^{b9} E⁷ A^{#7} A^{7(b9)}

[83]

<INTERLUDE>

This page of the musical score, titled "Perfect Peace" and page 8, features an interlude section starting at measure 83. The score is arranged for a large ensemble, including vocalists, flutes, saxophones, brass instruments, and a piano. The piano part includes a bass line with chords and a treble line with a melodic accompaniment. The interlude is marked with dynamics such as *mf* and *ff*. The piano accompaniment includes the following chords: F/G G, B^b/C C, F, E^b/F, G/F, G^b/F, F, E^b/F, G/F.

91

-REFR-

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is marked with a box containing the number '91' and the text '-REFR-'. Below the vocal line are staves for Flute 1 and 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 3, and Tuba. The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs) and a chord chart below it. The chord chart lists the following chords: A11, B♭11, D11, E11, F♯11, D♯11, F11, F13, B♭ma13, B♭9, E7, and A7 A7(b9). The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs.

105

<VAMP>

Voc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Hk. 1 *mf*

Hk. 2 *mf*

B. Tr. 1 *mf*

B. Tr. 2 *mf*

B. Tr. 3 *mf*

B. Tr. 4 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 3 *mf*

B. Ten. *mf*

Tuba *mf*

D. Dr. *mf*

E. Gtr. *mf*

E. B. *mf*

Pno. *mf*

Chord Progression:

F/G G	B7/C C	F	E7/F	G/F	G7/F	F	E7/F	G/F	G7/F
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113 121

Voc.

Fl. 1

Fl. 2

A. Fl.

B.C. 1

B.C. 2

B.C. 3

B.C.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Hk. 1

Hk. 2

B.Tr. 1

B.Tr. 2

B.Tr. 3

B.Tr. 4

Tsk. 1

Tsk. 2

Tsk. 3

B.Tsk.

Tuba

D.

E.Gtr.

E.B.

Pno.

F E⁷/F G/F G⁷/F F E⁷/F G/F G⁷/F F

This page of the musical score, titled "Perfect Peace" and page number 130, is marked as an "OUTRO". It features a variety of instruments and vocal parts. The vocal line (Vok.) is at the top. Below it are three flute parts (Fl. 1, Fl. 2, A. Fl.), three clarinet parts (B. Cl. 1, B. Cl. 2, B. Cl. 3), a contrabassoon (B. Co.), two saxophone parts (A. Sax. 1, A. Sax. 2), two tenor saxophone parts (T. Sax. 1, T. Sax. 2), a baritone saxophone (B. Sax.), two horn parts (Hk. 1, Hk. 2), four trumpet parts (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4), three trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), a bass trombone (B. Tbn.), a tuba (Tuba), a double bass (D. B.), electric guitar (E. Gtr.), electric bass (E. B.), and piano (Pno.). The score includes dynamic markings such as *mf* and *ff*. The piano part at the bottom provides a chord progression: E^b/F, G/F, G^b/F, F, E^b/F, G/F, G^b/F, A1B^b1C1D^b11, and Cw11. The electric guitar and electric bass parts also follow this chord progression.

Rit.

This page of the musical score for "Perfect Peace" includes the following parts and markings:

- Voc.**: Vocal line with a fermata at the end.
- Fl. 1, Fl. 2, A. Fl.**: Flute parts with complex melodic lines.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.**: Clarinet parts.
- A. Sax. 1, A. Sax. 2**: Alto saxophone parts.
- T. Sax. 1, T. Sax. 2, B. Sax.**: Tenor and Baritone saxophone parts.
- Hk. 1, Hk. 2**: Horn parts.
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4**: Trumpet parts, with **(MORON)** markings above the first two staves.
- Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk., Tuba**: Trombone and Tuba parts.
- D. Dr.**: Drum part with a rhythmic pattern.
- E. Gtr.**: Electric guitar part with **D^{b9}** and **C#11** chord markings.
- E. B.**: Electric bass part.
- Pno.**: Piano accompaniment with **D^{b9}** and **C#11** chord markings.

Dynamic markings include **mf** and **ff**. A **Rit.** (Ritardando) marking is present at the top right of the page.