

Perfect Peace

<INTRO>

The musical score is written for Tuba in 4/4 time with a key signature of one flat (Bb). It consists of the following sections:

- INTRO:** Measures 1-5. Starts with a mezzo-piano (*mp*) dynamic, ending with a fortissimo-piano (*fp*) dynamic.
- Verse 1:** Measures 6-14. Starts with a fortissimo-piano (*fp*) dynamic. Includes a triplet of eighth notes in measure 10.
- Verse 2:** Measures 15-22. Starts with a fortissimo (*f*) dynamic. Includes a measure rest of 7 measures.
- Refrain 1:** Measures 23-32. Starts with a fortissimo-piano (*fp*) dynamic. Includes a measure rest of 5 measures.
- Verse 3:** Measures 33-44. Starts with a fortissimo-piano (*fp*) dynamic. Includes a measure rest of 11 measures.
- Interlude:** Measures 45-51. Starts with a fortissimo (*f*) dynamic. Includes a triplet of eighth notes in measure 45 and a measure rest of 6 measures.
- Verse 4:** Measures 52-60. Starts with a fortissimo-piano (*fp*) dynamic. Includes a measure rest of 7 measures.
- Refrain 2:** Measures 61-68. Starts with a fortissimo-piano (*fp*) dynamic. Includes a measure rest of 5 measures.
- Refrain 3:** Measures 69-72. Starts with a fortissimo-piano (*fp*) dynamic. Includes a measure rest of 3 measures.

74

Musical staff 74: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings.

83 <INTERLUDE>

79

Musical staff 79: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents, dynamic markings (*fp*), and a fermata.

91
<REFR>

86

Musical staff 86: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings (*fp*).

92

Musical staff 92: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings.

105
<VAMP>

101

Musical staff 101: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents, dynamic markings (*fp*), and a fermata.

108

Musical staff 108: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings (*fp*).

113

113

Musical staff 113: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings (*fp*).

121

118

Musical staff 118: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents and dynamic markings (*fp*).

123

Musical staff 123: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes with accents, dynamic markings (*fp*, *ff*), and a fermata.

130

<OUTRO>

Musical staff for measures 128-133. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations including accents (^) and slurs. Measure 128 starts with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter note C2. Measure 129 has quarter notes B1, A1, G1, and F1. Measure 130 has quarter notes E1, D1, C1, and B0. Measure 131 has quarter notes A0, G0, F0, and E0. Measure 132 has quarter notes D0, C0, B0, and A0. Measure 133 has quarter notes G0, F0, E0, and D0. The piece concludes with a double bar line.

128

Rit.

Musical staff for measures 134-136. The staff is in bass clef with a key signature of one flat. Measure 134 begins with a quarter rest, followed by quarter notes G1 and F1. Measure 135 has a quarter note E1, a quarter rest, and a quarter note D1. Measure 136 features a half note C1 with a dynamic marking of *fp* and a fermata. The piece ends with a double bar line.

134

fp