

# Perfect Peace

<INTRO>

Musical staff for the first line of the intro, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Musical staff for the second line of the intro, measures 5-8. Measure 5 is marked with a '5' below the staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 8.

Musical staff for the third line of the intro, measures 9-11.

Musical staff for the fourth line of the intro, measures 12-14.

12

**15** <VERS> FMAJ G11

Musical staff for the first line of the verse, measures 15-18. The staff contains whole rests for all four measures.

15

C<sup>13</sup>SUS FMAJ B<sup>b</sup>/C C B<sup>b</sup>/C C

Musical staff for the second line of the verse, measures 19-22. Measures 19 and 20 contain whole rests. Measures 21 and 22 contain eighth notes with accents (>).

19

**23** FMAJ F<sup>b</sup> FMAJ F<sup>b</sup> F/G G F/G G B<sup>b</sup>/CC<sup>7</sup> B<sup>b</sup>/CC<sup>7</sup> CM7 F<sup>13</sup>

Musical staff for the third line of the verse, measures 23-30. The staff contains whole rests for all eight measures.

23

**31** <REFR> F<sup>13</sup>SUS G<sup>b13</sup>SUS F<sup>13</sup>SUS F<sup>13</sup> B<sup>b</sup>MAJ<sup>13</sup>

Musical staff for the first line of the refrain, measures 31-34. Measures 31 and 32 contain whole rests. Measures 33 and 34 contain eighth notes.

31

B<sup>b</sup>7 E<sup>7</sup> AM7 A7(<sup>9</sup>/<sub>13</sub>) DM9 F/GG B<sup>b</sup>/CC

Musical staff for the second line of the refrain, measures 35-38. Measures 35 and 36 contain eighth notes. Measures 37 and 38 contain chords marked with 'x' over the notes.

38

45 <INTERLUDE>

FMAJ F<sup>b</sup> FMAJ F<sup>b</sup> F/G G F/G G

45

B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> FMAJ GM7 FMAJ/A A11 B<sup>b</sup>11 GM9 C11

49

53 <VERS>

FMAJ F<sup>b</sup> FMAJ F<sup>b</sup> F/G G F/G G

53

B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> FMAJ B<sup>b</sup>/C C B<sup>b</sup>/C C

57

61

FMAJ F<sup>b</sup> FMAJ F<sup>b</sup> F/G G F/G G

61

B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> CM7 F13

65

69 <REFR>

F<sup>13</sup><sub>SUS</sub> F<sup>13</sup> B<sup>b</sup>MAJ<sup>13</sup>

69

B<sup>b</sup>ø7 E<sup>7</sup> AM7 A<sup>7</sup>(<sup>9</sup>/<sub>13</sub>) DM9 F/G G B<sup>b</sup>/CC

76

83 <INTERLUDE>

F E<sup>b</sup>/F G/F G<sup>ø</sup>7/F

83

F E<sup>b</sup>/F G/F A11 B<sup>b</sup>11 D11 E11

87

**91** *<REFR>* **F<sup>13</sup>SUS** **D<sup>b</sup>11E<sup>b</sup>11E11G<sup>b</sup>11F<sup>13</sup>SUS** **F<sup>13</sup>** **B<sup>b</sup>MAJ<sup>13</sup>**

91

**B<sup>b</sup>ø7** **E7** **Am7 A D<sup>7(b9)</sup>Am9** **F/G G** **B<sup>b</sup>/CC**

98

**105** *<VAMP>* **F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F** **F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F**

105

**113** **F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F** **F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F**

113

**121** **F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F**

121

**F** **E<sup>b</sup>/F** **G/F** **G<sup>ø7</sup>/F** **A11B<sup>b</sup>11C11D<sup>b</sup>11**

125

**130** *<OUTRO>* **Cm11** **D<sup>b</sup>13SUS** **Cm11** **A<sup>b</sup>13SUS**

130

**Cm11** **RIT.**

135