

# Perfect In My Mind

Partitur

Samuel Ljungbladh

Arr: Wallin 2022

Vers 1

The score is for a large ensemble and includes the following parts:

- SOPRAN
- TENOR
- FLÖT 1
- FLÖT 2
- ALTRÖT
- SÖ KLARINETT 1
- SÖ KLARINETT 2
- SÖ KLARINETT 3
- SÄSKLARINETT
- ALTSAX 1
- ALTSAX 2
- TENORSAX 1
- TENORSAX 2
- BARITONSAX
- F HORN 1
- F HORN 2
- SÖ TRUMPET 1
- SÖ TRUMPET 2
- SÖ TRUMPET 3
- SÖ TRUMPET 4
- TEBASSON 1
- TEBASSON 2
- TEBASSON 3
- TEBASSON 4
- BASSTEUBASSON
- TUBA
- TRUMMET
- PIANO
- ELSAK
- TRUMMET

The score includes various musical notations such as dynamics (*mf*), articulation (*acc.*), and performance instructions like "Rhythm Section". The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked "Vers 1".

Vers 2

This musical score is for the second verse of the piece "Perfect In My Mind". It is a full orchestral score with a vocal line. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3)
- Flugelhorns 1, 2, 3, and 4 (Fl. 1, Fl. 2, Fl. 3, Fl. 4)
- Timpani 1 and 2 (T. 1, T. 2)
- Bass Drum (S. B.)
- Snare Drum (S. B.)
- Horn 1 and 2 (H. 1, H. 2)
- Trumpet (Tr.)
- Trombones 1, 2, 3, and 4 (Tes. 1, Tes. 2, Tes. 3, Tes. 4)
- Saxophone (Sax.)
- Tuba (Tuba)
- Guitar (Gitar.)
- Piano (Pno.)
- Electric Bass (E. B.)
- Drum Set (T. S.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part features a complex chord progression:  $B$ ,  $Bb$ ,  $A$ ,  $Ab$ ,  $D$ ,  $Ab$ ,  $Bb$ ,  $D$ ,  $Bb$ ,  $G$ ,  $D$ ,  $Bb$ ,  $G$ ,  $B$ ,  $Bb$ . The piano part has a similar progression:  $B$ ,  $Bb$ ,  $A$ ,  $Ab$ ,  $D$ ,  $Ab$ ,  $Bb$ ,  $D$ ,  $Bb$ ,  $G$ ,  $D$ ,  $Bb$ ,  $G$ ,  $B$ ,  $Bb$ . The vocal line (T. S.) is written in a treble clef with a key signature of one flat and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Partitur, Perfect In My Mind

Refr 1

This musical score is for the piece "Perfect In My Mind" and is the third page of the score. It features a variety of instruments including strings, woodwinds, brass, and guitar. The score is written in a key signature of one flat and a 4/4 time signature. A "Refr 1" (Refrain 1) section is indicated at the top. The instruments listed on the left side of the score are: S (Soprano), T (Tenor), Fl. 1 & 2 (Flutes), A.F. (Alto Flute), Sb. KL. 1, 2, & 3 (Soprano Clarinets), SSKL (Soprano Saxophone), A.SAX. 1 & 2 (Alto Saxophones), T.SAX. 1 & 2 (Tenor Saxophones), S.SAX. (Soprano Saxophone), Horn 1 & 2 (Horns), Sb. TRPT. 1, 2, 3, & 4 (Soprano Trumpets), Tes. 1, 2, 3, & 4 (Tenors), SAGRES. (Saxophone), Tuba, Git. (Guitar), PNO. (Piano), and E.SAX. (E-flat Saxophone). The guitar part includes a solo section with a chord progression: A, Ab11, Db9, Gb9, F7, Eb7, Eb, Gb9, F7, Eb7, Eb, Db7, and Ab11. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "Perfect In My Mind" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The top section includes Flute 1 and 2, Alto Flute, Soprano, Alto, Tenor, and Baritone Saxophones, and a Bass Saxophone. The middle section includes Horn 1 and 2, four Flugelhorn parts, and four Trombone parts. The bottom section includes a Trombone 4 part, a Bass Trombone, a Tuba, a Guitar, a Piano, and a Double Bass. The score includes a key signature of one flat (B-flat major) and a common time signature. The guitar part includes a chord progression: Gb0, F7, Eb7, Gb0, F7, Eb7, Gb0, F7, Eb7, D07, Eb7, F7, Bb07. The piano part includes a melodic line with a key signature change to two flats (B-flat major) in the final measure.

Partitur, Perfect In My Mind

Mellanspel 1 Vers 3

The musical score for page 5 of 'Partitur, Perfect In My Mind' includes the following parts and markings:

- Mellanspel 1** and **Vers 3** section markers.
- Flutes 1 & 2**: Melodic lines with various articulations.
- Piccolo**: Melodic line.
- Saxophones**:
  - Alto Sax (A.SAX. 1 & 2)**: Melodic lines, marked *mf*.
  - Tenor Sax (T.SAX. 1 & 2)**: Melodic lines, marked *mf*.
  - Baritone Sax (B.SAX.)**: Melodic line, marked *mf*.
  - Bass Sax (B.SAX.)**: Melodic line, marked *mf*.
- Trumpets (1-4)**: Melodic lines.
- Trombones (1-4)**: Melodic lines.
- Drums**:
  - Snare Drum (SNAK.)**: Rhythmic pattern.
  - Tom Tom (TOS.)**: Rhythmic pattern.
  - Bass Drum (BASDR.)**: Rhythmic pattern.
  - Double Bass (E.SAK.)**: Rhythmic pattern.
- Tempo/Character**: *mf* (mezzo-forte) and *p* (piano).
- Section**: *Rhythm Section* starting around measure 20.
- Accordions**: Markings for Eb, E, D, and Bb.

Vers 4

This musical score is for the fourth version of the piece 'Partitur, Perfect In My Mind'. It is a full orchestral score with multiple vocal parts. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Violins 1, 2, and 3 (Vl. 1, Vl. 2, Vl. 3)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Baskl.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Drum Set (Schlag.)
- Electric Bass (E. Bsk.)
- Timpani (Tm.)

The vocal parts are:

- Soprano (S.)
- Alto (A.)
- Tenors 1 and 2 (T. 1, T. 2)
- Bass (B.)

The score includes various musical notations such as notes, rests, and dynamics. A 'mf' (mezzo-forte) dynamic marking is present in several places. The bottom of the score features a guitar part with a complex chord progression: B, Bb2,3 A, Ab11, Db9, AbA2, Eb3, D2,3, Db2,3, Gb2,3, Db2,3, Gb2,3, B, Bb2,3. The page number '6' is in the top left, and the title 'Partitur, Perfect In My Mind' is centered at the top. A small box labeled 'Vers 4' is located above the first few measures.

Partitur, Perfect In My Mind

Refr 2

This musical score is for a piece titled "Partitur, Perfect In My Mind". It is a full orchestral score with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2, A.Fl.)
- Violins (Vl. 1, Vl. 2, Vl. 3)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Kontrabass)
- Trumpets (Tromp. 1, 2, 3, 4)
- Trombones (Tromb. 1, 2, 3, 4)
- Saxophones (Sax. 1, 2, 3, 4)
- Horns (Horn 1, 2)
- Woodwinds (Tuba, Euphonium)
- String Ensemble (Violins, Violas, Cellos, Double Basses)
- Guitar (Gitar.)
- Piano (Pno.)
- Electric Bass (E. Sak.)

The score includes a guitar part with chord diagrams and a piano part. The guitar part features the following chords: A, Ab11, Db9, Gb6, F7, Eb7, Eb, Gb6, F7, Eb7, Eb, D#7, Ab11, and Db. The piano part features a complex melodic line with many accidentals. The score is written in a key signature of one flat and a 4/4 time signature. The piece is marked "Refr 2" at the beginning of the score.

This musical score is for the piece "Perfect In My Mind" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes Flute 1 and 2, Alto Flute, Soprano Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1 through 4, and Trombones 1 through 4. The rhythm section includes a Bass Drum, Snare Drum, and Double Bass. The guitar part is also present, with specific chord voicings indicated below the staff. The score includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes the following chord voicings: G<sup>b</sup>0, F7, E<sup>o</sup>7, E<sup>b</sup>, G<sup>b</sup>0, F7, E<sup>o</sup>7, E<sup>b</sup>, D<sup>o</sup>7, E<sup>o</sup>7, F7, B<sup>o</sup>7, and A<sup>b</sup>G<sup>b</sup>:E<sup>o</sup>D<sup>o</sup>.



Solo

Refr 3

Solo  
 Refr 3  
 Fl. 1  
 Fl. 2  
 A.F.L.  
 Vl. 1  
 Vl. 2  
 Vl. 3  
 Vla. 1  
 Vla. 2  
 Vla. 3  
 Vcl. 1  
 Vcl. 2  
 Vcl. 3  
 Kb. 1  
 Kb. 2  
 Kb. 3  
 Horn 1  
 Horn 2  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Bar. 1  
 Bar. 2  
 Bar. 3  
 Bass 1  
 Bass 2  
 Bass 3  
 Pno  
 E. Sak.  
 T. S.

This musical score is for the piece "Perfect In My Mind". It is arranged for a large ensemble. The score includes parts for:

- Flute 1 and 2 (FL. 1, FL. 2)
- Alto Flute (A.FL.)
- Soprano Saxophone 1 and 2 (Sopr. Sax. 1, 2)
- Alto Saxophone 1 and 2 (Alto Sax. 1, 2)
- Tenor Saxophone 1 and 2 (Tenor Sax. 1, 2)
- Bass Saxophone (Bass Sax.)
- Horn 1 and 2 (Horn 1, 2)
- Trumpet 1, 2, 3, and 4 (Trpt. 1, 2, 3, 4)
- Trombone 1, 2, 3, and 4 (Tbn. 1, 2, 3, 4)
- Saxophone (Sax.)
- Tuba (Tuba)
- Guitar (Gtr.)
- Phonograph (Pho.)
- Electric Bass (E. Sax.)
- Drum Set (Drum)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A "Rhythm Section" is indicated in the guitar part, which includes a solo section. The guitar part also includes chord diagrams for E<sup>o</sup>7, E<sup>b</sup>, G<sup>b</sup>9, F<sup>7</sup>, E<sup>o</sup>7, E<sup>b</sup>, D<sup>o</sup>7, A<sup>b</sup>11, D<sup>b</sup>, G<sup>b</sup>9, F<sup>7</sup>, E<sup>o</sup>7, and E<sup>b</sup>.

This musical score is for the piece "Perfect In My Mind" and is page 11 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left side of the page are: Flute 1 and 2, Alto Flute, Soprano, Alto, and Tenor Saxophones, Bassoon, Clarinet in Bb, Bass Clarinet, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Snare Drum, Bass Drum, Piano, and Electric Bass. The guitar part includes chord diagrams for G<sup>b</sup>6, F7, E<sup>b</sup>7, E<sup>b</sup>, D<sup>b</sup>7, E<sup>b</sup>7, F7, B<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, D<sup>b</sup>7, and D<sup>b</sup>7. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a complex orchestration of the piece.