

People Of God

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Arr Christoffer Wallin 2012

The score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Alto Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Horn in F 1, Horn in F 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Bass, Piano, Guitar, Percussion, Soprano, Alto, and Tenor. The score includes a variety of musical notations such as notes, rests, and accidentals. Chord symbols are provided for the Bass and Piano parts, including Eb9, Ab15, Bb9, Ab15, Bb9, Ab15, G7 F#7, Eb7 D7, G7, and Bb9 Eb15. A rehearsal mark 'A' is placed above the first staff.

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Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Hn. 1

Hn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Pno

Gtr.

D.S.

S.

A.

T.

Chord Progression:

E♭07 D7ALT G#7 B♭13sus B♭13 E♭07 D7ALT G#7 B♭13sus B♭13 E♭07 D7ALT G#7 B♭13sus B♭13 E♭07 D7ALT G#7 B♭13sus B♭13 E♭07 D7ALT G#7 B♭13sus B♭13

This musical score is for the piece "People Of God" and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Flutes (Fl. 1, Fl. 2, A. Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Horns (Hn. 1, Hn. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Bass, Piano (Pno), Guitar (Gtr.), and Drums (D.S., S., A., T.). The score is written in 4/4 time and includes a key signature of one flat (Bb). The music is divided into measures, with a double bar line and a circled 'D' indicating a section change. The bass line includes chord symbols such as Eb07, D7ALT, Gm7, Bb13sus Bb13, Am4, Ab13sus, Gm4, Fm9, Bb13, Eb07, Am7, D7, Fm9, Bb13, Eb07, Am7, D7, Fm9, Bb13, Eb07, Gm4, Cm4, and Cm4. The piano part includes a section marked 'rit.' (ritardando) and a section marked 'C7'.

This musical score is for the piece "People Of God" on page 4. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Fl. 1 & 2
- A. Fl.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, 3, & 4 (each with a "More Exp." marking)
- Tbn. 1, 2, 3, & 4
- Tuba
- Bass
- Piano (Pno.)
- Contra (Cnr.)
- Percussion (Perc.)
- Soprano (S)
- Alto (A)
- Tenor (T)

The piano accompaniment includes the following chord symbols:

C#11, #b13, F#11, E#11, Eb7, Eb/D, D#13, E13, F#13, G#9, G#9, Ab13, Eb9, Eb7, G#7, Eb13, Eb13, Eb7, D#7, G#7, Eb13, Eb13, Eb7, D#7, G#7

This musical score page includes the following parts and instruments:

- Vocal parts: Fl. 1, Fl. 2, A. Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Hn. 1, Hn. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Bass, Pno, Gtr., D.S., S., A., T.

The score contains musical notation for each part, including notes, rests, and dynamic markings. A key signature change to one flat is indicated at the beginning of the page. A rehearsal mark 'A' is placed above the first staff. The Bass and Pno parts include a series of chord symbols: D7ALT, Gm11, B♭13sus, B♭13, Aum4, A♭13, Gm11, G♭13, Fm9, B♭13, E♭7, Aum7, D7, Fm9, B♭13, E♭7, Gm11, Cmaj7, Cmaj7/B♭13, Fm11.

Full orchestral score for "People Of God" on page 7. The score includes parts for Flutes (Fl. 1, 2), Alto Flute (A. Fl.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Horns (Hn. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba, Bass, Piano (Pno), Contrabass (Cnr.), and Percussion (Perc.).

The score is written in 4/4 time and features a complex harmonic structure. The key signature is E-flat major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "II" is present at the top of the page.

Chord symbols for the Piano part are as follows:

Measure	Chord
1	E♭11
2	E♭9
3	B♭/D
4	D♭11
5	E♭11
6	E♭9
7	B♭/D
8	D♭11
9	E♭11
10	E♭9
11	B♭/D
12	D♭11
13	E♭11
14	E♭9
15	B♭/D
16	D♭11
17	E♭11
18	E♭9
19	B♭/D
20	D♭11
21	E♭11
22	E♭9
23	B♭/D
24	D♭11
25	E♭11
26	E♭9
27	B♭/D
28	D♭11
29	E♭11
30	E♭9
31	B♭/D
32	D♭11
33	E♭11
34	E♭9
35	B♭/D
36	D♭11
37	E♭11
38	E♭9
39	B♭/D
40	D♭11
41	E♭11
42	E♭9
43	B♭/D
44	D♭11
45	E♭11
46	E♭9
47	B♭/D
48	D♭11
49	E♭11
50	E♭9
51	B♭/D
52	D♭11
53	E♭11
54	E♭9
55	B♭/D
56	D♭11
57	E♭11
58	E♭9
59	B♭/D
60	D♭11
61	E♭11
62	E♭9
63	B♭/D
64	D♭11
65	E♭11
66	E♭9
67	B♭/D
68	D♭11
69	E♭11
70	E♭9
71	B♭/D
72	D♭11
73	E♭11
74	E♭9
75	B♭/D
76	D♭11
77	E♭11
78	E♭9
79	B♭/D
80	D♭11
81	E♭11
82	E♭9
83	B♭/D
84	D♭11
85	E♭11
86	E♭9
87	B♭/D
88	D♭11
89	E♭11
90	E♭9
91	B♭/D
92	D♭11
93	E♭11
94	E♭9
95	B♭/D
96	D♭11
97	E♭11
98	E♭9
99	B♭/D
100	D♭11

This musical score page includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Tuba, Bass, Pno. (Piano), Gtr. (Guitar), D.S. (Double Bass), S. (Soprano), A. (Alto), T. (Tenor)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *ff*. Chord symbols like $Bb9$, $Eb15$, $C15$, and $Gm9$ are present, particularly in the piano and bass parts.

This musical score page includes the following parts and instruments:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1
- Hn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Bass
- Pno.
- Gr.
- Perc.
- S.
- A.
- T.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The bass line includes the following chord symbols: B^b_7 , E^b_{13} , $D7$, G^b_{13} , A^b_{13} , and B^b_{13} . The piano and guitar parts also feature these chord symbols. The vocal parts (Soprano, Alto, Tenor) are currently blank.