

People Of God

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Arr Christoffer Wallin 2012

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

Chords: Bb6/9, Ab13, Bb6/9, Ab13, Gm7, Fm7, EbΔ7, D7#9, Gm7, Bb13sus, Bb13, EbΔ7, D7ALT, Gm7, Bb13sus, Bb13, EbΔ7, D7ALT, Gm7, Bb13sus, Bb13, EbΔ7, D7ALT, Gm7, Bb13sus, Bb13, EbΔ7, D7ALT, Gm7, Bb13sus, Bb13, Am11, Ab13#11, Gm11, C7, C7b9, Fm9

34 $Bb13$ $Eb\Delta7$ $Am7^{b5}$ $D7^{\#9}_{\#5}$

38 $Fm9$ $Bb13$ $Eb\Delta7$ $Gm11$ $Cm11$ $Cm11/Bb$ $Ab13$

42 $Fm11$ $E13^{\#11}$ $Eb\Delta7$ Bb/D $D^b13^{\#11}$ $C13$ $F13_{sus}$ $Bb6/9$

46 $Ab13$ $Bb6/9$ $D7^{\#9}_{\#5}$

50 $Gm7$ $Bb13_{sus}$ $Bb13$ $Eb\Delta7$ $D7_{ALT}$

54 $Gm7$ $Bb13_{sus}$ $Bb13$ $Eb\Delta7$ $D7_{ALT}$

58 $Gm7$ $Bb13_{sus}$ $Bb13$ $Eb\Delta7$ $D7_{ALT}$

62 $Gm7$ $Bb13_{sus}$ $Bb13$ $Eb\Delta7$ $D7_{ALT}$

66 $Gm7$ $Bb13_{sus}$ $Bb13$ $Eb\Delta7$ $D7_{ALT}$

Handwritten guitar sheet music for the song "People Of God". The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a single melodic line on a treble clef staff with various chords and fingerings indicated. The chords are written in a shorthand notation, such as G^{M11} , Bb^{13}_{sus} , Bb^{13} , A^{M11} , $A^{b13}_{\#11}$, G^{M11} , $G^{b13}_{\#11}$, F^{M9} , $E^{b\Delta 7}$, A^{M7}_{b5} , $D7_{\#5}$, F^{M9} , Bb^{13} , $E^{b\Delta 7}$, G^{M11} , C^{M11} , C^{M11}/Bb , A^{b13} , F^{M11} , $E^{13}_{\#11}$, $E^{b\Delta 7} Bb/O$, $D^{b13}_{\#11}$, C^{13} , F^{13}_{sus} , E^{b}/Bb , Bb^{13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , $Bb^{13}_{\#9}$, $A^{b13}_{\#9}$, E^{b}/E , D^{b}/O , E^{b7} , $F7_{\#5}$, $Bb^{13}_{\#11}$, Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} , Bb^{M9} , E^{b13} . The music is divided into measures numbered 70 through 105. There are several repeat signs and a section marked "PLAY 3 TIMES" starting at measure 96. The notation includes various chord voicings, some with accidentals, and some with specific voicing instructions like $O7_{\#5}$ and $F7_{\#5}$. The piece concludes with a double bar line at measure 105.

8bM9 Eb13 8bM9 Eb13

106 107 108 109

8bM9 Eb13 [L] 8bM9 Eb13

110 111 112 113

8bM9 Eb13 8bM9 Eb13

114 115 116 117

8bM9 Eb13 [M] 8bM9 Eb13

118 119 120 121

8bM9 Eb13 8bM9 Eb13

122 123 124 125

8bM9 Eb13 D7 #9 G13 #11 Ab13 #9 Bb13 #9

126 127 128