

Oh Happy Day

Partitur

Ljungblahd

Arr: Wallin 2024

This musical score is for the song "Oh Happy Day" by Billie Holiday, arranged by Wallin in 2024. The score is written for a full orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (ALTFL. 1)
- Clarinet 1, 2, & 3 (B. KLARINETT 1, 2, 3)
- Bass Clarinet (BAS. KLARINETT)
- Alto Saxophone 1 & 2 (ALTSAX 1, 2)
- Tenor Saxophone 1 & 2 (TENORSAX 1, 2)
- Soprano Saxophone (SOPRANSAX)
- Flute Horn 1 & 2 (F. HORN 1, 2)
- Soprano Trumpet 1, 2, & 3 (S. TRUMPET 1, 2, 3)
- Flute Horn 3 & 4 (S. TRUMPET 3, 4) - labeled "Flygelhorn"
- Trombone 1, 2, & 3 (TROMBON 1, 2, 3)
- Saxophone (SOPRANO TROMBON)
- Guitar (GITARE) - marked "Med lite dist." and "Rhodes"
- Piano (PIANO)
- Electric Bass (EL. BAS)
- Drum Set (TRUMSET) - marked "Swing med stora 3or"

The score is in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The guitar part includes specific chord voicings: Ab, C7, Db, Ab/C, Eb7, Eb, D, Ab/eb/e, and e.

Vers 1

This musical score is for the first verse of the song "Oh Happy Day". It is arranged for a large ensemble including voices and various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments and parts are as follows:

- Voice:** Vers 1 (Vocal line)
- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Woodwinds:** B♭ VL. 1, B♭ VL. 2, B♭ VL. 3, Bassoon (BASSOON), Clarinet in B♭ (CLAR. B♭), Clarinet in A (CLAR. A), Clarinet in E♭ (CLAR. E♭), Bass Clarinet (BASS CLAR.), Saxophone Alto (SAX. A), Saxophone Tenor (SAX. T), Saxophone Baritone (SAX. B), Horn in E♭ (HORN E♭), Horn in F (HORN F), Trumpet in B♭ (B♭ TRUMP.), Trumpet in C (C TRUMP.), Trumpet in D♭ (D♭ TRUMP.), Trombone in E♭ (E♭ TROMB.), Trombone in F (F TROMB.), Trombone in B♭ (B♭ TROMB.), Trombone in C (C TROMB.), Tuba (TUBA), Euphonium (EUPHON.), Bass Drum (BASS DRUM), Snare Drum (SNARE DRUM), Cymbal (CYMBAL), and Tom-tom (TOM-TOM).
- Piano:** Gtr. (Guitar), Phd. (Piano), and E. Sax. (Electric Saxophone).

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the piano and guitar parts, including Fm7, Bb7, D°, Eb11, D♭Ab/Bb7, and Ab. The score is divided into measures, with a repeat sign at the beginning of the first measure.

Vers2

The musical score is arranged for the following instruments and voices:

- Fl. 1
- Fl. 2
- A.F.L.
- Sf. KL. 1
- Sf. KL. 2
- Sf. KL. 3
- BASSK.
- A.SAX. 1
- A.SAX. 2
- T.SAX. 1
- T.SAX. 2
- S.SAX.
- HEN. 1
- HEN. 2
- Sf. TEF. 1
- Sf. TEF. 2
- Sf. TEF. 3
- Sf. TEF. 4
- TES. 1
- TES. 2
- TES. 3
- TES. 4
- BASETES.
- GIT.
- PHO.
- E.SAX.
- T.S.

The score includes a guitar part with the following lyrics and chords:

Spela naturligt, mer långt och vilt än harmonik

Fippa ihop Neo-Soulis

Chords: F#m7, Ab, Db Eb|| Ab, F#m7, Ab, Bb Ab G#m11b9

Vers3

This musical score is for the piece "Oh Happy Day" and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Woodwinds:** B♭ VL. 1, B♭ VL. 2, B♭ VL. 3, Bassoon (BASSOON), Alto Saxophone 1 (A.SAX. 1), Alto Saxophone 2 (A.SAX. 2), Tenor Saxophone 1 (T.SAX. 1), Tenor Saxophone 2 (T.SAX. 2), Baritone Saxophone (B.SAX.)
- Brass:** Horn 1 (HORN 1), Horn 2 (HORN 2), Trumpet 1 (B♭ TRUMP. 1), Trumpet 2 (B♭ TRUMP. 2), Trumpet 3 (B♭ TRUMP. 3), Trumpet 4 (B♭ TRUMP. 4), Trombone 1 (TROMB. 1), Trombone 2 (TROMB. 2), Trombone 3 (TROMB. 3), Trombone 4 (TROMB. 4), Euphonium (EUPHON.)
- Piano:** Gtr. (Guitar), PNO. (Piano), E.SAX. (Electric Saxophone), T.S. (Tuba)

The score includes a piano accompaniment with a bass line and a guitar line. The guitar line features a complex chord progression: Eb11, F#7, Ab, Gm7(b9), F#7, Bb9, Eb11, Ab, Eb11, C#9, F#9, Bb9, Eb11, Ab, F#11, Bb, Eb, F#11, Bb. The piano part includes a "Stacc fill" and a "Fill" section.

Vamp

This musical score is for the piece "Oh Happy Day" and is labeled as a "Vamp" section. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX.)
- Trumpets (S. TRPT. 1, S. TRPT. 2, S. TRPT. 3, S. TRPT. 4)
- Trombones (T. TRB. 1, T. TRB. 2, T. TRB. 3, T. TRB. 4)
- Bassoon (BASSON)
- Guitar (GIT.)
- Piano (PNO.)
- Electric Bass (E. BASS)
- Drums (T. S.)

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes a series of chords: Bb , $Cm7$, Bb/D , $Cm7$, Bb , $A^b(maj7)$, $F||$, $Bb/Dm7$, Bb/D , $A^b(maj7)$, $D7$, $D^b(maj7)$, $C^b(maj7)$, Bb/F , E^b , Bb , $G^b(maj7)$, $Cm7$, and $F||$. The piano part includes a "Fill" section. The drum part includes a "Fill" section.

This page contains a musical score for the piece "Oh Happy Day". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and trills.
- A.F.L.: Alto Flute part.
- Sf. VL. 1, 2, 3: Soprano Flute parts.
- BASSL.: Bassoon part.
- A.SAX. 1, 2: Alto Saxophone parts.
- T.SAX. 1, 2: Tenor Saxophone parts.
- S.SAX.: Baritone Saxophone part.
- HEN. 1, 2: Horn parts.
- Sf. TRPT. 1, 2, 3, 4: Soprano Trumpet parts.
- TES. 1, 2, 3, 4: Trombone parts.
- DRUMS: Percussion part.
- GIT.: Guitar part with a chord chart below the staff.
- PHO.: Piano part.
- E.SAX.: Electric Saxophone part.
- T.B.: Tuba part.

The guitar part includes a chord chart with the following sequence of chords: C47, F11, G#7b9, C47, F11, C47, F11, G#7b9, C47, F11, C47, F11, G#7b9, C47, F11. The score is written in a common time signature and features various musical notations such as notes, rests, and trills.

This musical score is for the piece "Oh Happy Day" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2), Alto Flute (A.Fl.), Clarinets in Bb (Cl. 1, 2, 3, 4), and Bass Clarinet (Basskl.). The saxophone section consists of Alto Saxophones (A.Sax. 1, 2), Tenor Saxophones (T.Sax. 1, 2), and Baritone Saxophones (B.Sax.). The brass section includes Horns in F (Horn 1, 2), Trumpets (Tr. 1, 2, 3, 4), and Trombones (Tromb. 1, 2, 3, 4). The percussion section includes Bass Drum (Bassdrum), Snare Drum (Snare), and Cymbals (Cymb.). The string section includes Violins (Viol. 1, 2), Violas, Cellos, and Double Basses. The guitar part is written for electric guitar with a capo on the 7th fret, and the piano part is for grand piano. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for C#7, F#11, A#9, and C#7. The piano part includes a bass line with various rhythmic patterns and dynamics. The string part includes a rhythmic accompaniment with various articulation marks.

Outro

Fl. 1

Fl. 2

A.Fl.

Cl. VL. 1

Cl. VL. 2

Cl. VL. 3

Basskl.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Horn. 1

Horn. 2

Cl. Trp. 1

Cl. Trp. 2

Cl. Trp. 3

Cl. Trp. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

BassPerc.

Git.

Pno.

E.Sax.

T.S.

Ad lib gospelium

In stand

Ad lib gospelium

Flam, stet komp

$D^{\#} 1540/E^{\#} F 15406$

$A^{\#} \text{Max } 15(20)$