

SCORE

OH GIVE THANKS

ARRANGED BY OLA HEDEN

ANDRAE CROUCH

♩ = 120 (A)

VOCALS

FLUTE 1

FLUTE 2

ALTO FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARIOTONE SAX.

HORN IN F 1

HORN IN F 2

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TRUMPET

EL. PIANO

ELECTRIC BASS

ELECTRIC GUITAR

DRUM SET

PERCUSSION

The score is written for a large ensemble. The top section includes woodwinds and saxophones. The middle section includes brass instruments (horns, trumpets, trombones, and trumpet). The bottom section includes keyboard instruments (EL. PIANO, ELECTRIC BASS, ELECTRIC GUITAR), drums (DRUM SET, PERCUSSION), and a conductor's part (represented by a single line with a treble clef). The music is in 4/4 time with a tempo of 120 beats per minute. A rehearsal mark (A) is placed above the first measure of the woodwind section. The piano part features a repeating eighth-note pattern in the left hand and a melodic line in the right hand. The electric guitar part has a single note in the right hand and a rhythmic pattern in the left hand. The drum set part consists of a steady eighth-note pattern on the snare and bass drum. The percussion part is mostly silent.

O GIVE THANKS

PG: 2 SCORE

⑥ REFR 1

The musical score is arranged for a large ensemble. It includes the following parts:

- Vok.:** Vocal line with lyrics: "Oh GIVE THANKS UN - TO THE LORD Oh GIVE THANKS UN - TO THE LORD FOR HIS".
- Fl. 1, Fl. 2, A. Fl.:** Flute parts.
- Bs. Cl. 1, Bs. Cl. 2, Bs. Cl. 3, B. Cl.:** Bass Clarinet parts.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.:** Saxophone parts.
- Hr. 1, Hr. 2:** Horn parts.
- Bs. Trp. 1, Bs. Trp. 2, Bs. Trp. 3, Bs. Trp. 4:** Bass Trumpet parts.
- Trm. 1, Trm. 2, Trm. 3, Trm. 4:** Trombone parts.
- Tuba:** Tuba part.
- E.B.:** Euphonium part.
- E.Grn.:** Euphonium/Green part.
- D. S.:** Drums part.
- Perc.:** Percussion part.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The key signature has one flat, and the time signature is 4/4. The lyrics are placed under the vocal line.

TAKT 13

O GIVE THANKS

PG: 3 SCORE

© REFR 2

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vok.:** Vocal line with lyrics: "MER-CY IS E-VER - LA- STING AND ER - DU-RETU FOR - E-VER FOR HIS MER-CY IS E-VER - LA- STING AND ER - DU-RETU FOR - E-VER Oh GIVE THANKS UN - TO THE".
- Fl. 1, Fl. 2, A. Fl.:** Flute parts.
- Bs. Cl. 1, Bs. Cl. 2, Bs. Cl. 3, B. Cl.:** Bassoon parts.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.:** Saxophone parts.
- Hr. 1, Hr. 2, Bb. Tr. 1, Bb. Tr. 2, Bb. Tr. 3, Bb. Tr. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tuba:** Trumpet and Trombone parts.
- E.B., E.Grn., D. S., Perc.:** Percussion and keyboard parts.

The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The lyrics are written below the vocal line. The instrumental parts include various rhythmic patterns and melodic lines.

TAKT 25

O GIVE THANKS

PG: 4 SCORE

Vok. *30*
LORD ON GIVE THANKS UN - TO THE LORD FOR HIS MER - CY IS E - VER - LA - STING AND EN - DU - RETH FOR -

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Tuba
E.B.
E.Gtr.
D. S.
Perc.

30

C⁷ B⁷ G⁷ F⁷ F⁷ B⁷ B⁷ C⁷

30

TAKT 36

O GIVE THANKS

PG: 5 SCORE

VERS 1

Vok. *e - VER FOR HIS MER - CY IS E - VER LA - STING AND EN - DU - RETH FOR - E - VER EN - TER HIS GATES WITH THANKS - GIV - ING IN HIS COURT WITH GRACE*

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Tuba
E.B.
E.Gtr.
D. S.
Perc.

66

F⁷ C⁷ C⁷ E⁷ A^{M7} E^{M7} D^{M7} G⁷ E⁷

C⁷ F⁷ C⁷ C⁷ E⁷_{Maj} A^{M7} E^{M7} D^{M7} G⁷_{Maj} E⁷_{Maj}

66

TAKT 44

O GIVE THANKS

PG: 7 SCORE

Vok. *100*
THANKS ON - TO THE LORD ON GIVE THANKS ON - TO THE LORD FOR HIS MER - CY IS E - VER - LA - STING AND EN - DU - RETH FOR - E - VER FOR HIS

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Tuba
E.B.
E.Gtr.
D. S.
Perc.

100

F⁷ B⁷ C⁷ G⁷ G⁷

B⁷ C⁷ G⁷ G⁷

TAKT 66

PG: 8 SCORE

O GIVE THANKS

VERS 2

Vok. 77 MER-CY IS E-VER LA-STING AND EN-DU-RETH FOR-E-VER EN-TER HIS GATES WITH THANKS-GIVING IN HIS COURT WITH PRAISE IF YOU REA-LY REA-LY LOVE HIM DON'T YOU BE A-FRAID TO

Fl. 1

Fl. 2

A. Fl.

Bj. Cl. 1

Bj. Cl. 2

Bj. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

Bj. Tr. 1

Bj. Tr. 2

Bj. Tr. 3

Bj. Tr. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tuba

E.B.

E.Gtr.

Dr.

Perc.

77 F7 Bb7 Eb7 C7 C7 E7 A#7 Eb7 D#7 G7 E7 A#7 Eb7 D#7

77 F7 Bb7 Eb7 C7 C7 E7alt A#7 Eb7 D#7 G7sus E7alt A#7 Eb7 D#7

TAKT 77

O GIVE THANKS

PG: 10 SCORE

This musical score is for the hymn "O Give Thanks". It is arranged for a large ensemble, including a vocal soloist and a full orchestra. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major). The vocal line starts with a melodic phrase in the first measure, followed by a rest. The instrumental parts, including Flutes 1 and 2, Alto Flute, and various strings, enter in the second measure with a rhythmic accompaniment. The score is divided into measures, with a double bar line and repeat sign appearing at the end of the first system. The bottom of the page indicates the start of "TAKT 100".

TAKT 100

O GIVE THANKS

PG: 11 SCORE

(H)

Vok.

Fl. 1

Fl. 2

A. Fl.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

B♭. Trp. 1

B♭. Trp. 2

B♭. Trp. 3

B♭. Trp. 4

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Tom.

E.B.

E.Gtr.

D. S.

Proc.

TAKT 111

O GIVE THANKS

PG: 12 SCORE

This musical score is for the hymn "O Give Thanks". It is a full orchestral score with vocal parts. The instruments listed on the left include:

- Vox (Vocal)
- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- B♭. Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. 1 and 2 (Tenor Saxophones)
- B. Sax. (Bass Saxophone)
- Hr. 1 and 2 (Horns)
- B♭. Trp. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Tenor Trombones)
- Tuba
- E.B. (Euphonium)
- E.Grn. (Euphonium/Greenhorn)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The vocal line is written in a soprano clef. The percussion part includes a drum set and other percussion instruments. The score is divided into measures, with a double bar line indicating the start of a new section. The key signature is one flat (B-flat major or D minor).

TAKT 121