

# O Come All Ye Faithful

Tuba

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Arr: C.Wallin 2019

7

14

Vers1 Refr 1

32

Vers2

57

64

71

78

Vers 3 Refr 3

85

Detailed description: This is a musical score for the Tuba part of the hymn 'O Come All Ye Faithful'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat major). The score is divided into several measures, with measure numbers 7, 14, 32, 57, 64, 71, and 78 indicated on the left. The score includes three verses (Vers1, Vers2, Vers3) and three refrains (Refr 1, Refr 3). Each verse and refrain is marked with a '12' and a double bar line, indicating a 12-measure repeat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat major with one flat) at measure 71. The score ends at measure 85.

102

Musical staff 102-107. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some notes beamed together. A box labeled "Vamp" is positioned above the staff between measures 105 and 106.

108

Musical staff 108-116. This staff features a double bar line at the beginning. It includes two measures with a "2" above the staff, indicating a double bar line. The music continues with eighth and quarter notes, some with slurs and accents.

117

Musical staff 117-122. The staff contains eighth and quarter notes with various articulations, including slurs and accents. There are double bar lines at the end of measures 119 and 121.

123

Musical staff 123-124. The staff begins with eighth and quarter notes, followed by a double bar line. The final measure of the staff ends with a double bar line and a final note.