

# O Come All Ye Faithful

Partitur

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Arr: C.Wallin 2019

This is a full orchestral score for the hymn "O Come All Ye Faithful". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano, Tenor, First and Second Flutes, Alto Flute, and three Clarinets (B-flat).
- Woodwinds:** Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, F Horn (1 and 2), and four Trumpets (B-flat).
- Brass:** Trombone (1, 2, 3, and 4), Bass Trombone, and Tuba.
- Other Instruments:** Guitar, Piano, and Euphonium.

The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part includes specific harmonic markings such as E7 D7, G11, E7 A7, E7 D7, G11, E7 E9 A7, E7 D7, G11, E7 A7, and E7 D7.

Partitur, O Come All Ye Faithful

Vers 1

Refr 1

S  
 A  
 Fl. 1  
 Fl. 2  
 Picc.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Fagel.  
 Sax. 1  
 Sax. 2  
 Sax. 3  
 Sax. 4  
 Horn 1  
 Horn 2  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tes. 1  
 Tes. 2  
 Tes. 3  
 Tes. 4  
 Snare  
 Tenor  
 Bass  
 Git.  
 Pno.  
 E. Sak.  
 T. S.

C# Bb13 A#7 F#9/Ab C/G A#7 D7 C#7  
 E7 D7 G#11 C F#9/C C#7 F#9/E#7 A#7 G/DD7 G C F#9/CC G/BA#7 G C G C

Vers2

This musical score is for the hymn "O Come All Ye Faithful" (Vers 2). It is arranged for a large ensemble including voices, brass, woodwinds, strings, and piano. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Voces:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B).
- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Brass:** Soprano Trumpet 1 (St. KL. 1), Soprano Trumpet 2 (St. KL. 2), Soprano Trumpet 3 (St. KL. 3), Baritone Saxophone (Sax. B.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (S. Sax.).
- Woodwinds:** Horn 1 (Horn. 1), Horn 2 (Horn. 2), Soprano Trombone 1 (St. T. 1), Soprano Trombone 2 (St. T. 2), Soprano Trombone 3 (St. T. 3), Soprano Trombone 4 (St. T. 4), Tenor 1 (Tes. 1), Tenor 2 (Tes. 2), Tenor 3 (Tes. 3), Tenor 4 (Tes. 4), Bassoon (Sax. B.), Tuba (Tuba).
- Other:** Guitar (Git.), Piano (Pno.), Electric Bass (E. Sax.), and Drums (T. S.).

The piano part includes the following chord progression:

Dm7/F#C/B#F# G E7/B#F#m6/A#C/G G# C E#7 D#7 G# E#7 A#7 E#7 D#7 G# C E#7/C F#m6/C Eb7 F#m6 E#7#m6 A#m Am#m7

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The score includes parts for the following instruments:

- Soprano (S)
- Tenor (T)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Trumpet 1 (Bj. KL. 1)
- Trumpet 2 (Bj. KL. 2)
- Trumpet 3 (Bj. KL. 3)
- Saxophone (Saxof.)
- Alto Saxophone 1 (A. SAX. 1)
- Alto Saxophone 2 (A. SAX. 2)
- Tenor Saxophone 1 (T. SAX. 1)
- Tenor Saxophone 2 (T. SAX. 2)
- Bass Saxophone (S. SAX.)
- Horn 1 (Horn. 1)
- Horn 2 (Horn. 2)
- Trumpet 4 (Bj. Topp. 1)
- Trumpet 5 (Bj. Topp. 2)
- Trumpet 6 (Bj. Topp. 3)
- Trumpet 7 (Bj. Topp. 4)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Tuba 4 (Tub. 4)
- Saxophone Bass (Saxof. B.)
- Tuba (Tuba)
- Guitar (Git.)
- Piano (Pno.)
- Euphonium (E. SAK.)
- Trombone (T. S.)

The piano accompaniment includes the following chord symbols:

A<sup>u</sup>7 A<sup>u</sup>6 G/F D/E D<sup>u</sup>7 G<sup>u</sup>5 C<sup>u</sup>5 G<sup>u</sup>7 B<sup>u</sup>5(9#11) A<sup>u</sup>7 A<sup>u</sup>7(9#11) D<sup>u</sup>5(9#11) G<sup>u</sup>5sus C G C D<sup>u</sup>7/E/GD/F# G E<sup>u</sup>7/A#F<sup>u</sup>6/A/C G<sup>u</sup> C C Eb/C

Partitur, O Come All Ye Faithful

This musical score is for the hymn "O Come All Ye Faithful". It is a full orchestral and vocal score, spanning 24 staves. The instruments and voices included are:

- Voice: Soprano (S), Tenor (T), and Bass (B).
- Flutes: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Alto Flute (A.Fl.).
- Woodwinds: Soprano Saxophone 1 (Sax. 1), Soprano Saxophone 2 (Sax. 2), Tenor Saxophone 1 (T.Sax. 1), Tenor Saxophone 2 (T.Sax. 2), and Baritone Saxophone (Sax.).
- Brass: Horn 1 (Horn. 1), Horn 2 (Horn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone 1 (Teb. 1), Trombone 2 (Teb. 2), Trombone 3 (Teb. 3), and Trombone 4 (Teb. 4).
- Other Instruments: Euphonium (Euph.), Tuba (Tuba), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and performance markings are not explicitly shown on this page. The piano part includes a sequence of chords: C, Eb/C, C, Eb/C, C, Eb/C, F#m7, G#m11, C#m11, and F#m7. The bass line features a melodic line with a fermata over a measure.

This musical score is for the third verse of the hymn "O Come All Ye Faithful". It is a full orchestral and vocal score. The instruments and voices included are:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), Bass 1 (B. 1), Bass 2 (B. 2).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet (Sb. Kl. 1), Soprano Clarinet (Sb. Kl. 2), Bass Clarinet (Sb. Kl. 3), Bassoon 1 (Baskl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Horn. 1), Horn 2 (Horn. 2), Trumpet 1 (Sb. Topp. 1), Trumpet 2 (Sb. Topp. 2), Trumpet 3 (Sb. Topp. 3), Trumpet 4 (Sb. Topp. 4), Trombone 1 (Tob. 1), Trombone 2 (Tob. 2), Trombone 3 (Tob. 3), Trombone 4 (Tob. 4), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Cymbals (Cym.), Snare Drum (Sna.), Bass Drum (B.).
- Keyboard:** Piano (Pno.), Organ (Org.).
- Other:** Glockenspiel (Glock.).

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The piano part includes figured bass notation for the left hand. The vocal parts are arranged in a SATB format with four tenors and two basses. The orchestration is rich, with multiple parts for many instruments, creating a full and textured sound.

Partitur, O Come All Ye Faithful

Ref: 3

This musical score is for the hymn "O Come All Ye Faithful". It is arranged for a large ensemble, including voices and a wide variety of instruments. The score is divided into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign with a first ending bracket. The instrumentation includes: Soprano (S), Alto (A), Tenor (T), Bass (B) voices; Flute 1 & 2 (Fl. 1, 2), Alto Flute (A.Fl.), Clarinet in B-flat (Cl. B), Bass Clarinet (B.Cl.), Saxophone in B-flat (Sax. B), Saxophone in E-flat (Sax. E), Horn in F (Horn. F), Trumpet in F (Tr. F), Trombone in F (Tromb. F), Tenor Trombone (Tromb. T), Bass Trombone (Tromb. B), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sng. Tr.), and Cymbal (Cym.). The piano part includes a grand piano (Pno.) and a double bass (E. Sak.). The guitar part (Git.) is also present. The score is written in a standard musical notation with various dynamics and articulations. The first ending is marked with a bracket and a repeat sign. The piano part includes a complex chord progression with many accidentals and slash marks. The guitar part includes a simple chord progression with slash marks. The double bass part includes a simple bass line with slash marks. The snare drum and cymbal parts include simple rhythmic patterns with slash marks.





This page of a musical score for 'O Come All Ye Faithful' includes the following parts and markings:

- Voices:** Soprano (S), Alto (A), Tenor 1 (T. 1), Tenor 2 (T. 2), Tenor 3 (T. 3), Tenor 4 (T. 4), Bass (B).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet 1 (Sb. Kl. 1), Soprano Clarinet 2 (Sb. Kl. 2), Soprano Clarinet 3 (Sb. Kl. 3), Bass Clarinet (Baskl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (S. Sax.), Horn 1 (Horn. 1), Horn 2 (Horn. 2).
- Brass:** Soprano Trumpet 1 (Sb. Trpt. 1), Soprano Trumpet 2 (Sb. Trpt. 2), Soprano Trumpet 3 (Sb. Trpt. 3), Soprano Trumpet 4 (Sb. Trpt. 4), Tenor Trumpet 1 (T. Trpt. 1), Tenor Trumpet 2 (T. Trpt. 2), Tenor Trumpet 3 (T. Trpt. 3), Tenor Trumpet 4 (T. Trpt. 4), Trombone (Tromb.), Tuba (Tuba).
- Percussion:** Glockenspiel (Glock.), Snare Drum (Snaredr.), Tom-tom (Tomb.).
- Keyboard:** Piano (Pno.).
- Choir:** Soprano Alto (S. Alt.), Tenor Bass (T. B.).

Chord markings for the Piano part include:  $C^{#3}$ ,  $F^{#7}$ ,  $E^b/G$ ,  $A^b7$ ,  $A^{\circ}$ ,  $G^b11$ , and  $E^b$ .