

O Come All Ye Faithful

B♭ Trumpet 3

J.F Wade
Arr: C.Wallin 2019

8

14

Vers1

11

Refr 1

31

57

Vers2

11

58

60

67

73

Vers 3

11

79

Refr 3

3

Detailed description: This is a musical score for the B♭ Trumpet 3 part of the hymn 'O Come All Ye Faithful'. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a measure with a '8' above it. The second staff starts at measure 14 and includes a 'Vers1' box above measure 11 and a 'Refr 1' box above measure 15. The third staff starts at measure 31. The fourth staff starts at measure 57 and includes a 'Vers2' box above measure 11. The fifth staff starts at measure 58. The sixth staff starts at measure 60. The seventh staff starts at measure 67. The eighth staff starts at measure 73 and includes a 'Vers 3' box above measure 11. The ninth staff starts at measure 79 and includes a 'Refr 3' box above measure 11. The tenth staff starts at measure 85 and includes a '3' above measure 11. The score contains various musical notations including notes, rests, beams, slurs, and dynamic markings such as *f* and *mp*.

Vamp

Musical score for B \flat Trumpet 3, O Come All Ye Faithful, measures 104-120. The score is written in treble clef with a key signature of one flat (B \flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Vamp' instruction is present in a box above measure 107. Measure 104 starts with a treble clef and a key signature of one flat. Measure 105 contains a whole rest. Measure 106 has a half note G \sharp 4. Measure 107 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 108 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 109 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 110 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 111 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 112 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 113 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 114 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 115 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 116 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 117 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 118 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 119 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. Measure 120 has a quarter note G \sharp 4, a quarter note A5, and a quarter note G \sharp 4. The score ends with a double bar line.