

O Come All Ye Faithful

Bastrombon

J.F Wade
Arr: C.Wallin 2019

7

15

Vers 1

Refr 1

31

38

Vers 2

55

62

69

76

Vers 3

Refr 3

82

12

12

12

Detailed description: This is a musical score for Bass Trombone in 4/4 time, arranged by C. Wallin in 2019. The piece is in the key of B-flat major. The score is divided into three verses and three refrains. Verse 1 (measures 15-30) and Refrain 1 (measures 31-47) are in the key of B-flat major. Verse 2 (measures 48-61) and Refrain 2 (measures 62-75) are in the key of E-flat major. Verse 3 (measures 76-81) and Refrain 3 (measures 82-94) are in the key of B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three '12' markings, likely indicating a 12-measure repeat or a specific rhythmic pattern. The piece concludes with a final cadence in B-flat major.

100



106

Vamp



112



118



124



Detailed description: This image shows a page of musical notation for a Bass Trombone part. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 100-105) begins with a quarter rest, followed by a series of eighth and quarter notes. A 'Vamp' instruction is placed above measure 104. The second system (measures 106-111) starts with a quarter rest, followed by a series of eighth notes and quarter notes. The third system (measures 112-117) continues with eighth and quarter notes. The fourth system (measures 118-123) features a mix of quarter and eighth notes. The fifth system (measure 124) consists of a single measure with a quarter note followed by a quarter rest.