

Piano

My, My, My God Is Good

Fred Hammond
Arr: C. Wallin 2013

♩ = 128

PIANO

DM7 G⁹ DM7 G⁹

A 8VA BASSO

PNO.

DM7 G⁷ DM7 G⁷

5

PNO.

DM7 G⁷ DM7 G⁷

9

B

PNO.

DM7 G⁷ DM7 G⁷ DM7 G⁷ DM7 G⁷

C

PNO.

D A/C# Bm⁹ Em⁷ A¹¹ D A/C# Bm⁹ Em⁷ A¹¹

21

PNO.

DA/C# Bm9 Em7 A11 Em7 D A/C# Bm7 F#/A# G F#

25

PNO.

Em11 D/F# GMAJ9 A/B CMAJ9 B^bMAJ9 A¹³_{SUS}

29 **D**

PNO.

Dm7 G⁷ Dm7 G⁷ Dm7 G⁷ Dm7 G⁷

37

PNO.

Bm7 A⁷ G⁷ Dm7 G⁷ Dm7 G⁷ Dm7 G⁷

45

E

PNO.

E^bm7 A^b7 E^bm7 A^b7 E^bm7 A^b7 E^bm7 A^b7

53

F

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PNO.

61

E^b B^b/D C^M9 F^M7 B^b_{11} $E^b B^b/D$ C^M7 F^M7 B^b_{11}

PNO.

65

$E^b B^b/D$ C^M7 F^M7 B^b_{11} F^M $E^b B^b/D$ C^M G/B A^b G

PNO.

69

F^M_{11} E^b/G $A^b M^A J9$ B^b/C $D^b M^A J9$

PNO.

73

$B^M A J9$ $B^b_{13} SUS$

G

PNO.

77

$E^b M7$ A^b7 $E^b M7$ A^b7 $B^b7 (\frac{3}{5})$ $E^b M7$ A^b7 $E^b M7$ A^b7

PNO.

85 **H**

$Cm7$ $Bb7$ A^b7 E^b7 A^b7 E^bm7 A^b7 E^bm7 A^b7 $G7(\frac{9}{13})$

PNO.

93 **I**

$Cm9$ B^b A^bMAJ $G7(\frac{9}{13})$ $Cm9$ B^b A^bMAJ $G7(\frac{9}{13})$ $Cm9$ B^b A^bMAJ $G7(\frac{9}{13})$ $Cm9$ B^b A^bMAJ $G7(\frac{9}{13})$

PNO.

101

$Fm11$ E^b/G A^bMAJ B^b/C

PNO.

105

$Fm11$ E^b/G A^bMAJ9 B^b/C E^b/G $G^b9(b5)$

PNO.

109


$Fm11$ E^b/G A^bMAJ9 B^b/C D^bMAJ9 $CMAJ9$ B^b13_{sus}

J

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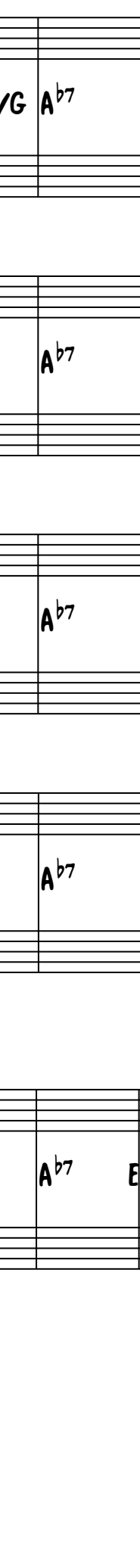
PNO.



Chords: E^{b7} E^{b7}/G A^{b7} E^{b7} E^{b7}/G A^{b7} E^{b7} E^{b7}/G A^{b7} E^{b7}(#9) D^{b13} B¹³ B^{b7}(#9)

K

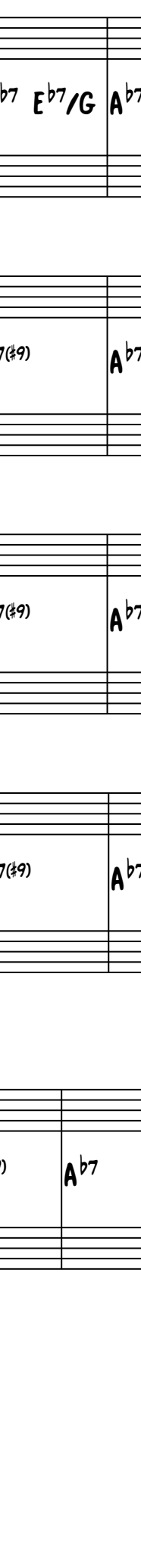
PNO.



Chords: E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7}

L

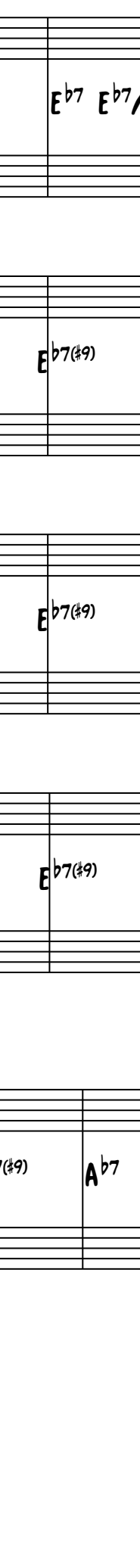
PNO.



Chords: E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} B^{b7}(#9)

M

PNO.

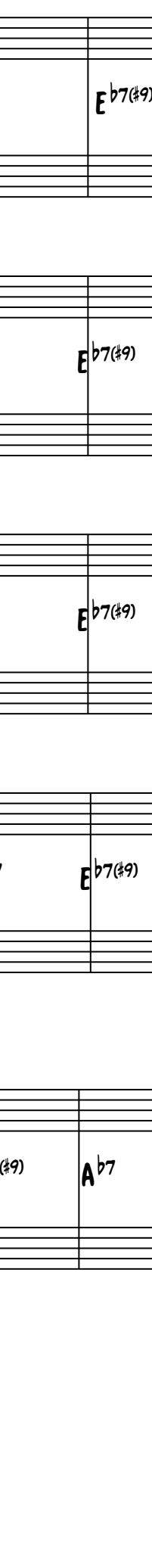


Chords: E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7}

141

N

PNO.



Chords: E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9) A^{b7} E^{b7}(#9)

149