

# My Tribute

-version 2-

The score is written for a large ensemble in 4/4 time. The key signature has one flat (B-flat). The instruments and parts are:

- Flute 1 & 2
- Alto Flute
- Clarinet in Bb 1, 2, & 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Horn in F 1 & 2
- Trumpet in Bb 1, 2, 3, & 4 (with Flugelhorn parts for 1, 2, & 3)
- Trombone 1, 2, & 3
- Bass Trombone
- Tuba
- Drum Set (with instruction: *Cymbaler efter eget ordnning*)
- Electric Guitar
- Electric Bass
- Piano
- Vocals

The piano part includes the following chord progression:

D9(9)	DMA9 B7MA9	Bb11	A9(9)	A7MA(9)11E MAJ	F7(11)	Bb11	E7MA9	C13(9)11	Eb11	F7(11)	F9	G13(9)	B13(9)	B7MA9	G/A	G13(9)11
D9(9)	DMA9 B7MA9	Bb11	A9(9)	A7MA(9)11E MAJ	F7(11)	Bb11	E7MA9	C13(9)11	Eb11	F7(11)	F9	G13(9)	B13(9)	B7MA9	G/A	G13(9)11

18

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2, A. Fl.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hk. 1, Hk. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Tsk. 1, Tsk. 2, Tsk. 3
- B. Tsk.
- Tuba
- D. Dr.
- E. Gtr.
- E. B.
- Pno.
- Vox.

The piano accompaniment (Pno.) includes the following chord symbols:

F<sup>MA9</sup>(11) E<sup>7</sup>(11) | E<sup>11</sup>(11) D<sup>10</sup>(9) | C% B<sup>11</sup>B<sup>7</sup>MA(11)A<sup>13</sup> A<sup>7</sup>(9) | G<sup>13</sup> F<sup>13</sup>(9) | F<sup>13</sup>(9) | B<sup>b9</sup> | E<sup>7</sup>W<sup>b</sup>/B<sup>9</sup> | B<sup>7</sup>MA<sup>9</sup> | E<sup>7</sup>W<sup>b</sup>/B<sup>9</sup> | B<sup>7</sup> MA<sup>9</sup> | A<sup>13</sup> | Gw11 | C<sup>7</sup>MA<sup>9</sup> | F<sup>13</sup>(9)

20

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hk. 1  
Hk. 2  
B. Trt. 1  
B. Trt. 2  
B. Trt. 3  
B. Trt. 4  
Ten. 1  
Ten. 2  
Ten. 3  
B. Ten.  
Tuba  
D. Dr.  
E. Git.  
E. B.  
Pno.  
Vox.

CHORDS

B<sup>♭</sup>9 Dm7/A D<sup>♯</sup>7/A<sup>♯</sup> G7(b9) G7(b9) Cm Cm(MAJ)/B Cm9/B<sup>♭</sup> E<sup>♭</sup>M6 F<sup>♯</sup>9(b9) B<sup>♭</sup>9 D7(b9) Gm9 Gm7/F E<sup>♯</sup>7 E<sup>♯</sup>m(MAJ) B<sup>♭</sup>9(MAJ)(11) G7(b9) Cm9/B<sup>♭</sup>/E<sup>♯</sup>MAJ F<sup>♯</sup>9

This musical score is for the piece "My Tribute" and spans page 4. It features a variety of instruments and vocal parts. The instruments include Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 2, Baritone Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Tuba, Drum Set (D. Dr., E. Gtr., E. B.), Piano, and Voice. The score includes dynamic markings such as *p* and *f*, and includes rehearsal marks at measures 42 and 50. The bottom section of the score contains a piano accompaniment with a chord chart and a vocal line. The chord chart lists chords including B<sup>9</sup>, B<sup>9</sup><sub>9</sub>, D<sup>9</sup>7, G<sup>9</sup>(E<sup>7</sup>), C<sup>9</sup>, E<sup>9</sup>♭6 F<sup>7</sup>(9), D<sup>9</sup>sus, D<sup>7</sup>/F<sup>♯</sup>, G<sup>9</sup>, G<sup>7</sup>/F, E<sup>9</sup>7 D/E E<sup>9</sup>♭6 B<sup>9</sup> C<sup>9</sup> D<sup>9</sup> F<sup>9</sup> A/B<sup>9</sup>, D<sup>9</sup>11 G<sup>9</sup>(E<sup>7</sup>), C<sup>9</sup>11 F<sup>9</sup>(9), E<sup>7</sup>(11), and E<sup>9</sup>♭6 F<sup>9</sup>(9).

58

The musical score for 'My Tribute' page 5 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2, A. Fl.):** Melodic lines with dynamic markings *mf* and *f*.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.):** Harmonic accompaniment with dynamic markings *mf* and *f*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Harmonic accompaniment with dynamic markings *mf* and *f*.
- Horns (Hk. 1, Hk. 2):** Harmonic accompaniment with dynamic markings *ff*.
- Trumpets (Bb Tr. 1, Bb Tr. 2, Bb Tr. 3, Bb Tr. 4):** Harmonic accompaniment with dynamic markings *f* and *ff*. Includes instructions: "To Trumpet", "SIBERIA", and "OPEN".
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Drums (D. Dr.):** Rhythmic accompaniment.
- Electric Guitar (E. Gtr.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Bass (E. B.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Piano (Pno.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Voice (Vox.):** Vocal line with dynamic markings *f* and *ff*.

**Chord Progression (Measures 54-63):**

54	D7(b9)/#k11	C <sup>9</sup>	F <sup>5</sup> <sub>00</sub>	F <sup>5</sup> <sub>00</sub> (b9)	B <sup>9</sup> <sub>6</sub>	A <sup>b</sup> 11	D <sup>9</sup> /A	E <sup>9</sup> /A	D/A	A <sup>9</sup> /A	G/A	E <sup>9</sup> /F	B <sup>9</sup> MA1/F	E <sup>9</sup> /F	D/F	A <sup>5</sup> <sub>00</sub>
55	D7(b9)/#k11	C <sup>9</sup>	F <sup>5</sup> <sub>00</sub>	F <sup>5</sup> <sub>00</sub> (b9)	B <sup>9</sup> <sub>6</sub>	A <sup>b</sup> 11	D <sup>9</sup> /A	E <sup>9</sup> /A	D/A	A <sup>9</sup> /A	G/A	E <sup>9</sup> /F	B <sup>9</sup> MA1/F	E <sup>9</sup> /F	D/F	A <sup>5</sup> <sub>00</sub>



This musical score page includes staves for Flutes 1 & 2, Alto Flute, B♭ Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Baritone, Tuba, Drums, Electric Guitar, Bass, Piano, and Voice. The score is in 4/4 time with a key signature of two flats. A 'Rit.' (ritardando) marking is present above the flute staves in the fifth measure. The piano part includes a chord progression: A<sup>MAJ</sup>, B<sup>MAJ</sup>11, A<sup>MAJ</sup>9, G<sup>MAJ</sup>(11), C<sup>MAJ</sup>, F<sup>7</sup>(11), D<sup>MAJ</sup>13, A<sup>MAJ</sup>, B<sup>MAJ</sup>11, C<sup>MAJ</sup>, and D<sup>9</sup>. The electric guitar and bass parts mirror this progression. The voice part is currently blank.