

Piano

My Tribute

-version 2-

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Arr: C.Wallin 2016

PIANO

1 2 3 4

D^7_{SUS} D^{MAJ9} B^{MAJ9} B^{M11} A^{13}_{SUS} $A^{bMAJ(\#11)}$ G^{MAJ} $F\#7(\frac{\#9}{\#5})$

PNO.

5 6 7 8

B^{M11} E^{bMAJ9} $C^{13(\#11)}$ E^{M11} $F\#7(\frac{\#9}{\#5})$ $F^{b/9}$ $G^{13(b9)}$

PNO.

9 10 11 12

$B^{13(b9)}$ B^{bMAJ13} A^{7} G/A^b $G^{13(\#11)}$ G^{bM11} $F^{MAJ9(\#11)}$ $E7(\frac{\#9}{\#5})$ $E^{b13(\#11)}$ D^{13}_{SUS} $C\#7(\#9)$

PNO.

13 14 15 16

$C^{b/9}$ B^{M11} $B^{bMAJ(\#11)}$ A^{13}_{SUS} $A^{b7(\#5)}$ G^{13}_{SUS} $F\#9(b5)$ F^{13}_{SUS} $F^{13(b9)}$

18

PNO.

18 $B^{b6/9}$ $E^b M6/B^b$ $B^b MAJ^9$ $E^b M6/B$

Detailed description: This system contains four measures of piano accompaniment. The key signature has two flats (Bb and Eb). The first measure (18) has a Bb6/9 chord. The second measure (19) has an EbM6/Bb chord. The third measure (20) has a BbMAJ9 chord. The fourth measure (21) has an EbM6/B chord.

PNO.

22 B^b7_{SUS} $B^b MAJ^9$ A^b13_{SUS} $G M11$ $G^b MAJ^9$ $F^{13(b9)}_{SUS}$

25 $C^{\#5}$

Detailed description: This system contains four measures of piano accompaniment. The key signature has two flats. Measure 22 has a Bb7sus chord. Measure 23 has a BbMAJ9 chord. Measure 24 has an Ab13sus chord. Measure 25 has a GM11 chord. Measure 26 has a GbMAJ9 chord. Measure 27 has an F13(b9)sus chord. Measure 28 has a C#5 chord. The bass line has a whole note G in measure 28.

26

PNO.

26 $B^{b6/9}$ $D M7/A$ $D^{\#7}/A^b$ $G^7(\#5)$ $G^7(b9)$

Detailed description: This system contains four measures of piano accompaniment. The key signature has two flats. Measure 26 has a Bb6/9 chord. Measure 27 has a DM7/A chord. Measure 28 has a D#7/Ab chord. Measure 29 has G7(#5) and G7(b9) chords.

PNO.

30 $C M$ $C M(MAJ)/B$ $C M9/B^b$ $E^b M6$ $F^{13(b9)}_{SUS}$

Detailed description: This system contains four measures of piano accompaniment. The key signature has two flats. Measure 30 has a CM chord. Measure 31 has a CM(MAJ)/B chord. Measure 32 has a CM9/Bb chord. Measure 33 has an EbM6 and F13(b9)sus chord.

PNO.

34 $B^{b6/9}$ $D^7(\#9)$ $G M9$ $G M7/F$ $E^{\#7}$ $E^b M(MAJ)$

Detailed description: This system contains four measures of piano accompaniment. The key signature has two flats. Measure 34 has a Bb6/9 chord. Measure 35 has a D7(#9) chord. Measure 36 has a GM9 and GM7/F chord. Measure 37 has an E#7 and EbM(MAJ) chord.

PNO. 38

B^{b6/9} F/AA^bMAJ(#11) G^{7(b9)} CM9 B^b/D E^bMAJ F¹³SUS B^b

42

PNO. 42

B^{b6/9} DM7 G^{9(b5)} G^{7(b9)} CM9 E^bM6 F^{7(b9)}

PNO. 46

D⁷SUS D⁷/F# GM9 GM7/F E^{o7} D/E E^bMAJ B^bADD9/DCM11F¹³SUS F^{ADD9}/A

50

PNO. 50

B^{b6/9} DM11 G^{13(#11)} G^{7(#9/5)} CM1E^bMAJ/G^{13(b7)(#9/5)} E^bM6 F^{13(b9)}

PNO. 54

D^{7(b9/5)} D^{7(b9)}/F# GM11 C⁹ F¹³SUS F^{13(b9)}SUS B^{b6/9}

58

PNO.

58 AM11 D°/A E^b/A D/A A^b/A G/A

PNO.

62 E^b/F B^bMAJ/F E^b/F D/F A^b_{SUS}¹³

67

PNO.

67 D^b₉ G^b¹³ F^M¹¹ B^b¹³(#11) B^b⁷(#9) E^b^M¹¹ G^bMAJ/BA^b¹³(b9) G⁷(#9)

PNO.

70 G^bM⁶ A^b¹³(b9) F^{SUS} F⁷(#9) B^bM¹¹ E^b⁹(#11) A^b¹³_{SUS} C⁷(#9) F⁷

PNO.

74 B^bM¹¹ E^b¹³(#11) A^b¹³_{SUS} C⁷ F⁷ B^bM¹¹ E^b¹³(#11) A^b¹³_{SUS}

78

PNO.

78 $D^{\flat 7}_{SUS}$ $D^{\flat MAJ 9}$ $A MAJ 9$ $B^{\flat M 11}$ $A^{\flat 13}_{SUS}$ $G MAJ(\# 11)$ $G^{\flat MAJ}$ $F 7(\# 9)$

PNO.

82 $D^{\flat MAJ 13}$ $A MAJ 9$ $B^{\flat M 11}$ $G^{\flat M 6}$

RIT.