

My Tribute

-version 2-

16

A musical staff in G major (one flat) and 4/4 time. It contains a single horizontal line representing a 16-measure rest.

18

B^{b6/9} E^{bM6/B^b} B^{bMAJ⁹} E^{bM6/B}

Musical staff with four measures of chords: B^{b6/9}, E^{bM6/B^b}, B^{bMAJ⁹}, and E^{bM6/B}. Each measure contains a slash indicating a rhythmic pattern.

B^{b7_{SUS}} B^{bMAJ⁹} A^{b13_{SUS}} G^{M11} G^{bMAJ⁹} F^{13(b9)_{SUS}}

Musical staff with six measures of chords: B^{b7_{SUS}}, B^{bMAJ⁹}, A^{b13_{SUS}}, G^{M11}, G^{bMAJ⁹}, and F^{13(b9)_{SUS}}. The final measure contains a diamond symbol.

26

16

Musical staff with a 16-measure rest.

42

B^{b6/9} D^{M7} G^{9(b5)} G^{7(b9)} C^{M9} E^{bM6} F^{7(b9)}

Musical staff with six measures of chords: B^{b6/9}, D^{M7}, G^{9(b5)}, G^{7(b9)}, C^{M9}, E^{bM6}, and F^{7(b9)}. Each measure contains a slash.

D^{7_{SUS}} D^{7/F[#]} G^{M9} G^{M7/F} E^{ø7} D/E E^{bMAJ} B^{bADD9/DCM11} F^{13_{SUS}} F^{ADD9/A}

Musical staff with eight measures of chords: D^{7_{SUS}}, D^{7/F[#]}, G^{M9}, G^{M7/F}, E^{ø7}, D/E, E^{bMAJ}, B^{bADD9/DCM11}, F^{13_{SUS}}, and F^{ADD9/A}. Each measure contains a slash.

50

B^{b6/9} D^{M11} G^{13(#11)} G^{7(#9)} C^{M11} E^{bMAJ/G} E^{13(b9)7(#9)} E^{bM6} F^{13(b9)}

Musical staff with eight measures of chords: B^{b6/9}, D^{M11}, G^{13(#11)}, G^{7(#9)}, C^{M11}, E^{bMAJ/G}, E^{13(b9)7(#9)}, E^{bM6}, and F^{13(b9)}. Each measure contains a slash.

D^{7(#9)} D^{7(b9)} /F[#] G^{M11} C⁹ F^{13_{SUS}} F^{13(b9)_{SUS}} B^{b6/9}

Musical staff with seven measures of chords: D^{7(#9)}, D^{7(b9)}, /F[#], G^{M11}, C⁹, F^{13_{SUS}}, F^{13(b9)_{SUS}}, and B^{b6/9}. Each measure contains a slash.

58 Am11 D°/A E^b/A D/A A^b/A G/A

58

E^b/F B^bMAJ/F E^b/F D/F

62

A^b13_{SUS} **67** D^b6/9 G^b13 FM11 B^b13(#11) B^b7(^{#9}/₃₅)

66

E^bM11 G^bMAJ/A^b13(b9) 7(^{#9}/₃₅) G^bM6 A^b13(b9) F_{SUS} F7(^{#9}/₃₅) B^bM11 E^b9(#11)

69

A^b13_{SUS} C7(^{#9}/₃₅) F7 B^bM11 E^b13(#11) A^b13_{SUS} C7 F7 B^bM11 E^b13(#11)

73

78 D^b7_{SUS} D^bMAJ⁹ AMAJ⁹ B^bM11 A^b13_{SUS} GMAJ(#11)

77

G^bMAJ F7(^{#9}/₃₅) D^bMAJ¹³ AMAJ⁹ B^bM11 G^bM6 D^b

81

Rit.