

My Tribute

-version 2-

15

18

B^{b6/9} E^{bM6/B^b} B^{bMAJ⁹} E^{bM6/B}

18

B^{b7_{SUS}} B^{bMAJ⁹} A^{b13_{SUS}} G^{M11} G^{bMAJ⁹} F^{13(b9)_{SUS}}

22

26

16

26

42

B^{b6/9} D^{M7} G^{9(b5)} G^{7(b9)} C^{M9} E^{bM6} F^{7(b9)}

42

D^{7_{SUS}} D^{7/F#} G^{M9} G^{M7/F} E^{ø7} D/E E^{bMAJ} B^{bADD9/D} C^{M11} F^{13_{SUS}} F^{ADD9/A}

46

50

B^{b6/9} D^{M11} G^{13(#11)} G^{7(#9)} C^{M11} E^{bMAJ/G} F^{13(b9)} E^{7(#9)} E^{bM6} F^{13(b9)}

50

D^{7(b9)} D^{7(b9)}/F# G^{M11} C⁹ F^{13_{SUS}} F^{13(b9)_{SUS}} B^{b6/9}

54

58

Am11 D°/A Eb/A D/A Ab/A G/A

Staff 1: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

58

Eb/F BbMAJ/F Eb/F

Staff 2: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

62

D/F Ab13sus

Staff 3: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

65

67

Dbb9 Gb13 FM11 Bb13(#11) Bb7(9/13) EbM11 GbMAJ/Bb Ab13(b9) G7(9/13)

Staff 4: Bass clef, key signature of three flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

67

Gbm6 Ab13(b9) Fsus F7(9/13) Bbm11 Eb9(#11) Ab13sus C7(9/13) F7

Staff 5: Bass clef, key signature of three flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

70

Bbm11 Eb13(#11) Ab13sus C7 F7 Bbm11 Eb13(#11)

Staff 6: Bass clef, key signature of three flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

74

78

Dbsus DbMAJ9 AMAJ9 Bbm11 Ab13sus GMAJ(#11) GbMAJ F7(9/13)

Staff 7: Bass clef, key signature of three flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

78

DbMAJ13 AMAJ9 Bbm11 Gbm6

Staff 8: Bass clef, key signature of three flats. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

82

Rit.

p