

# My Mind's Made Up

"Al Green Soul" ♩ = 90  
Swing 4/4

Vocals

Flute 1

Flute 2

Alto Flute

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Drum Set

Percussion

Electric Guitar

Electric Bass

Piano

Ven1

*Wurlitzer eller rhodes med tremolo*

2 SCORE

My Mind's Made Up

[Verse]

The musical score is arranged for a large ensemble. The vocal line (Voc.) is at the top, followed by five woodwind parts (Fl. 1 & 2, A. Fl., B. Cl. 1 & 2, B. Cl. 3, B. Cl.). Below these are the saxophone sections (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.). The brass section includes four trumpets (B. Tpt. 1-4) and four trombones (Tbn. 1-4, B. Tbn.). The percussion (Perc.) and string (Str.) parts are indicated by slash marks. The piano accompaniment (Pno.) is at the bottom, with chord symbols written above the right-hand part. The score includes a 'Heavy Swing' section for the woodwinds and a 'Tr...' section for the piano accompaniment.

Chord symbols for the piano accompaniment:

D<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b7</sup>(9) D<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b7</sup>/G A<sup>b7</sup> D<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b7</sup> D<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b7</sup> D<sup>9</sup> A<sup>9</sup> E<sup>9</sup> E<sup>b7</sup>(9) D<sup>9</sup> A<sup>9</sup> E<sup>9</sup>

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3 SCORE

Sheet music for the piece "My Mind's Made Up", page 3. The score includes parts for Voice (Vox.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bass Trombone (B. Tbn.), Double Bass (D. S.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.).

Rehearsal marks are present: [B1] at measure 20 and [C1] at measure 22. The score includes dynamic markings such as *f*, *mp*, *p*, and *ff*. The percussion part includes *Fill* markings. The piano part includes chord symbols:  $E^{\flat 7}/G$ ,  $A^{\flat 7}$ ,  $D^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $Cm7$ ,  $B^{\flat}/D^{\flat}$ ,  $E^{\flat}C^{\flat}/E$ ,  $Fm7$ ,  $E^{\flat}/G$ ,  $A^{\flat}$ ,  $A^{\circ}$ , and  $B^{\flat}11$ .

4 SCORE

My Mind's Made Up

Voc. 37  
 Fl. 1  
 Fl. 2  
 A. Fl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 B. Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 B. Tbn.  
 D. S.  
 Perc.  
 E. Gtr.  
 E. B.  
 Pno.

32  $E^{b7}$   $D^b A^b E^b$   $E^{b7}$   $D^b A^b E^b$   $E^{b7}(9)$   $D^b A^b E^b$   $E^{b7}/G$   $A^{b7}$   $D^b A^b E^b$   
 32  $E^{b7}$   $E^{b7}/G$   $A^{b7}$   $D^b A^b E^b$   
 32  $E^{b7}$   $D^b A^b E^b$   $E^{b7}$   $D^b A^b E^b$   $E^{b7}(9)$   $D^b A^b E^b$   $E^{b7}/G$   $A^{b7}$   $D^b A^b E^b$

My Mind's Made Up

5 SCORE

This musical score is for the piece "My Mind's Made Up" and is labeled as "5 SCORE". It is a full orchestral score with the following parts:

- Vox:** Vocal line, starting at measure 42.
- Flutes:** Fl. 1, Fl. 2, and A. Fl. (Alto Flute).
- Clarinets:** B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Baritone Saxophone).
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, and B. Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Bass Trombone:** B. Tbn.
- Drum Set:** D. S. (Drum Set).
- Percussion:** Perc.
- Electric Guitar:** E. Gtr.
- Bass:** E. B. (Electric Bass).
- Piano:** Pno.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like "Vamp" and "Fill". The piano part includes chord symbols: Cm7 Bb/De7C7/E, Fm7 E7/G A7 A°, Bb11, D7 A7 E7, D7 A7 E7, D7 A7 E7, E77, A77, and E77.

Vamps

This musical score is for the piece "My Mind's Made Up" and is labeled as a "6 SCORE". It features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes: Vocals (Voc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenors 1 and 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, 3, and 4 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Bass Trombone (B. Tbn.). The second system includes: Double Bass (D. S.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamics. A "Vamps" section is indicated at the top. The percussion part features a sequence of chords: A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>. The electric guitar and piano parts also feature these chords. The electric bass part includes the instruction "Ad lib. fill" and the lyrics "I'm sorry, fill gonna be next time". The piano part includes the instruction "Ad lib. fill".

My Mind's Made Up

7 SCORE

Vamps 10

This musical score is for the piece "My Mind's Made Up" and is labeled as "7 SCORE". It includes a section titled "Vamps 10". The score is arranged for a large ensemble, including:

- Vox (Vocalist)
- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- Br. Cl. 1, 2, 3 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. 1 and 2 (Tenor Saxophones)
- B. Sax. (Bass Saxophone)
- Hn. 1 and 2 (Horns)
- Br. Tpt. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3, 4 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- D. S. (Drum Set)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)

The piano accompaniment (Pno.) part shows a sequence of chords: A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The vocal line is mostly silent, with some notes appearing in the later measures. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The horn and saxophone parts have dynamic markings such as *mf* and *fz*.

63

OPEN

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vox (Vocalist)
- Flutes (Fl. 1, Fl. 2, A. Fl.)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn.)
- Drum Set (D. S.)
- Drums (Perc.)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Piano (Pno.)

The score is written in 4/4 time with a key signature of one flat (Bb). The piano part includes a chord progression starting at measure 70: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>/G, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>. The score concludes with a double bar line and a repeat sign.

FULL

Sam Q. Bastronema Hibat greece



My Mind's Made Up

9 SCORE

[Solo - hymn Oh C]

Vox.  
Fl. 1  
Fl. 2  
A. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
D. S.  
Perc.  
E. Gtr.  
E. B.  
Pno.

79

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 79 through 84. It features a variety of instruments including woodwinds (flutes, clarinets, saxophones, horns), brass (trumpets, trombones), and percussion. The vocal line is marked with a 'Solo - hymn Oh C' and contains rests. The woodwind and brass parts are highly active, with many sixteenth and thirty-second notes. The percussion part is marked with a '79' and contains rests. The guitar and bass parts are also marked with a '79' and contain rests. The piano part is marked with a '79' and contains rests. The score is written in a common time signature and a key signature of one flat.

This musical score is for the piece "My Mind's Made Up" and consists of 10 systems of staves. The instruments included are:

- Vox (Vocalist)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Fl. (Alto Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- B. Tpt. 3 (Baritone Trumpet 3)
- B. Tpt. 4 (Baritone Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- B. Tbn. (Baritone Tuba)
- D. S. (Drum Set)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*stacc*), and performance instructions like "Solo" and "Full dump". Chord changes are indicated in the lower systems, with a sequence of chords: E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>.

Solo (11)

This musical score is for the piece "My Mind's Made Up" and is page 11 of the score. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments listed on the left are: Voc., Fl. 1, Fl. 2, A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., D. S., Perc., E. Gtr., E. B., and Pno. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piano accompaniment at the bottom includes chord symbols such as A<sup>7</sup>, E<sup>7</sup>, B<sup>13</sup>, and B<sup>7</sup>(9), along with a complex sequence of chords in the final measure: E<sup>13</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) | E<sup>13</sup>(11) A<sup>9</sup> C<sup>13</sup> m7 AB<sup>9</sup> | D<sup>13</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) | E<sup>13</sup>(11). The score is marked with a rehearsal sign (97) at the beginning of the page.

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**Harmonic Chart:**

|      |                 |                 |                                      |     |     |                                        |                                 |                                       |                 |                                |                |                |                |  |
|------|-----------------|-----------------|--------------------------------------|-----|-----|----------------------------------------|---------------------------------|---------------------------------------|-----------------|--------------------------------|----------------|----------------|----------------|--|
| 0:27 | A <sup>13</sup> | G <sup>13</sup> | Fm7E <sup>7</sup> /GAB <sup>11</sup> | Cm7 | Gm7 | B <sup>b</sup> m7A <sup>13</sup> (#11) | A <sup>b</sup> maj <sup>9</sup> | E <sup>b</sup> /G <sup>13</sup> (#11) | F <sup>13</sup> | B <sup>13</sup> <sub>sus</sub> |                |                |                |  |
|      |                 |                 |                                      |     |     |                                        |                                 |                                       |                 |                                | D <sup>b</sup> | A <sup>b</sup> | E <sup>b</sup> |  |
|      |                 |                 |                                      |     |     |                                        |                                 |                                       |                 |                                | D <sup>b</sup> | A <sup>b</sup> | E <sup>b</sup> |  |
|      |                 |                 |                                      |     |     |                                        |                                 |                                       |                 |                                | D <sup>b</sup> | A <sup>b</sup> | E <sup>b</sup> |  |
|      |                 |                 |                                      |     |     |                                        |                                 |                                       |                 |                                | D <sup>b</sup> | A <sup>b</sup> | E <sup>b</sup> |  |

*Bygg mit dubbeldeck*