

My Mind's Made Up

"Al Green Soul" $\text{♩} = 90$
Swing $\text{♩}'s$

mf

2 Vers1 3 Heavy Swing 2

4

Vers2 2

14

B1

20 mp

2 C1

25

Vers3

31

2

34

B2 2

40 mp 2/4

2 Clarinet in B \flat 2

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46 C2 Vamp
Musical staff 46-50: Treble clef, key signature of two flats, 2/4 time signature. Measure 46 is a whole rest. Measure 47 starts with a 4/4 time signature change. The staff contains eighth and quarter notes with accents and a dynamic marking of *mp*.

51 Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *mp*.

55 Vamp+8
Musical staff 55-60: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *f*.

61 Musical staff 61-65: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *f*.

Vamp+16
66 Musical staff 66-70: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *f*.

71 C3
Musical staff 71-76: Treble clef, key signature of two flats, 4/4 time signature. Measure 71 has a double bar line and a '2' above it. The staff contains eighth and quarter notes with accents and a dynamic marking of *f*.

OPEN Jaco-hymn On Q
78 2 Musical staff 78-81: Treble clef, key signature of two flats, 4/4 time signature. Measure 78 has a double bar line and a '2' above it. The staff contains eighth and quarter notes with accents and a dynamic marking of *mf*.

82 Musical staff 82-84: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *mf*.

85 Solo
Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes with accents and a dynamic marking of *mf*.

89 *f*

94 *mf* *f* Solo +8

99 *mf* 2 Solo +16

105

109 *f* *f* C4

114