

My God Is Able

Swinging 16th

G MIN^b

22

C⁷SUS C⁹/E F⁷SUS B^b E^b/B^b B^b

27

E^b7 A^b7 B^b7 E^b7 A^b7 B^b7

34

E^b7 A^b7 D⁷SUS/A D⁷ G MIN⁷ C⁹/E F⁷SUS

40

B^b E^b/B^b B^b E^b7 A^b7 B^b7

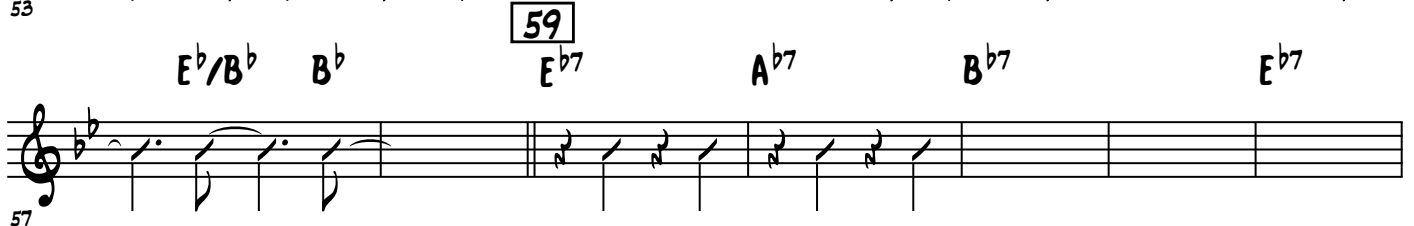
46

E^b7 A^b7 B^b7 E^b7 A^b7 D⁷SUS/A

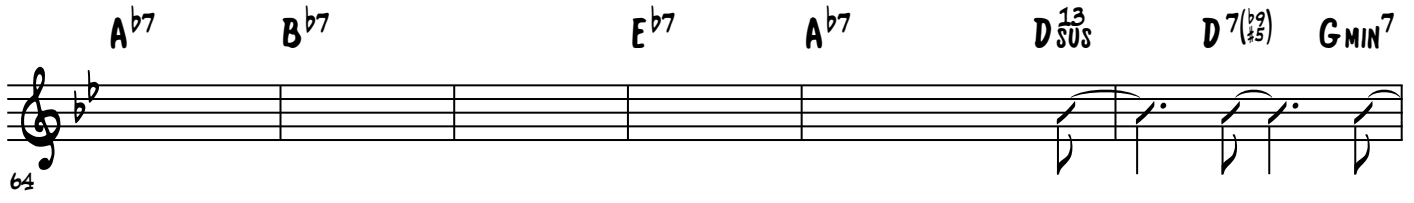
53 **D⁷** **G^{MIN7}** **C⁹/E** **F⁷SUS** **B^b**

Musical staff 53-56: Treble clef, key signature of two flats (Bb, Eb). Staff 53 contains a melodic line with a diamond-shaped grace note. Staff 54-56 are empty.


57 **E^b/B^b** **B^b** **59** **E^{b7}** **A^{b7}** **B^{b7}** **E^{b7}**

Musical staff 57-63: Treble clef, key signature of two flats. Staff 57 contains a melodic line. Staff 58-63 are empty.

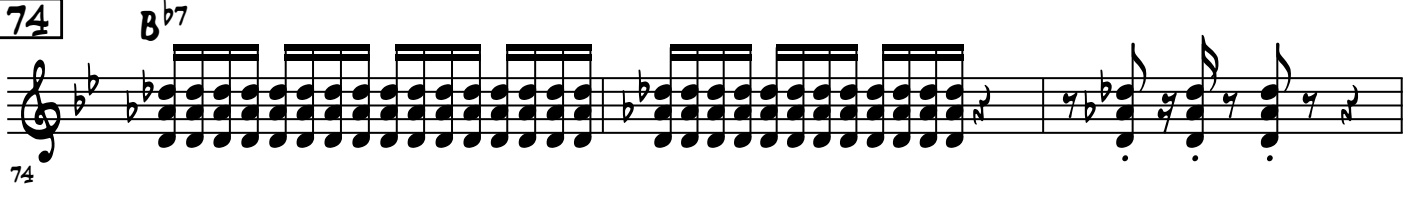
64 **A^{b7}** **B^{b7}** **E^{b7}** **A^{b7}** **D¹³SUS** **D^{7(b9)}** **G^{MIN7}**

Musical staff 64-69: Treble clef, key signature of two flats. Staff 64-69 are empty.

70 **D^{b13}** **C¹¹** **C⁹** **F⁷SUS** **G¹³** **A^{b13}** **A¹³** **B^{b13}**

Musical staff 70-73: Treble clef, key signature of two flats. Staff 70-73 are empty.

74 **B^{b7}**

Musical staff 74-76: Treble clef, key signature of two flats. Staff 74-76 feature a dense, rhythmic chordal texture with many notes per measure.

77

Musical staff 77-79: Treble clef, key signature of two flats. Staff 77-79 continue the dense chordal texture.

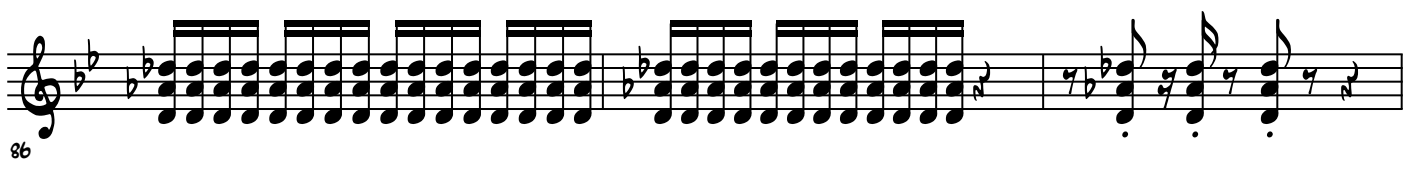
80 **B^{b13(#9)}** **A^{13(#9)}** **A^{b13}** **F⁷SUS** **B^{b7}** **82**

Musical staff 80-82: Treble clef, key signature of two flats. Staff 80-82 feature a melodic line with some grace notes and a diamond-shaped grace note.

83

Musical staff 83-85: Treble clef, key signature of two flats. Staff 83-85 continue the dense chordal texture.

86

Musical staff 86-88: Treble clef, key signature of two flats. Staff 86-88 continue the dense chordal texture.

