

My God Is Able

Swinging 16th

2

G MIN

43 **A^{b7}** **B^{b7}** **B^{b7}** **E^{b7}** **A^{b7}**

48 **B^{b7}** **B^{b7}** **E^{b7}** **A^{b7}** **D^{7sus/A}**

53 **D⁷** **G^{MIN7}** **C¹¹** **C⁹** **F^{7sus}** **B^b** **E^{b/B^b}** **B^b**

58 **B^{b7}** **59^{b7}** **A^{b7}** **B^{b7}** **B^{b7}** **E^{b7}**

63 **A^{b7}** **B^{b7}** **B^{b7}** **E^{b7}** **A^{b7}**

68 **D^{13sus}** **D^{7(b9)}** **G^{MIN7}** **D^{b13}** **C¹¹** **C⁹** **F^{7sus}**

73 **G¹³** **A^{b13}** **A¹³** **B^{b13}** **74**

79 **B^{b13(#9)}** **A^{13(#9)}** **A^{b13}** **F^{7sus}** **B^{b7}** **82**

85 **90** **E^{b7}** **A^{b7}**

My God Is Able

Electric Bass pg: 3

B^{b7}

E^{b7}

A^{b7}

B^{b7}

Musical staff for measures 91-97. The staff shows a bass line starting with a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, C2, B1, A1, G1, and F1. The key signature has two flats (Bb and Eb).

91

98

E^{b7}

A^{b7}

B^{b7}

E^{b13}

D^{b13(#11)}

C⁹

Musical staff for measures 98-103. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are accents (>) over the notes in measures 101 and 102. The key signature has two flats.

98

F¹³

E¹³

E^{b7}

106

A^{b7}

B^{b7}

E^{b7}

Musical staff for measures 104-110. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are rests in measures 105 and 106. The key signature has two flats.

104

A^{b7}

B^{b7}

E^{b7}

D^{7sus/A}

D⁷

G^{MIN7}

C^{7sus}

Musical staff for measures 111-117. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are rests in measures 112 and 113. The key signature has two flats.

111

C⁹

F^{7sus}

B^b

D^{7(#9)}

G^{MIN7}

C^{7sus}

Musical staff for measures 118-121. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are sharps (#) on the notes in measures 119 and 120. The key signature has two flats.

118

C^{9/E}

F^{7sus}

B^{b13}

A^{7(#11)}

A^{b9}

G^{MIN}

D^{b13(#11)}

C^{7sus}

Musical staff for measures 122-125. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are rests in measures 123 and 124. The key signature has two flats.

122

C^{9/E}

F^{7sus}

B^{b13}

Musical staff for measures 126-129. The staff shows a bass line with eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, and F1. There are rests in measures 127 and 128. The key signature has two flats.

126