

*Acoustic Bass*

# Let The Good Times Roll

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SWING  $\text{J} = 108$

B⁷ F G MIN⁷

6

13

B⁷ B⁷ B°

F D⁷(⁹) G MIN⁷ C⁷ F 25

19

B⁷ B⁷ B° F D⁷(⁹) G MIN⁷

26

C⁷ F A⁷ G⁷ G⁷ 37

34

B⁷ B⁷ B° F D⁷ G MIN⁷ G 13(¹¹) C 7(⁹) 5 C 13

40

F 13 D 7(⁹) 5 G 13(¹¹) C 7 F 7 B⁷ B⁷ B°

47

F<sup>7</sup> E<sup>b7</sup> D<sup>13</sup> G<sub>MIN</sub><sup>7</sup>

55

61

A musical staff in bass clef and common time. It shows a bass note on the first beat of each measure. The chords indicated above the staff are F<sup>7</sup>, E<sup>b7</sup>, D<sup>13</sup>, and G<sub>MIN</sub><sup>7</sup>. Measure numbers 55 and 61 are shown on the left.

62

A musical staff in bass clef and common time. It shows a bass note on the first beat of each measure. Measure number 62 is shown on the left.

B<sup>b7</sup> B° F F D<sup>7(9)</sup> G<sub>MIN</sub><sup>7</sup> C<sup>7</sup> F

68

A musical staff in bass clef and common time. It shows a bass note on the first beat of each measure. The chords indicated above the staff are B<sup>b7</sup>, B°, F, D<sup>7(9)</sup>, G<sub>MIN</sub><sup>7</sup>, C<sup>7</sup>, and F. Measure number 68 is shown on the left.

76

A musical staff in bass clef and common time. It shows a bass note on the first beat of each measure. Measure number 76 is shown on the left.

81

A musical staff in bass clef and common time. It shows a bass note on the first beat of each measure. Measure number 81 is shown on the left.