

Drum Set

Let The Good Times Roll

Sam Theard, Fleecie Moore

N.J.Steen berarb. C.Wallin

SWING $\text{J}=108$

Measures 1-4: 4/4 time, common time signature. The first measure starts with a bass drum (B) followed by four 'X' strokes on the snare. Measures 2-4 show a repeating pattern of 'X' strokes on the snare, with bass drums at the beginning of each measure and a cymbal stroke at the end of measure 4.

Measures 5-8: The pattern continues with 'X' strokes on the snare. Measure 5 includes a '3' bracket under the snare strokes. Measures 7-8 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures.

Measures 9-12: The pattern continues with 'X' strokes on the snare. Measure 9 includes a '3' bracket under the snare strokes. Measures 11-12 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures.

13

Measures 13-16: The pattern continues with 'X' strokes on the snare. Measure 13 includes a '3' bracket under the snare strokes. Measures 15-16 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures.

17

Measures 17-20: The pattern continues with 'X' strokes on the snare. Measures 17-18 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures. Measure 20 ends with a bass drum (B).

21

25

Measures 25-28: The pattern continues with 'X' strokes on the snare. Measures 25-26 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures. Measures 27-28 show a variation where the snare pattern is 'X-X-X-X' instead of 'X-X-X-X' as in previous measures.

29

Drum set notation on five-line staff. Measures 33 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '33' is at the beginning.

Drum set notation on five-line staff. Measures 37 starts with a bass drum stroke (solid black circle) on the first string, followed by a sixteenth-note roll on the bottom three strings. The measure number '37' is at the beginning.

Drum set notation on five-line staff. Measures 41 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '41' is at the beginning.

Drum set notation on five-line staff. Measures 45 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '45' is at the beginning.

Drum set notation on five-line staff. Measures 49 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '49' is at the beginning.

Drum set notation on five-line staff. Measures 53 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '53' is at the beginning.

Drum set notation on five-line staff. Measures 57 starts with a bass drum stroke (solid black circle) on the first string, followed by a sixteenth-note roll on the bottom three strings. The measure number '57' is at the beginning.

Drum set notation on five-line staff. Measures 61 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '61' is at the beginning.

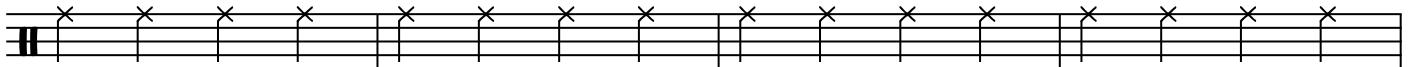
Drum set notation on five-line staff. Measures 65 consists of a continuous series of 'X' strokes on the top three strings, followed by a sixteenth-note roll on the bottom three strings. The measure number '65' is at the beginning.

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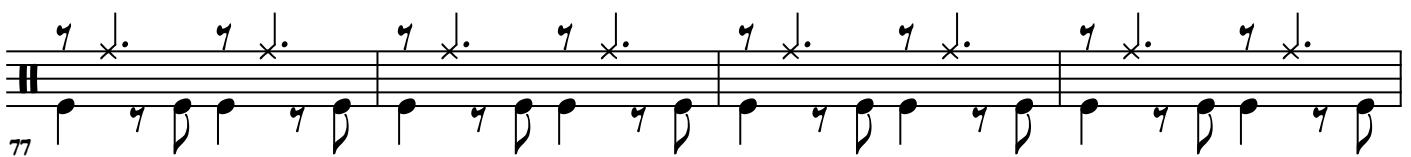
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69



73



81

