

# Just Like He Said

Partitur

Version 2

Crouch

Arr: Wallin 2020

Intro A1

The score is written for a large ensemble and includes the following parts:

- SOPRAN
- TENOR
- FLÖT 1
- FLÖT 2
- ALTSAX
- SO KLARINETT 1
- SO KLARINETT 2
- SO KLARINETT 3
- SÄSKLARINETT
- ALTSAX 1
- ALTSAX 2
- TENORSAX 1
- TENORSAX 2
- BARITONSAX
- F HORN 1
- F HORN 2
- SO TRUMPET 1
- SO TRUMPET 2
- SO TRUMPET 3
- SO TRUMPET 4
- TEBASSON 1
- TEBASSON 2
- TEBASSON 3
- TEBASSON 4
- BASSTEBASSON
- TUBA
- GUITAR
- PIANO
- PIANO TRUMMA
- ELSBAG
- TRUMPET II

Chord progression for Piano and Piano Trumma:

$B^b$   $A^b_{13}$   $G_{M7}$   $B^b$   $C_{M7}$   $C_{M7}/B^b$   $ff^{\circ}$   $G_{M7}$   $C^{\circ}$   $C_{M7}$   $F_{11}$   $B^b$   $A^b_{13}$   $G_{M7}$   $B^b$

Lyrics: *lyhde hi hantSed groove*

Tempo/Performance instruction: *Alla spolar ändast p. klar*

A2

This musical score is for the piece "Just Like He Said" and is labeled as page 2. It features a variety of instruments including strings (Violins I, II, III, IV, Viola, Cello, Double Bass), woodwinds (Saxophones in A, T, and B keys; Horns in E-flat and F; Trumpets in B-flat, E-flat, and D; Trombones in E-flat, E-flat, and F), brass (Saxophone in B-flat), and guitar. The score includes a guitar solo section with the lyrics "Alla spela endast prickar" and "Fritt Groove". The guitar solo is accompanied by a bass line and a drum line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The instruments listed on the left side of the score are:

- S
- V
- VL. I
- VL. II
- VL. III
- VL. IV
- VIOLA
- CELLO
- DBASS
- ASAX. I
- ASAX. II
- T.SAX. I
- T.SAX. II
- BSAX.
- HORN. I
- HORN. II
- BT. TRP. I
- BT. TRP. II
- BT. TRP. III
- BT. TRP. IV
- TES. I
- TES. II
- TES. III
- TES. IV
- SAXOPH.
- TUBA
- GIT.
- PHO.
- ESAX.
- T.S.

The guitar solo section includes the following lyrics:

Alla spela endast prickar  
Fritt Groove

The score also includes a list of chords for the guitar solo:

- E<sup>b</sup> B<sup>b</sup>/D<sup>b</sup>C<sup>b</sup>7
- F<sup>7</sup>
- E<sup>b</sup>7
- C<sup>3</sup>
- F<sup>11</sup>
- B<sup>b</sup> A<sup>b</sup>3 G<sup>b</sup>7
- B<sup>9</sup>
- E<sup>b</sup> B<sup>b</sup>/D<sup>b</sup>C<sup>b</sup>7
- G<sup>b</sup>13
- F<sup>7</sup>
- E<sup>b</sup>7
- A<sup>b</sup>11

This musical score is for the piece "Just Like He Said" and is page 3 of the score. It features a variety of instruments and a conductor's part. The instruments listed on the left are: Flute 1 and 2, Alto Flute, Soprano, Alto, Tenor, and Bass Saxophones; Horns 1 and 2; Trumpets 1, 2, 3, 4, and 5; Trombones 1, 2, 3, and 4; Baritone; Tuba; Guitar; Piano; Electric Bass; and Drums. The score includes a conductor's part at the bottom with a series of chords:  $Bb$ ,  $Bb_{maj7}$ ,  $Bb7$ ,  $G^{7/9}$ ,  $C_{maj7}$ ,  $F_{11}$ ,  $C_{maj9}$ ,  $Eb_{maj7}$ ,  $A_{b9}$ ,  $Bb$ ,  $Bb_{maj7}$ ,  $Bb7$ , and  $G^{7/9}$ . The score is marked with rehearsal cues B1 and B2. The music is written in a key signature of two flats and a 4/4 time signature.

A3

This musical score is for the piece "Just Like He Said" and is page 4 of the score. It features a variety of instruments and a guitar solo. The instruments listed on the left side of the score are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Violin 1 (Sopr. VL. 1), Soprano Violin 2 (Sopr. VL. 2), Soprano Violin 3 (Sopr. VL. 3), Bassoon (SASO.), Alto Saxophone 1 (A.SAX. 1), Alto Saxophone 2 (A.SAX. 2), Tenor Saxophone 1 (T.SAX. 1), Tenor Saxophone 2 (T.SAX. 2), Baritone Saxophone (B.SAX.), Horn 1 (HORN. 1), Horn 2 (HORN. 2), Soprano Trumpet 1 (Sopr. TRP. 1), Soprano Trumpet 2 (Sopr. TRP. 2), Soprano Trumpet 3 (Sopr. TRP. 3), Soprano Trumpet 4 (Sopr. TRP. 4), Trombone 1 (Teb. 1), Trombone 2 (Teb. 2), Trombone 3 (Teb. 3), Trombone 4 (Teb. 4), Saxophone (Saxofon.), Tuba (Tuba), Guitar (Gitar.), Piano (PNO.), and Electric Saxophone (E.SAX.). The score includes a guitar solo section with a complex chord progression. The guitar solo is written in a key with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The chord progression for the guitar solo is: C47, F11, F/EB, D47, D7/F#47, C11, F11, Bb, Ab3, G47, B°, Eb, Bb/D, C47, C9, F7, Eb7, C9. The score also includes a section for the Electric Saxophone (E.SAX.) and a section for the Tuba (Tuba).

50 A4 B3

The score is arranged in a standard orchestral layout. The top section includes vocal parts (Soprano, Alto, Tenor) and woodwinds (Flutes, Piccolo, Clarinets, Saxophones). The middle section features brass instruments (Trumpets, Trombones, Horns, Tuba, Euphonium) and a string section (Violins, Violas, Cellos, Double Basses). The bottom section contains piano and guitar parts. The score is divided into measures, with a key signature change indicated by a double bar line and a key signature change symbol. The guitar part includes a chord chart with the following sequence: F11, Bb Ab3 G47, Bb, Eb Bb/D47, Gb13 F7, Eb7, Ab11, Bb Bb47, Bb7.

B4

This musical score is for the piece "Just Like He Said" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, Tenor, and Bass Clarinets, Saxophones in Alto, Tenor, and Bass, Horns in Alto and Tenor, Trumpets in Soprano, Alto, Tenor, and Bass, Trombones in Alto, Tenor, Bass, and Tuba, and a Bass Drum. The vocal parts include Soprano, Alto, Tenor, and Bass. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part includes a list of chords: G7(b9), Cm7, F11, Cm9(b9), Ebm7, Ab9, Bb, Bbm7, Bb7, G7(b9), Cm7, F11, and F/Eb. The piano part includes a list of chords: G7(b9), Cm7, F11, Cm9(b9), Ebm7, Ab9, Bb, Bbm7, Bb7, G7(b9), Cm7, F11, and F/Eb. The bass part includes a list of chords: G7(b9), Cm7, F11, Cm9(b9), Ebm7, Ab9, Bb, Bbm7, Bb7, G7(b9), Cm7, F11, and F/Eb.

Solo

The musical score is arranged for a large ensemble. The solo section begins with a melodic line in the saxophone part, which is then supported by the rest of the ensemble. The piano part provides a harmonic and rhythmic foundation with chords and a drum line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Chord progression for Piano and Electric Bass:

Dm7 D7/F#m7 C11 F11 Bb Ab9 Gm7 B° Eb Bb/Dm7 C9 F7 Eb7 C9 F11 Bb Ab9 Gm7

Stick

This musical score is for the piece "Just Like He Said" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left include:

- Drums (Drum set)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Soprano Clarinet 1 (Sopr. Kl. 1)
- Soprano Clarinet 2 (Sopr. Kl. 2)
- Soprano Clarinet 3 (Sopr. Kl. 3)
- Bass Clarinet (Baskl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone 1 (T.Sax. 1)
- Tenor Saxophone 2 (T.Sax. 2)
- Bass Saxophone (S.Sax.)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Soprano Trumpet 1 (Sopr. Trp. 1)
- Soprano Trumpet 2 (Sopr. Trp. 2)
- Soprano Trumpet 3 (Sopr. Trp. 3)
- Soprano Trumpet 4 (Sopr. Trp. 4)
- Trombone 1 (Teb. 1)
- Trombone 2 (Teb. 2)
- Trombone 3 (Teb. 3)
- Trombone 4 (Teb. 4)
- Saxophone (Saxofon)
- Tuba (Tuba)
- Guitar (Gitar.)
- Piano (Piano)
- Euphonium (E.Sax.)
- Tuba (Tuba)

The score includes a key signature of one flat (B-flat major/D minor) and a common time signature (C). The guitar part includes a chord progression:  $B^{\circ}$ ,  $Cm7$ ,  $Cm7/Bb$ ,  $F\sharp$ ,  $Gm7$ ,  $C^{\circ}$ ,  $Cm7$ ,  $F11$ ,  $D^{\flat}11$ ,  $Cm7$ ,  $G7(b9)$ ,  $Cm7$ , and  $Dm7$ . The piano part includes a similar chord progression:  $B^{\circ}$ ,  $Cm7$ ,  $Cm7/Bb$ ,  $F\sharp$ ,  $Gm7$ ,  $C^{\circ}$ ,  $Cm7$ ,  $F11$ ,  $D^{\flat}11$ ,  $Cm7$ ,  $G7(b9)$ ,  $Cm7$ , and  $Dm7$ . The score is written in a standard musical notation style with various clefs and time signatures.



This page of a musical score for 'Just Like He Said' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Violins:** Vi. VL. 1, Vi. VL. 2, Vi. VL. 3
- Woodwinds:** SAKL., A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, S.SAX.
- Brass:** HORN 1, HORN 2, Si. TEP. 1, Si. TEP. 2, Si. TEP. 3, Si. TEP. 4, TES. 1, TES. 2, TES. 3, TES. 4, SAKTES., TUBA.
- Percussion:** Gtr., PHO., E.SAK., T.S.

The piano accompaniment at the bottom of the page features the following chord progression:

G<sup>7</sup> A<sup>7</sup>(9) D<sup>MIN</sup>7 G<sup>7</sup> C<sup>MIN</sup>7 D<sup>MIN</sup>7 F<sup>9</sup> G<sup>b</sup>9

Additional markings include 'ori. SA' and '20' at the top of the page.

This musical score is for the piece "Just Like He Said" and is page 10 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Piccolo, Saxophones (Alto, Tenor 1-3, Baritone), Trumpets (1-5), Trombones (1-4), Tuba, Snare Drum, Bass Drum, and Timpani. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a chord progression: B, A9, G#m7, G#m7, C#m7, G15, F#11, E7, C#1, A15oct, F#11, B, A9, G#m7, G#m7, C#m7, G15. The score is marked with "AS" and "AG" in boxes at the top.

This page of a musical score for the piece "Just Like He Said" features a variety of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A.Fl.), Soprano Clarinet 1 (Sopr. Kl. 1), Soprano Clarinet 2 (Sopr. Kl. 2), Soprano Clarinet 3 (Sopr. Kl. 3), Bass Clarinet (Baskl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone 1 (T.Sax. 1), Tenor Saxophone 2 (T.Sax. 2), Baritone Saxophone (B.Sax.), Horn 1 (Horn 1), Horn 2 (Horn 2), Trumpet 1 (Sopr. Trp. 1), Trumpet 2 (Sopr. Trp. 2), Trumpet 3 (Sopr. Trp. 3), Trumpet 4 (Sopr. Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tuba), Guitar (Gitar.), Piano (PNO), and Electric Bass (E.Sax.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions such as "Endete PNO på slutklang" and "E7".