

Jul, Jul Strålande Jul

Partitur

Gustaf Nordqvist

C. Wallin

This is a full orchestral score for the piece "Jul, Jul Strålande Jul" by Gustaf Nordqvist, arranged by C. Wallin. The score is written for a large ensemble and includes the following parts:

- SOPRAN
- FLÖJTA I
- FLÖJTA II
- ALTRÖJTA
- SÖ KLARINETT I
- SÖ KLARINETT II
- SÖ KLARINETT III
- SÄSKLARINETT
- ALTSAX I
- ALTSAX II
- TENORSAX I
- TENORSAX II
- SÄKSTENSAX
- F HORN I
- F HORN II
- SÖ TRUMPET I (with "HARMON" and "BUCKET" markings)
- SÖ TRUMPET II (with "BUCKET" marking)
- SÖ TRUMPET III (with "BUCKET" marking)
- SÖ TRUMPET IV (with "NOTE" and "BUCKET" markings)
- TRUMBON I
- TRUMBON II
- TRUMBON III
- TRUMBON IV
- BASSTRUMBON
- TUBA
- GITARR
- PIAN
- AKUSTISKA BAS
- TRUMMET

The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and performance instructions like "SUBTONE" and "BUCKET". The piano part includes a chord progression: A, B⁷/A, E/A, D⁹MIN⁹/A MAJ⁹, D/A, B⁷/A, ACO⁹, D, E/D, D MAJ⁹, C AUG/D, B⁷, C⁹/B, B⁷, C⁹/B, E11.

Partitur, Jul, Jul Strålände Jul

21 CMAC FMi7/C CMAC FMi7/C CMAC FMi7/C F/CF#6/CCMAC FMAC G/F FMAC G/F D#9 E/D D#9 E/D

SOL SOL STÅ-LIN-DE SOL BLANG 'V - EE VI - TA SEO - ARE HIM - MELENG EEO-NDE MED GNI - STEN-DE LUS OLIM - MAN-DE SÅ-ARE I AL - LA GODS HUS

(OFF)

HEMMAN

AMAC/E G1506 G13097 CMAC FMi7/C CMAC FMi7/C CMAC FMi7/C F/CF#6/CCMAC FMAC G/F FMAC G/F D#9 E/D D#9 E/D

AMAC/E G1506 G13097 CMAC FMi7/C CMAC FMi7/C CMAC FMi7/C F/CF#6/CCMAC FMAC G/F FMAC G/F D#9 E/D D#9 E/D

The musical score is arranged for a large ensemble. It includes a vocal line with lyrics in Swedish, piano accompaniment, and various instruments: Soprano Saxophone (Sax. 1, 2), Alto Saxophone (Sax. 3, 4), Tenor Saxophone (Sax. 5, 6), Baritone Saxophone (Sax. 7), Horns (Horn 1, 2), Trumpets (Tr. 1, 2, 3, 4), Trombones (Teb. 1, 2, 3, 4), Basses (Bass. 1, 2), Tuba, and Drums (Dr. 1, 2). The score is in 4/4 time and features a variety of chords and melodic lines. The lyrics are: SOL SOL STÅ-LIN-DE SOL BLANG 'V - EE VI - TA SEO - ARE HIM - MELENG EEO-NDE MED GNI - STEN-DE LUS OLIM - MAN-DE SÅ-ARE I AL - LA GODS HUS. There are also performance instructions like '(OFF)' and 'HEMMAN'.

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57 GII CMAS/G FMIN^(m7)/G CMAS/G AM11 DADD/A DM/A E/A CMAC FMIN^b/C CMAC FMIN^b/C CMAC FMA9/C G¹³⁽⁹⁾/C CMAC

57 PSALM SOH [E]E SONGA - EN FEAN TIO TILL TIO E - VI-AR L[IN]NA-TAN TILL L[O]S OCH FEID SOL SOL STRÅ-LAN-DE SOL BLANG 'V - EE VI - TA SED - - - GÅE

FL. 1

FL. 2

AFL.

SH KL. 1 *mf*

SH KL. 2

SH KL. 3

BASKL.

A.SAX. 1

A.SAX. 2

T.SAX. 1

T.SAX. 2 A7^{b9}/D CMAC AMIN^b/D CMAC AMIN^b/D CMAC

B.SAX.

HEN. 1

HEN. 2

SH TRPT. 1 (HARMON)

SH TRPT. 2 *mf*

SH TRPT. 3 (HARMON)

SH TRPT. 4 (HARMON) (BUCKET)

TES. 1

TES. 2

TES. 3

TES. 4

BASSTR.

TUBA

TRF.

PNO. GII CMAS/G FMIN^(m7)/G CMAS/G AM11 DADD/A DM/A E/A CMAC FMIN^b/C CMAC FMIN^b/C CMAC FMA9/C G¹³⁽⁹⁾/C CMAC FMIN^b/C CMAC FMIN^b/C CMAC

57 GII CMAS/G FMIN^(m7)/G CMAS/G AM11 DADD/A DM/A E/A CMAC FMIN^b/C CMAC FMIN^b/C CMAC FMA9/C G¹³⁽⁹⁾/C CMAC FMIN^b/C CMAC FMIN^b/C CMAC

57 A.SAG.

57 T.S.

57

S

FL. 1

FL. 2

AFL.

SKL. 1

SKL. 2

SKL. 3

BASKL.

A.SAX. 1

A.SAX. 2

T.SAX. 1

T.SAX. 2

B.SAX.

HORN. 1

HORN. 2

STR. 1

STR. 2

STR. 3

STR. 4

TR. 1

TR. 2

TR. 3

TR. 4

BASSTR.

TUBA

GR.

PNO.

A.SAG.

T.S.

GMAc9/D G/DGMAc9/GMAc9 GMAc9 A/G GMAc9 A/G EMB F#E EMB F#E All CMAc9/A GMIN(m7)/A CMAc9/A Bm11 E1009/B EMB F#B CMAc9 GMIN/D

FMAc9/C F/CEMB/CMAc9 FMAc9 G/F FMAc9 G/F DMB E/D DMB E/D G11 CMAc9/G FMIN(m7)/G CMAc9/G Am11 D1009/A DMB E/A CMAc9 FMIN#C

FMAc9/C F/CEMB/CMAc9 FMAc9 G/F FMAc9 G/F DMB E/D DMB E/D G11 CMAc9/G FMIN(m7)/G CMAc9/G Am11 D1009/A DMB E/A CMAc9 FMIN#C

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54 EbMac ABmin7 EbMac ABmin7 EbMac ABMac F#mAbmin7EbMac Eb/AbMac Bb/Ab ABMac Bb/Ab F#7

KOM KOM SJA - NA-DE SOL S[TE]NE OI - NA VI - TA VING - AR - VEE STEI-DEE-MAS SOLD... OCH LAEM - VEE ALL

5 S
FL. 1
FL. 2
A.F.
Bj. KL. 1
Bj. KL. 2
Bj. KL. 3
BASSK.
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
HORN 1
HORN 2
Bj. TRP. 1
Bj. TRP. 2
Bj. TRP. 3
Bj. TRP. 4
TUBA 1
TUBA 2
TUBA 3
TUBA 4
BASSTRP.
TUBA
GIT.
PNO.
A. SAG.
T. S.

CMac F#m7/C CMac F#m7/C ABMac Bb13(97) Bb13sus(97) EbMac ABmin7 EbMac ABmin7 EbMac ABMac F#mAbmin7EbMac Eb/AbMac Bb/Ab ABMac Bb/Ab F#7

CMac F#m7/C CMac F#m7/C ABMac Bb13(97) Bb13sus(97) EbMac ABmin7 EbMac ABmin7 EbMac ABMac F#mAbmin7EbMac Eb/AbMac Bb/Ab ABMac Bb/Ab F#7

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57 G F#9 G G7#9 C#11 G#7/Bb F#9/A E7/Ab F#7 C#9/D#9 A#min9 G E7#9/A# A#min9 E7#9/A# A#min9 E7#9/A# G# F#9/A# Bb Eb

SÖ-DAN DE M[EN]N - I-SÖ - BÄM - VER DE SL[Ö]K - TEN SOM GÅ TILL SO - VER DE UNDRAS DAG - AN-DE SO KOM KOM SJA - NA-DE JUL S[Ö]NE DI - NA VI - FA VING - AR

FL. 1

FL. 2

A.F.

SH KL. 1

SH KL. 2

SH KL. 3

BAS KL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

HORN 1

HORN 2

SH TRP. 1

SH TRP. 2

SH TRP. 3

SH TRP. 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BASS TRP.

TUBA

DRUMS

PNO

A. SAG

T. S.