

Joyful, Joyful

As in Sisters Act II

Beethoven

Arr. C. Wallin

Öppet intro

Bb^{13sus}
Time Eb-dur

4 $Eb BbM7Eb^{13} AbMA7^9$

7 $Db^{13} Eb/8b Bb/A^7Eb/G F^9 Bb^{11} Bb BbM^{11}$

10 $Eb^{11} Eb AbMA7^9 Db^9(\#11) Db^9/B BbM7 A7AUG Ab^{13} C7(\#9)$

13 $Db Ab/O Eb Ab7 A7 Bb7 Bb/Ab Eb F^9 Bb Bb/Ab Eb/G$

16 $D^\phi Gsus G7(b9)/B Cm7 Fadd9/A Bb^{11} B^9 BbM7 Db/Eb Eb^9$

19 $AMA7^9 Db^{13}(\#11) G7^{\#9}/5 C7(\#9) Fm7 Eb/G Ab A^\circ7 Bb^{11} Eb$

22 $Db Ab/C Eb Eb/G Ab A^\circ Bb Bb/Ab Eb F^9 Bb$

B2

25 Bb/Ab Eb/G $D\emptyset$ $Gsus$ $G7(b9)/B$ $Cm7$ $Fadd9/A$ $Bb11$ $Bm9$

28 $Bbm7$ $Eb13$ $Abmaj9$ $D13(bD13(\#11))$ $Eb7$ Funk-del

31

34 $Cm11$ $F7(\#9)$ $B9$ $Bb13sus$

37 $B13sus$ $A2$ E $Bm7$ $E13$ $Amaj9$

40 $D13$ E/B B/A $E/G\#$ $F\#9$ $B11$ B $Bm11$

43 $E11$ E $Amaj9$ $D9(\#11)$ $D9/C$ $Bm7$ $A\#7aug$ $A13$ $C\#7(\#9)$

46 D $A/D\#$ E $A7$ $A\#7$ $B7$ B/A E $F\#9$ B B/A $E/G\#$

49 $D\#\emptyset$ $G\#sus$ $G\#7(b9)/C$ $C\#m7F\#add9/A\#$ $B11$ $C9$ $Bm7$ D/E $E9$

52 $A^{\#}M7^{\#}9$ $D13^{\#}11$ $Bm11$ $E7$ $A7$ $C^{\#}7^{\#}9$ $C7^{\#}9$

VAMP

55 $Bm11$ $E7$ $A7$ $C^{\#}7^{\#}9$ $C7^{\#}9$ $Bm11$ $E7$

58 $A7$ $C^{\#}7^{\#}9$ $C9^{\#}11$ $Bm11$ $E7$ $A7$ $C^{\#}m11$ $C7$

61 $Bm11$ $E7$ $A7$ $C^{\#}7^{\#}9$ $C7^{\#}9$ $Bm11$ $E7$

64 $A7$ $C^{\#}7^{\#}9$ $C7^{\#}9$ $Bm11$ $E7$ $A7$ $C^{\#}7^{\#}9$ $C9^{\#}11$

67 $Bm11$ $E7$ $A7$ $C^{\#}m11$ $C7$ $Bm7$ $G^{\#}m7(b5)$ $C^{\#}7(b9)$ $G13^{\#}11$

70 $F^{\#}m7$ $E/G^{\#}$ A $A^{\#}m7(b5)$ $B11$ E D $A/C^{\#}$ E

The image shows a bass line for the song 'Joyful, Joyful' on an acoustic bass. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The bass line consists of eighth and quarter notes, often beamed together. Above the staff, various chords are indicated, such as A#M7#9, D13(#11), Bm11, E7, A7, C#7#9, C7#9, Bm11, E7, A7, C#m11, C7, Bm11, E7, A7, C#7#9, C7#9, Bm11, E7, A7, C#7#9, C9#11, Bm11, E7, A7, C#m11, C7, Bm7, G#m7(b5), C#7(b9), G13#11, F#m7, E/G#, A, A#m7(b5), B11, E, D, A/C#, and E. A 'VAMP' instruction is placed above the first staff. Measure numbers 52, 55, 58, 61, 64, 67, and 70 are marked at the beginning of their respective staves.