

TUBA

# JESUS IS RIGHT HERE NOW

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ANNA WEISTER ANDERSSON

(A) 7 (B) 16 (C)

*mp*

28

28

(D) 16 (E)

36

4 4

59

(F) 2 8

59

(G) 15 (H)

86

*mp*

6

108

*mf*

3

120

*ff*

*p*

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7

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, and C<sub>2</sub>, which are the notes of a G<sub>2</sub> major chord. The staff is divided into three measures: the first measure contains the notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, and D<sub>2</sub>; the second measure contains the note C<sub>2</sub>; and the third measure contains the note C<sub>2</sub> with a fermata.