

JESUS IS RIGHT HERE NOW

TRUMPET IN B \flat 1

ARR. OLA HEDEN

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(A) 4 (B) 16 (C) 3

(CUP) *mp*

27

33 3 (D) 15 (OPEN)

(E)

62 9 (F) 2

77 2 6 (G) 16

(H) *mp*

110 *mf*

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Detailed description: This is a musical score for a trumpet in B-flat 1. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight sections labeled A through H. Section A (measures 1-4) starts with a circled 'A' and a '4' above the staff. Section B (measures 5-16) starts with a circled 'B' and a '16' above the staff. Section C (measures 17-19) starts with a circled 'C' and a '3' above the staff. Section D (measures 20-32) starts with a circled 'D' and a '15' above the staff. Section E (measures 33-61) is a continuous melodic line. Section F (measures 62-76) starts with a circled 'F' and a '9' above the staff. Section G (measures 77-92) starts with a circled 'G' and a '16' above the staff. Section H (measures 93-109) starts with a circled 'H' and contains a series of eighth-note patterns. Performance instructions include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Technical markings include '(CUP)' and '(OPEN)'. A copyright symbol '©' is located at the bottom center of the page.

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Musical staff 117-122. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. A fermata is placed over the C5 note. The staff concludes with a quarter note G4. A dynamic marking of *ff* (fortissimo) is positioned below the staff.

Musical staff 123-129. Treble clef, key signature of two flats. The staff begins with a sixteenth-note triplet (G4, A4, B-flat4) and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff then contains four whole notes: F4, E-flat4, D4, and C4. A dynamic marking of *p* (piano) is located below the staff.

Musical staff 130-131. Treble clef, key signature of two flats. The staff contains a whole note chord consisting of G4, B-flat4, and D5. A fermata is placed over this chord. The number '7' is written above the staff. To the right, the word '(CUP)' is written inside a circle, with a fermata symbol above it. The staff ends with a double bar line.