

Jesus Is The Answer

Partitur

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Arr: C.Wallin 2018

The musical score is arranged for a full orchestra and choir. The instruments and parts are listed on the left side of the page:

- SOPRAN
- TENOR
- FLÖTE I
- FLÖTE II
- ALTFLOÛTE
- SO KLARINETT I
- SO KLARINETT II
- SO KLARINETT III
- SÄCKBLÄSNING
- ALTSAX I
- ALTSAX II
- TENORSAX I
- TENORSAX II
- SÄKSTÄNGSAK
- F HORN I
- F HORN II
- SO TRUMPET I
- SO TRUMPET II
- SO TRUMPET III
- SO TRUMPET IV
- TRUMBON I
- TRUMBON II
- TRUMBON III
- TRUMBON IV
- SÄKTRUMBON
- Tuba
- GITARR
- PIANO
- AKUSTISK BAS
- TRUMMET

The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: E^b13sus , $Fmaj9$, E^b13sus , E^bmaj9 , $Fmaj9$, and A^b13sus . The drum part is indicated by a double bar line with a '2' below it, suggesting a 2/4 time signature.

This musical score is for the Chorus 1 of the piece "Jesus Is The Answer". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Trumpet 1 (Bj. KL. 1)
- Trumpet 2 (Bj. KL. 2)
- Trumpet 3 (Bj. KL. 3)
- Euphonium (EUFON.)
- Alto Saxophone 1 (A.SAX. 1)
- Alto Saxophone 2 (A.SAX. 2)
- Tenor Saxophone 1 (T.SAX. 1)
- Tenor Saxophone 2 (T.SAX. 2)
- Bass Saxophone (B.SAX.)
- Horn 1 (HORN. 1)
- Horn 2 (HORN. 2)
- Soprano Trumpet 1 (Bj. Trp. 1)
- Soprano Trumpet 2 (Bj. Trp. 2)
- Soprano Trumpet 3 (Bj. Trp. 3)
- Soprano Trumpet 4 (Bj. Trp. 4)
- Trombone 1 (TES. 1)
- Trombone 2 (TES. 2)
- Trombone 3 (TES. 3)
- Trombone 4 (TES. 4)
- Saxophone (SAXOF.)
- Tuba (Tuba)
- Drum (Dr.)
- Piano (PNO.)
- Alto Saxophone (A.SAX.)
- Tuba (Tuba)

The score includes various musical notations such as notes, rests, and dynamics. The piano part includes the following chord progression:

E^b/G^b E^b Jesus E^b/G^b Fm7 E^bm7 A^b9 D^bmaj9 Cm11 F7

E^b/G^b Fm7 E^bm7 A^b9 D^bmaj9 Cm11 F7

This musical score is for the Chorus 2 of the hymn "Jesus Is The Answer". It is a full orchestral score with the following parts:

- Soprano (S)
- Tenor (T)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Violin 1 (Vi. VL. 1)
- Violin 2 (Vi. VL. 2)
- Violin 3 (Vi. VL. 3)
- Bassoon (BASSOON)
- Alto Saxophone 1 (A. SAX. 1)
- Alto Saxophone 2 (A. SAX. 2)
- Tenor Saxophone 1 (T. SAX. 1)
- Tenor Saxophone 2 (T. SAX. 2)
- Bass Saxophone (B. SAX.)
- Horn 1 (HORN 1)
- Horn 2 (HORN 2)
- Soprano Trumpet 1 (SI. TRPT. 1)
- Soprano Trumpet 2 (SI. TRPT. 2)
- Soprano Trumpet 3 (SI. TRPT. 3)
- Soprano Trumpet 4 (SI. TRPT. 4)
- Trombone 1 (TES. 1)
- Trombone 2 (TES. 2)
- Trombone 3 (TES. 3)
- Trombone 4 (TES. 4)
- Euphonium (EUPHON.)
- Tuba (TUBA)
- Drum (DRUM)
- Piano (PNO.)
- Double Bass (A. BASS.)
- Timpani (T. S.)

The score is written in 4/4 time with a key signature of one flat (B-flat major). The piano part includes the following chord progression:

Chords: B^bm7, E^b11, A^bmaj9E^b/G, Fm7, A^b13sus, D^bmaj9, A^b/C, B^bm7, E^b11, A^b6, A^bmaj9, E^b/G.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1 & 2, Alto Flute, Soprano & Alto Clarinets, Bass Clarinet, Alto & Tenor Saxophones, Baritone Saxophone, Horns 1 & 2, Soprano, Alto, & Baritone Trombones, Tenors 1, 2, 3, & 4, Basses, Euphonium, Tuba, and Guitar. The piano part includes a grand piano (PNO) and an electric bass (A. BASS). The guitar part (GIT.) is shown as a single line. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings. The piano accompaniment includes a chord chart with the following sequence of chords: Fm7, Ebm7, Ab9, Dbmaj9, A7/C, Bbm9, Eb11, Abmaj9, Eb/G, Fm7, Fm7Eb/G7/A, Bbm7, A7/C, F7sus, F7. The electric bass line provides a steady rhythmic foundation, and the guitar part features a melodic line with various articulations.

Vers 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: S (Soprano), T (Tenor), Fl. 1, Fl. 2, A.F. (Alto Flute), B♭ VL. 1, B♭ VL. 2, B♭ VL. 3, BASSL. (Bassoon), A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, S.SAX. (Soprano Saxophone), HEN. 1, HEN. 2, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TRS. 1, TRS. 2, TRS. 3, TRS. 4, BASSES. (Bassoons), Tuba, and Qtr. (Trumpet). The piano part includes a grand piano (PNO) and a double bass (A.BAS.). The piano accompaniment features a complex chord progression in the right hand and a bass line in the left hand. The chord chart for the piano part is as follows:

B ^b m7	E ^b 11	A ^b maj9	A ^b maj9	E ^b /G	Fm7	Fm7 E ^b /G7/A	B ^b m7	Cm11	D ^b maj9	D ^b m6	A ^b maj9	Gm7(b5) C7(b9)
B ^b m7	E ^b 11	A ^b maj9	A ^b maj9	E ^b /G	Fm7	Fm7 E ^b /G7/A	B ^b m7	Cm11	D ^b maj9	D ^b m6	A ^b maj9	Gm7(b5) C7(b9)

The musical score for 'Jesus Is The Answer' Chorus 4, page 6, features the following instruments and parts:

- Drums (Drum set)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Soprano Violin 1 (Sopr. VL. 1)
- Soprano Violin 2 (Sopr. VL. 2)
- Soprano Violin 3 (Sopr. VL. 3)
- Bassoon (BASSOON)
- Alto Saxophone 1 (A.SAX. 1)
- Alto Saxophone 2 (A.SAX. 2)
- Tenor Saxophone 1 (T.SAX. 1)
- Tenor Saxophone 2 (T.SAX. 2)
- Bass Saxophone (B.SAX.)
- Horn 1 (HORN 1)
- Horn 2 (HORN 2)
- Soprano Trumpet 1 (Sopr. TRPT. 1)
- Soprano Trumpet 2 (Sopr. TRPT. 2)
- Soprano Trumpet 3 (Sopr. TRPT. 3)
- Soprano Trumpet 4 (Sopr. TRPT. 4)
- Trombone 1 (TRBN. 1)
- Trombone 2 (TRBN. 2)
- Trombone 3 (TRBN. 3)
- Trombone 4 (TRBN. 4)
- Euphonium (EUPHON.)
- Tuba (TUBA)
- Drum Kit (KIT.)
- Piano (PNO.)
- Alto Bass (A.BAS.)
- Timpani (T.M.)

The piano accompaniment section at the bottom of the page includes the following chords and bass line:

Chords: F^{m7}, B¹³, B^bm⁹, C^{m7}, F⁷, B^bm⁷, E^b¹¹, A^bmaj⁹, A^bmaj⁷, E^b/G, F^{m7}, E^bm⁷, A^b⁹, D^bmaj⁹

Bass Line: F^{m7}, B¹³, B^bm⁹, C^{m7}, F⁷, B^bm⁷, E^b¹¹, A^bmaj⁹, A^bmaj⁷, E^b/G, F^{m7}, E^bm⁷, A^b⁹, D^bmaj⁹

This musical score is for the second verse of the hymn "Jesus Is The Answer". It is arranged for a large ensemble, including a full symphony orchestra (Flutes, Oboes, Clarinets, Violins, Violas, Cellos, Double Basses, Saxophones, Trumpets, Trombones, Tuba, and Snare Drum) and a piano. The piano part includes a chord chart for the right hand and a bass line for the left hand. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The piano accompaniment features a steady bass line and a right hand with chords and melodic fragments. The orchestration includes woodwinds, brass, and strings, with various instruments playing melodic lines and harmonic support. The score is divided into measures, with bar lines indicating the structure of the music.

Chord Chart:

Cm11	F7	B ^b m7	E ^b 11	A ^b maj9	E ^b /G	Fm7	A ^b 13sus	D ^b maj9	A ^b /C	B ^b m7	E ^b 11	A ^b 6	A ^b maj9
Cm11	F7	B ^b m7	E ^b 11	A ^b maj9	E ^b /G	Fm7	A ^b 13sus	D ^b maj9	A ^b /C	B ^b m7	E ^b 11	A ^b 6	A ^b maj9

This musical score is for the hymn "Jesus Is The Answer". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is written in the key of B-flat major and 4/4 time. The instruments listed on the left are: Flute 1 & 2, Alto Flute, Soprano, Alto, and Bass Clarinets; Trumpets 1-5; Trombones 1-4; Tenors 1-4; Basses 1-4; Piano; and Timpani. The piano part includes a grand staff with chords and a bass line. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a harmonic foundation. The score includes performance instructions such as "SUGGEST" and "OPEN" for the trombones. The piano accompaniment consists of a grand staff with chords and a bass line.

Fl. 1
Fl. 2
A.Fl.
Sopr. Kl. 1
Sopr. Kl. 2
Sopr. Kl. 3
Basskl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Horn 1
Horn 2
Sopr. Trp. 1
Sopr. Trp. 2
Sopr. Trp. 3
Sopr. Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Bass Trp.
Tuba
Gtr.
PNO.
A.BAS.
T.B.

Chords:
E^b/G F^{m7} F^{m7}E^b/G⁷/A B^bm⁷ C^{m11} D^bma⁹ D^bm⁶ A^bma⁹ G^{m7}(^b9C⁷(^b9)) F^{m7} B¹³ B^bm⁹
E^b/G F^{m7} F^{m7}E^b/G⁷/A B^bm⁷ C^{m11} D^bma⁹ D^bm⁶ A^bma⁹ G^{m7}(^b9C⁷(^b9)) F^{m7} B¹³ B^bm⁹

Chorus 4

This musical score is for the Chorus 4 of the hymn "Jesus Is The Answer". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with four parts in each category (S. 1-4, A. 1-4, T. 1-4, B. 1-4).
- Instrumentalists:** Flute 1 & 2 (Fl. 1, 2), Alto Flute (A.Fl.), Trumpets (Sb. VL. 1-3, Tenor Trumpets (T. SAK. 1-4), Trombones (T. SAK. 1-4), Basses (B. SAK. 1-4), Horns (Horn 1 & 2), Saxophones (Sb. Sax. 1-4), Tenors (Tes. 1-4), Baritone (B. SAKES), Tuba, and Snare Drum (Grt.).
- Piano and Bass:** Piano (PNO.) and Double Bass (A. SAK.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part includes the following chord progression:

PNO.
C^{m7} F⁷ B^bm⁷ E^b11 B^{m7} E¹¹ A^{maj9} E/G^f F^fm⁷ E^{m7} A⁹ D^{maj9} A/C^f B^{m9} E¹¹

A. SAK.
C^{m7} F⁷ B^bm⁷ E^b11 B^{m7} E¹¹ A^{maj9} E/G^f F^fm⁷ E^{m7} A⁹ D^{maj9} A/C^f B^{m9} E¹¹

Piano Solo

The musical score is arranged for a piano solo and a large ensemble. The piano part is written in the bass clef with a key signature of two sharps (F# and C#). The ensemble includes:

- Trumpets: 1st, 2nd, 3rd, 4th
- Saxophones: Alto 1 & 2, Tenor 1 & 2, Baritone
- Horns: Horn 1 & 2
- Trombones: 1st, 2nd, 3rd, 4th
- Baritone/Euphonium
- Tuba
- Drum Set

The score begins at measure 26. The piano solo part includes a series of chords and a melodic line. The ensemble parts for the horns and saxophones enter in measure 26, while the trumpets and trombones enter in measure 27. The piano solo continues with a complex harmonic structure, including chords such as Amaj9, E/G#, F#m7, F#m7E/G#7/A#, Bm7, A/C#, F#7sus, F#7, Bm7, E11, Amaj9, Dm9, G11, Cmaj9, G/B, Am7, and Am7G/B7/C#.

Fl. 1

Fl. 2

Pic. 1

Pic. 2

CL. 1

CL. 2

CL. 3

BASSCL.

A.SAX. 1

A.SAX. 2

T.SAX. 1

T.SAX. 2

B.SAX.

HEN. 1

HEN. 2

SI. TRPT. 1

SI. TRPT. 2

SI. TRPT. 3

SI. TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

BARITON.

TUBA

PERC.

PNO.

A.BAS.

T.B.

Chord Chart:

D ^{m7}	E ^{m11}	F ^{maj9}	F ^{m6}	C ^{maj9}	B ^{m7(b9)E7(b9)}	A ^{m7}	D ⁹ 13	D ^{m9}	E ^{m7}	A ⁷	D ^{m7}	G ¹¹	C ^{maj9} E ^b 13sus
D ^{m7}	E ^{m11}	F ^{maj9}	F ^{m6}	C ^{maj9}	B ^{m7(b9)E7(b9)}	A ^{m7}	D ⁹ 13	D ^{m9}	E ^{m7}	A ⁷	D ^{m7}	G ¹¹	C ^{maj9} E ^b 13sus

This page contains the musical score for the 12th page of the 'Jesus Is The Answer' partitur. The score is arranged for a large ensemble and includes the following parts:

- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Brass:** Trumpets (1-4), Trombones (1-4), Baritone, and Tuba.
- Woodwinds:** Flutes (1-2), Clarinets (1-2), Saxophones (1-2), and Bassoon.
- Strings:** Violins (1-2), Violas, Cellos, and Double Basses.
- Piano:** Grand piano accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piano part includes a chord chart for the right hand, listing chords such as $A^b @ 7b7$, $Fm7$, $E^b m7$, $A^b 9$, $D^b maj9$, A^b / C , $B^b m9$, $E^b 11$, $A^b maj9$, E^b / G , $Fm7$, and $Fm7 E^b / (G^b / A)$. The bass line of the piano part features a rhythmic pattern of eighth and sixteenth notes.

This musical score is for the hymn "Jesus Is The Answer". It is arranged for a large ensemble, including a full orchestra and a piano. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Flute 3, Violin 1, Violin 2, Violin 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, and Tuba. The second system includes the Piano and Double Bass. The piano part features a complex chord progression, with chords such as B^bm7, B^o, A^b/C, F7^b9, B^bm7, E^b11, A^bmaj9, F7^b9, A^o, B^bm, B^o, Cm7, E^oF7, B13, B^bm7, E^b11, A^b, E^b7^bF7^b9, B^b9, Cm7, D^bmaj, D^bm6, B^bm7, E^b11, and A^b. The double bass part provides a rhythmic accompaniment with a steady eighth-note pattern.