

Jesus Is The Answer

Flöjt 1

Andrae Crouch

Arr: C. Wallin 2018

The musical score is written for Flöjt 1 in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several sections:

- Measures 1-8:** Features a triplet of eighth notes, followed by a trill, and then a series of quarter notes with slurs.
- Measures 9-16:** Continues with a trill, quarter notes, and a final measure with a '2' marking.
- Chorus 1 (Measures 17-35):** Starts with a '10' marking, followed by a series of eighth notes and quarter notes, and ends with a '3' marking.
- Chorus 2 (Measures 36-44):** Features a '3' marking, quarter notes, and a final measure with a '3' marking.
- Vers 1 (Measures 45-57):** Includes a '2' marking, quarter notes, and a '7' marking.
- Chorus 4 (Measures 58-67):** Starts with a '5' marking, followed by a series of eighth notes and quarter notes.
- Measures 68-76:** Features a '5' marking, eighth notes, and a '4' marking.
- Vers 2 (Measures 77-86):** Includes a '4' marking, quarter notes, and a final measure with a '3' marking.
- Chorus 4 (Measures 87-96):** Features a '3' marking, quarter notes, and a final measure with a '3' marking.
- Chorus 4 (Measures 97-104):** The final section, starting with a key signature change to two sharps (F# and C#), featuring a '3' marking, quarter notes, and a final measure with a '3' marking.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes various musical notations such as slurs, trills, and triplet markings.

Piano Solo

108

Musical staff 108-119: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a long slur over the latter half. A fermata is placed over the final note of the slur.

120

Musical staff 120-133: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the latter half. A fermata is placed over the final note of the slur. The dynamic marking *mf* is present below the staff.

Chorus 5

134

Musical staff 134-139: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the latter half. A fermata is placed over the final note of the slur.

140

Musical staff 140-148: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the latter half. A fermata is placed over the final note of the slur. The dynamic marking *rit.* is present above the staff.

149

Musical staff 149-150: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the latter half. A fermata is placed over the final note of the slur.