

It's Gonna Rain

This musical score is for the song "It's Gonna Rain" by Andrae Crouch, arranged by C. Wallin in 2013. The score is written for a large ensemble and includes the following parts:

- Vocals:** Four vocal parts labeled "FURT 1", "FURT 2", "ACTO FURT", and "BASS CORNET".
- Woodwinds:** "BASS CORNET", "ALTO SAX 1", "ALTO SAX 2", "TENOR SAX 1", "TENOR SAX 2", "BARITONE SAX", "HORN in F 1", and "HORN in F 2".
- Brass:** "TRUMPET in Bb 1", "TRUMPET in Bb 2", "TRUMPET in Bb 3", and "TRUMPET in Bb 4".
- Reeds:** "TENORONE 1", "TENORONE 2", "TENORONE 3", "TENORONE 4", and "Tuba".
- Keyboard:** "Piano" and "Electric Guitar".
- Electric Bass:** "Electric Bass".
- Drums:** "Drum Set".
- Other:** "Soprano" and "Tenor".

The score is presented in a standard musical notation format with multiple staves for each instrument and voice part. The key signature is one flat (Bb) and the time signature is 4/4. The arrangement features a complex interplay of instruments, with the vocalists providing the primary melodic and harmonic focus.

This musical score is for the song "It's Gonna Rain" and is the second page of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Tuba, Piano, Electric Bass, Double Bass, and Trombone. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes a section marked with a box labeled 'A' at the beginning. The piano part has a complex accompaniment with many sixteenth and thirty-second notes. The electric bass part has a walking bass line. The double bass part has a similar walking bass line. The horns and saxophones play a rhythmic pattern of eighth and sixteenth notes. The trumpets and trombones play a similar rhythmic pattern. The vocal parts (Flute 1, Flute 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Tuba, Piano, Electric Bass, Double Bass, and Trombone) have lyrics that are not visible in this image. The score ends with a double bar line and a repeat sign.

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Score for "It's Gonna Rain" (Page 3), featuring sections B, C, D, and E. The score includes parts for Flutes (Fl. 1, 2), Alto Flute (A. Fl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Horns (Hr. 1, 2), Trumpets (B♭ Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tuba (Tuba), Piano (Pno.), Electric Double Bass (E.D.B.), Double Bass (D.B.), Drums (Dr.), and Timpani (T.).

Section B (Measures 1-2): Flutes and Clarinets play a rhythmic pattern of eighth notes. Saxophones play a similar pattern. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern of eighth notes. Tuba and Piano play a sustained chord.

Section C (Measures 3-6): Flutes and Clarinets play a rhythmic pattern of eighth notes. Saxophones play a similar pattern. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern of eighth notes. Tuba and Piano play a sustained chord.

Section D (Measures 7-10): Flutes and Clarinets play a rhythmic pattern of eighth notes. Saxophones play a similar pattern. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern of eighth notes. Tuba and Piano play a sustained chord.

Section E (Measures 11-14): Flutes and Clarinets play a rhythmic pattern of eighth notes. Saxophones play a similar pattern. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern of eighth notes. Tuba and Piano play a sustained chord.

Key signature: B-flat major. Time signature: 4/4. Dynamics include *mf* and *f*. Performance markings include accents and slurs.

The musical score is arranged for a large ensemble. The vocal parts include Flute 1 & 2, Alto Flute, B.C. 1-3, Soprano Oboe, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Baritone Trumpets 1-4, Trombones 1-4, and Tuba. The piano accompaniment consists of Piano, Electric Guitar, Double Bass, and Drums. The score is in 4/4 time with a key signature of one flat. A rehearsal mark [F] is placed above the first staff at the beginning of the fourth measure. Chord markings are provided for the piano accompaniment: D⁹(13), C⁹(13), B⁹, and B⁷(9).

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This musical score page includes the following parts and instruments:

- Vocalists:** Fl. 1, Fl. 2, A. Fl., B.O. 1, B.O. 2, B.O. 3, B.O., A. Dr. 1, A. Dr. 2, T. Dr. 1, T. Dr. 2, B. Dr., Rk. 1, Rk. 2, B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, and Tuba.
- Keyboard:** Piano (Pno.) and Electric Grand Piano (E.Grn.).
- Drum Set:** D.S., S., and T.
- Chordal Instruments:** E.B. (Electric Bass) and B. (Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement with multiple vocal lines and instrumental textures. The E.B. part includes specific chord markings: B7(915), E97, and A97.

This musical score is for the piece "It's Gonna Rain" and is page 6 of the score. It features a variety of instruments and vocal parts. The vocal parts include Flute 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), B♭ Clarinet 1-3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Horns 1 & 2 (Hr. 1, Hr. 2), Baritone Trumpet 1-4 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4), Trombones 1-5 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5), and Trombone (Tbn.). The piano part (Pno.) is shown in grand staff notation. The electric guitar part (E.Git.) is in standard notation with a capo on the 7th fret (E⁷) and includes a "Play 2nd Time" section. The bass part (E.B.) is in standard notation. The drum part (D.S.) is in standard notation. The percussion part (P.) is in standard notation. The tuba part (T.) is in standard notation. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. There are also performance instructions like "Play 2nd Time" and "Play 2nd Time" repeated in several staves. The score is written in a key signature of one flat and a common time signature.

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This musical score is for the piece "It's Gonna Rain" and is page 7 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left include Flute 1 & 2, Flute 3, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, B♭ Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Tuba, Piano, Electric Guitar, Electric Bass, Drums, and Timpani. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. There are also performance instructions such as "X" and "On Cue" placed above certain measures. The score is divided into systems, with some measures containing rehearsal marks labeled "A" and "B". The bottom of the page features a page number "12".