

Piano

# It's Gonna Rain

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Arr: C. Wallin 2013

PIANO

4/4

E<sup>b7</sup>

Detailed description: This block shows the piano introduction for the first system. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of two flats (Bb and Eb). The word 'PIANO' is written to the left of the staves. The first measure contains the chord E<sup>b7</sup>. The rest of the staff is empty.

PNO.

9

B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>)

Detailed description: This block shows the piano staff for measures 9-8. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of two flats. The word 'PNO.' is written to the left. Measure 9 is empty. Measure 8 contains the chord B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>) and a single eighth note in the bass clef.

9

**A**

PNO.

13

E<sup>b7</sup> A<sup>b7</sup> A<sup>13</sup> B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>) E<sup>b7</sup> A<sup>b7</sup> B<sup>9</sup> B<sup>b11</sup>

Detailed description: This block shows the piano staff for measures 13-12. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of two flats. The word 'PNO.' is written to the left. Measure 13 contains the chord E<sup>b7</sup>. Measure 12 contains the chords A<sup>b7</sup>, A<sup>13</sup>, B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>), E<sup>b7</sup>, A<sup>b7</sup>, B<sup>9</sup>, and B<sup>b11</sup>. The bass clef has a rhythmic pattern of eighth notes.

13

**B**

**C**

PNO.

21

E<sup>b7</sup> B<sup>13</sup> B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>) E<sup>b7</sup> TRB G<sup>13</sup> A<sup>b13</sup>

Detailed description: This block shows the piano staff for measures 21-20. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of two flats. The word 'PNO.' is written to the left. Measure 21 contains the chord E<sup>b7</sup>. Measure 20 contains the chords B<sup>13</sup>, B<sup>b7</sup>(<sup>13</sup>/<sub>35</sub>), E<sup>b7</sup>, and A<sup>b7</sup>. The treble clef has a melodic line with a TRB (trill) over the G<sup>13</sup> chord and an accent (>) over the A<sup>b13</sup> chord. The bass clef has a rhythmic pattern of eighth notes.

21

**D**

PNO.

Measures 21-26:  $E^{b7}$ ,  $A^{b7}$ ,  $B^{13}$ ,  $B^{b11}$ ,  $E^{b7}$

27

**E**

PNO.

Measures 27-32:  $D^{13}$ ,  $D^{b13}$ ,  $C^9(\#11)$

33

PNO.

Measures 33-38:  $B^9$ ,  $B^{b7}(\#9)$

39

**F**

PNO.

Measures 39-43:  $A^{b7}$ ,  $A^{13}(\#9, \#11)$ ,  $A^{b13}$

44

PNO.

**B7(#9#5)**

51

**G**

PNO.

**E b7**      **A b7**      **E b7**      **A b7**      **B 13**      **B b11**      **B b7(13/9)**

55

**H**

PNO.

**E b7**

**A b/A G b/G A b7 B b11**  
PLAY 2:ND TIME

63

**I**

PNO.

**E b7**

67

J

K

X

PNO.

Piano score for measures 75-82. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. A thick vertical bar is placed between measures 78 and 79, indicating a section change. The notation is mostly blank, with repeat signs at the end of measures 79 and 82.

75

ON CUE

PNO.

Piano score for measures 83-86. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. A bracket labeled "ON CUE" spans measures 83 and 84. The treble staff contains a whole rest in measure 83 and a whole note in measure 84. The bass staff contains a whole rest in measure 83 and a half note in measure 84. Chord symbols are written above the bass staff: A<sup>b</sup>/A, G<sup>b</sup>/G, A<sup>b</sup>7, B<sup>b</sup>11, and E<sup>b</sup>7. The notation ends with a double bar line and repeat signs.

83