

INTO ETERNITY

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♩ = 165

Flute 1
Flute 2
Alto Flute
Cornet in Bb 1
Cornet in Bb 2
Cornet in Bb 3
Bass Cornet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trombone in Bb 1
Trombone in Bb 2
Trombone in Bb 3
Trombone in Bb 4
Baritone in F 1
Baritone in F 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Tenor
Guitar
Electric Bass
Drum Set
Conga/Bongo
Tambourine
Voice
Keyboard

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The musical score is arranged in a standard orchestral layout. It includes staves for Soprano (S.1, S.2), Alto (A.1, A.2), Tenor (T.1, T.2), Bass (B.1, B.2, B.3, B.4), Piano (P.1-P.4), and Guitar (G.1, G.2). The piano part features complex rhythmic patterns and textures. The guitar part provides harmonic support with various chord voicings. The bottom of the page contains a comprehensive chord chart for the entire piece.

Chord Chart:

S.1: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

S.2: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

P.1: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

P.2: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

G.1: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

G.2: D⁹ CwE⁹ Fw⁹ A/C D⁹ E⁹ A⁹ A/C D⁹ Fw⁹/A/C/D⁹/w⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ Fw⁹ A/C D⁹ E⁹ A⁹ B⁹11 A/C D⁹ A/C D⁹ A/C Ew⁹ C⁹11 /E Fw⁹ A/C D⁹ B⁹11 A⁹ E/C A⁹ B⁹11 A⁹ E/C A⁹ /C D⁹ CwE⁹

This musical score is for the piece "Into Eternity" and is arranged for a large ensemble. It features 18 staves, including vocal parts and instrumental accompaniment. The score is divided into three systems, with the first system containing measures 1 through 12, the second system containing measures 13 through 24, and the third system containing measures 25 through 36. The vocal parts are arranged in four groups: Soprano (S.1, S.2), Alto (A.1, A.2), Tenor (T.1, T.2), and Bass (B.1, B.2). The instrumental parts include Electric Guitar (E.G.), Bass (B.), and Drums (D.). The guitar and bass parts include chord diagrams and tablature. The drum part includes a complex rhythmic pattern. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piece is marked with a tempo of "Moderato" and a dynamic of "mf". The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar and bass parts include chord diagrams and tablature. The drum part includes a complex rhythmic pattern. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piece is marked with a tempo of "Moderato" and a dynamic of "mf".

Fl. 1
 Fl. 2
 Fl. 3
 B.C. 1
 B.C. 2
 B.C. 3
 B.C. 4
 A.S. 1
 A.S. 2
 T.S. 1
 T.S. 2
 S.S.
 B.Tr. 1
 B.Tr. 2
 B.Tr. 3
 B.Tr. 4
 Hk. 1
 Hk. 2
 Tm. 1
 Tm. 2
 Tm. 3
 Tm. 4
 Tm.
 Gtr.
 Bk.
 C.Dr.
 Tim.
 Perc.
 K.

B \flat 7 A \flat E \flat /G E \flat A \flat A \flat /C D \flat 9 C#E \flat F#7 F \flat G \flat A \flat 7 D \flat 7 C#9 \flat E9 E9 A \flat A \flat /C F#7 E \flat /G A \flat A \flat /C D \flat 9
 B \flat 7 A \flat E \flat /G E \flat A \flat A \flat /C D \flat 9 C#E \flat F#7 F \flat G \flat A \flat 7 D \flat 7 C#9 \flat E9 A \flat A \flat /C F#7 E \flat /G A \flat A \flat /C D \flat 9
 B \flat 7 A \flat E \flat /G E \flat A \flat A \flat /C D \flat 9 C#E \flat F#7 F \flat G \flat A \flat 7 D \flat 7 C#9 \flat E9 A \flat A \flat /C F#7 E \flat /G A \flat A \flat /C D \flat 9
 B \flat 7 A \flat E \flat /G E \flat A \flat A \flat /C D \flat 9 C#E \flat F#7 F \flat G \flat A \flat 7 D \flat 7 C#9 \flat E9 A \flat A \flat /C F#7 E \flat /G A \flat A \flat /C D \flat 9