

# In Our Gratefulness

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## Intro

dist

Musical notation for the Intro section, measures 1-10. The piece is in 4/4 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 contains a 4-measure rest with the following chord progression: F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7.

**A**

F Bbmaj Gm7 C11 F Bbmaj Gm7 C11 F Bbmaj Gm7 C11 F Bbmaj Gm7 C11

Musical notation for section A, measures 11-14. The notation shows a sequence of chords: F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11.

**A2**

F Bbmaj Gm7 C11 F Bbmaj Gm7 C11 F Bbmaj Gm7 C11 F Bbmaj Gm7 C11

Musical notation for section A2, measures 15-18. The notation shows a sequence of chords: F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11, F, Bbmaj, Gm7, C11.

**B**

Gm11 Dm11 Bbmaj9 Am11 Ab13(#11) E7alA7aD7alt

Musical notation for section B, measures 19-22. The notation shows a sequence of chords: Gm11, Dm11, Bbmaj9, Am11, Ab13(#11), E7alA7aD7alt.

43 Gm11 Dm11 Bbmaj9 Am11 Ab13(#11)

Musical notation for section B, measures 23-26. The notation shows a sequence of chords: Gm11, Dm11, Bbmaj9, Am11, Ab13(#11).

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51 Gm7 F/A Bbmaj F/A Gm7 F/A Bbmaj F/A Gm7 F/A Bm7(b5) C11 C11D♭11

**C** G♭ Bmaj A♭m7 D♭11 G♭ Bmaj A♭m7 D♭11 G♭ Bmaj A♭m7 B♭7alt

65 E♭m9 A♭13 D♭m9 G♭13 B Bmaj/D♯ A♭7alt D♭m11 E♭7alt **D** A♭m11

68 E♭m11 Bmaj9 B♭m11 A13(#11)

74 **E** A♭m11 E♭m11 Bmaj9

81 B♭m11 A13(#11) A♭m7 G♭/B♭Bmaj G♭/B♭ A♭m7 G♭/B♭Bmaj G♭/B♭

87 A♭m7 G♭/B♭ Cm7(b5) D♭11 D♭11 C11 B11 B♭11 B♭7alt

**F** A♭maj9 E7alt Fm11 B♭11

97 Fm7 E♭/G Fm/A♭ E♭/B♭ C7alt G7alt C7alt Fm11

**SOLO**

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101 Cm11 Abmaj9 Gm11 Gb13(#11) Fm11 Cm11

110 Abmaj9 Gm11 Gb13(#11) Fm7 Eb/G Abmaj Eb/G

117 Fm7 Eb/G Abmaj Eb/G Fm7 Eb/G A7alt Bb11 B11 C11 D7alt

**G** Gm11 Dm11 Bbmaj Am11 Ab13

**H** Gm11 Dm11 Bbmaj Am11 Ab13

139 Gm7 F/A Bbmaj F/A Gm7 F/A Bbmaj F/A Gm7 F/A Bm7(b5)

144 C7sus(b9) rit. F(add9)