

Drum Set

In Our Gratefulness

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Intro

simile

Musical score page 5, measures 1-4. The score consists of two systems. The left system has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads (triads, sixths, etc.) and rests. The right system begins with a common time signature and a bass clef, continuing the melodic line. Measure 4 concludes with a measure ending symbol followed by a fermata over a bass note.

II snare on 4th 16th note and on the 4

A + vocals

A blank 10-fret guitar neck diagram. The neck has six strings and ten frets. A vertical line representing a capo is positioned at the 3rd fret.

A2

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. To its right is a key signature of one sharp (F#). Below that is a common time signature (a 'C'). The first note is a whole note, represented by four vertical stems pointing downwards. Following it is a measure rest, indicated by a vertical bar with a diagonal slash through it.

B

⁴³ samba groove with snare on 2 & 4

A blank six-string guitar fretboard diagram with a capo at the second fret. The diagram shows the neck of a guitar with six strings and twelve frets. A vertical line at the second fret indicates where a capo is positioned. The strings are labeled with Roman numerals I, II, III, IV, V, and VI from left to right.

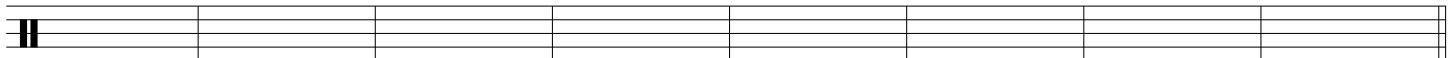
51

2

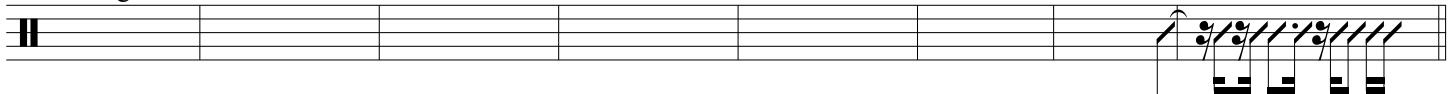
In Our Gratefulness

C

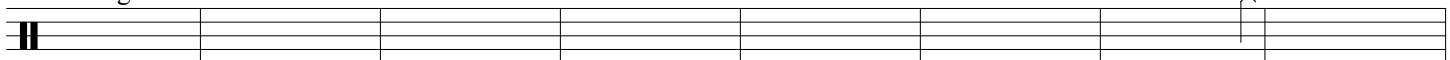
snare on 4th 16th note and on the 4

**D**

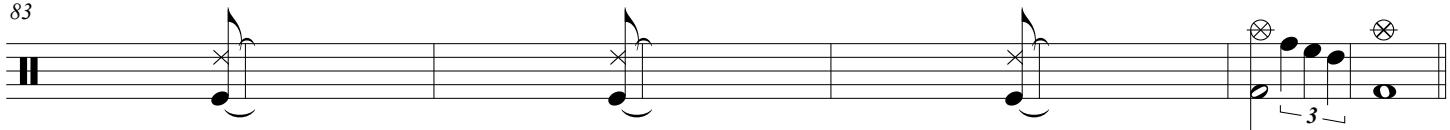
samba groove with snare on 2 & 4

**E**

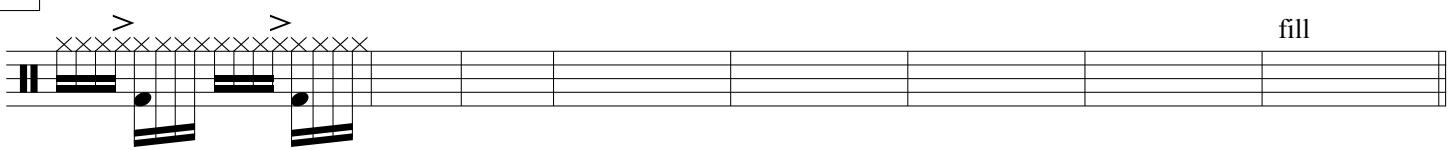
samba groove with snare on 2 & 4



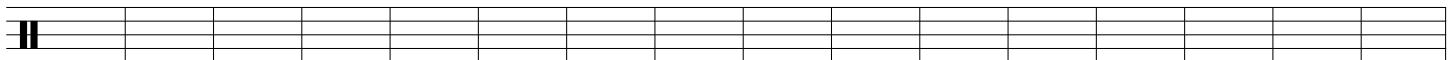
83

**F**

fill

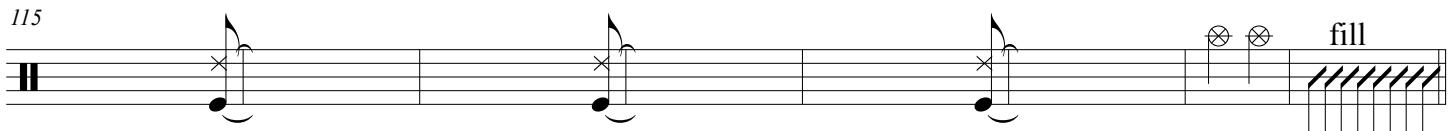
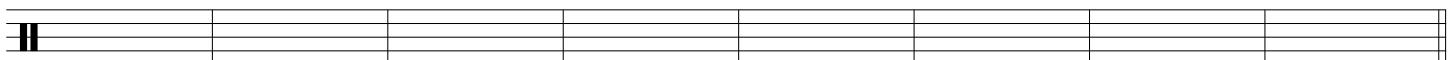
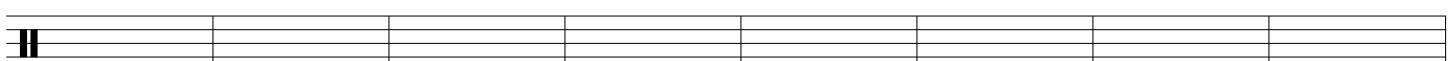
**SOLO**

99 16 bars



115

fill

**G****H**

In Our Gratefulness

3

139

A musical score for a single melodic line. The key signature is two sharps. The first measure consists of two eighth notes, each with a grace note above it and a fermata below it. The second measure is empty. The third measure begins with a grace note above an eighth note, followed by a fermata. The fourth measure contains six eighth-note strokes, labeled 'rit.' above and 'fill' below. The fifth measure ends with a grace note above a dotted half note.

143

A musical score for a single melodic line. The key signature is two sharps. The first measure consists of two eighth notes, each with a grace note above it and a fermata below it. The second measure is empty. The third measure begins with a grace note above an eighth note, followed by a fermata. The fourth measure contains six eighth-note strokes, labeled 'rit.' above and 'fill' below. The fifth measure ends with a grace note above a dotted half note.