

# If the Lord has been good to you

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The musical score is arranged for a large ensemble. It includes parts for Chorus and Voice, Flute 1 and 2, Alto Flute, three Clarinets in Bb, Bass Clarinet, four Alto Saxophones, four Tenor Saxophones, Baritone Sax, four Horns in F, four Trumpets in Bb, four Trombones, and Tuba. The percussion part includes a drum set and a tambourine. The lyrics are: "Put your hands come on and stomp your feet Put your hands come on and stomp your feet Yeah Let me hear you say yeah If the Lord has been good to you". The score is written in 4/4 time with a key signature of one flat (Bb).

If the Lord has been good to you

**A**

Put your hands come on and stomp your feet Put your hands come on and stomp your feet Put your hands come on and stomp your feet Yeah

Let me hear you say yeah If the Lord has been good to you

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Gtr.  
Bass  
D. S.  
Perc.

A3 G# E57 A3 G# E57 A37  
A3 G# E57 A3 G# E57 A37  
E57 A3 G# E57 A37  
E57 A37

# If the Lord has been good to you

B

Put your hands come on and stomp your feet

Where would I be if not for Your grace O Lord

You car-ry me through each and eve-ry sea son o Lord

Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. E7 A♭ G♭ E7 A♭7 E7 A♭7

Bass E7 A♭ G♭ E7 A♭7 E7 A♭7

D. S.

Perc. E7 A♭ G♭ E7 A♭7 E7 A♭7

# If the Lord has been good to you

and day by day — and day by day —

rest assured that You'll be by my side both day and night rest assured that You'll lead the way so hear my say

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba

28 E7 C♭7 A♭7 E7 C♭7 A♭7 G7 C7 Fm7 E♭G A♭7  
Gtr. E7 C♭7 A♭7 E7 C♭7 A♭7 G7 C7 Fm7 E♭G A♭7  
Bass E7 E♭7 C♭7 A♭7 E7 C♭7 A♭7 G7 C7 Fm7 E♭G A♭7  
D. S.  
Perc. E7 C♭7 A♭7 E7 C♭7 A♭7 G7 C7 Fm7 E♭G

If the Lord has been good to you

**D**

Put your hands come on and stomp your feet Put your hands come on and stomp your feet Yeah Put your hands come on and stomp your feet

Let the hear you say yeah if the Lord has been good to you

Fl. 1  
Fl. 2  
A. Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
E♭7 A♭ G♭ E♭7 A♭7 E♭7 A♭ G♭  
Gtr. E♭7 A♭ G♭ E♭7 A♭7 E♭7 A♭ G♭  
Bass E♭7 A♭ G♭ E♭7 A♭7 E♭7 A♭ G♭  
D. S.  
Perc.

If the Lord has been good to you

This musical score is for the hymn "If the Lord has been good to you". It is arranged for a vocal soloist and a choir, accompanied by a full band. The score is divided into two systems, labeled E and F. The vocal soloist part includes lyrics: "and day by day... Thank You Lord for the fa-vour and the bles-sings in my life Thank You Lord for the mi-ra-cles and won-ders a-bout to come". The instrumental parts include Flute 1 and 2, Alto Flute, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (Bb, Bb, Bb, Bb), Trombones (1, 2, 3, 4), Tuba, Guitar, Bass, Double Bass, and Percussion. The score includes various musical notations such as dynamics (e.g., *sf*), articulation (accents), and chord symbols (e.g., E7, A#m13, A#7, Bm7, A13, Cm7). The key signature is one flat (Bb) and the time signature is 4/4.

# If the Lord has been good to you

64

I know You've got it and day by day...  
and ass-ure... You've got a plan for me I rest ass-ure... that You'll lead the way

Fl. 1  
Fl. 2  
A. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba

66

A $\flat$ 7 E $\flat$ 7 Cm7 A $\flat$ 7 G $\flat$ 7 G13 C7 $\flat$ 9m1D $\flat$ 7alt

Gtr.  
Bass  
D. S.  
Perc.

## If the Lord has been good to you

H

Oh Lord You've been good to me Oh Lord You've been good to me migh-ty good migh-ty good Yes you've been migh-ty good

Fl. 1

Fl. 2

A. Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Bass

D. S.

Perc.

G7 A13A13G13 G7

G7 A13A13G13 G7

G7 A13A13G13 G7



# If the Lord has been good to you

1

Put your hands come on and stomp your feet Put your hands come on and stomp your feet Yeah

Let me hear you say yeah if the Lord has been good to you yeah if the

Fl. 1  
Fl. 2  
A. Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Gtr.  
Bass  
D. S.  
Perc.

76

G#13 F#13 E#13 A# G# E#7 A#7 E#7

G#13 F#13 E#13 A# G# E#7 A#7 E#7

G#13 F#13 E#13 E#7 A# G# E#7 A#7 E#7

If the Lord has been good to you

J

This musical score is for the hymn "If the Lord has been good to you". It is arranged for a full band and includes vocal parts. The score is divided into two systems. The first system (measures 1-10) contains the vocal melody and lyrics, with the lyrics: "Lord has been good to you yeah if the Lord has been good to you yeah if the Lord has been good to you". The vocal parts are for Soprano 1 & 2, Tenor 1 & 2, and Bass. The second system (measures 11-18) contains the instrumental parts for Flute 1 & 2, Alto Flute, Clarinets (Bb, Bb, Bb, B), Saxophones (A, A, T, T, B), Horns (1, 2), Trumpets (Bb, Bb, Bb, Bb), Trombones (1, 2, 3, 4), Tuba, Guitar, Bass, Drums (D, S), and Percussion. The guitar and bass parts include chord diagrams for A7 and E7. The percussion part includes a drum set (D, S) and a snare drum (Perc).

If the Lord has been good to you

This musical score is for the hymn "If the Lord has been good to you". It features a vocal line and a full orchestral accompaniment. The vocal line includes the lyrics "Yeah" and "if the Lord has been good say yes". The orchestration includes Flutes (Fl. 1, Fl. 2, A. Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score includes a *rit.* (ritardando) marking and a key signature of one flat. The guitar part includes chord diagrams for A7, E7, and B11.