

Drum Set

# If the Lord has been good to you

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arr: Ola Hedén

Drum set notation for the first 12 bars. The pattern consists of eighth-note strokes on the snare drum followed by sixteenth-note strokes on the hi-hat. The pattern repeats eight times, followed by a 'fill'.

12 bars

**A** chorus

Drum set notation for the chorus section (9 bars). It features a steady eighth-note pattern on the snare drum and sixteenth-note patterns on the hi-hat.

9 bars

**B** verse

Drum set notation for the verse section (8 bars). It follows a similar pattern to the chorus but with slight variations in the hi-hat patterns.

8 bars

**C** bridge

Drum set notation for the bridge section (8 bars). It introduces a more complex eighth-note pattern on the snare drum and includes a short fill at the end.

8 bars

**D** chorus

Drum set notation for the second chorus section (9 bars). It continues the established pattern with a 'fill' at the end.

9 bars

**E** verse

Drum set notation for the second verse section (8 bars). It maintains the rhythmic patterns from the previous sections.

8 bars

**F** bridge

Drum set notation for the second bridge section (6 bars). It features a continuous eighth-note pattern on the snare drum and varied hi-hat patterns.

6 bars

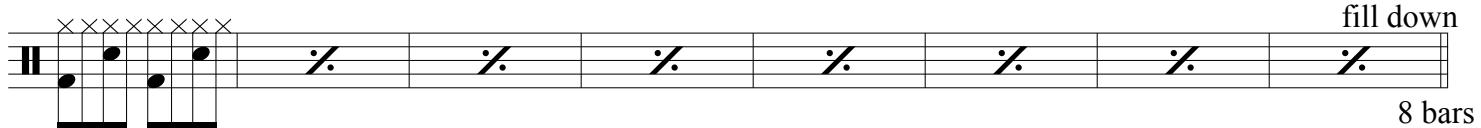
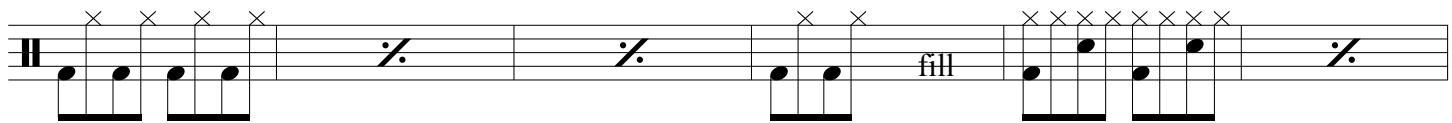
**G** instrumental tutti

Drum set notation for the instrumental tutti section (8 bars). It concludes with a final 'fill' on the snare drum.

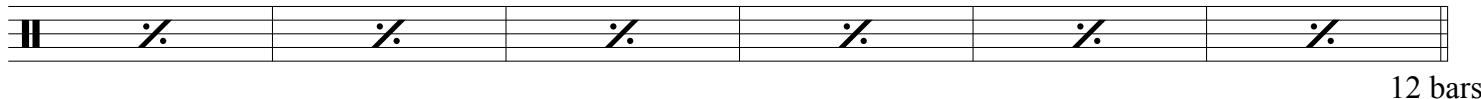
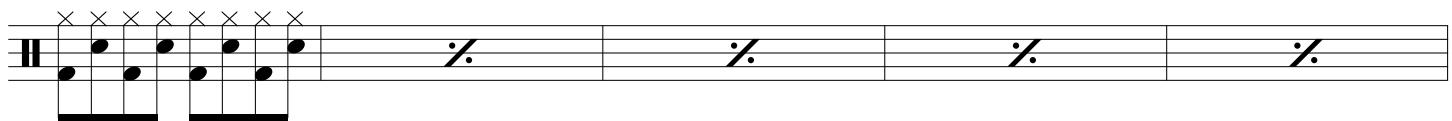
8 bars

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If the Lord has been good to you

**H** + vocals**I** bräjkadown

83

**J** full on double time gospel

94

