

I PRAY ON CHRISTMAS

HARRY CONNICK JR.

ARR. BY VINCENT NILSSON

The score is arranged for a large ensemble. The woodwind section includes Flute 1/Picc., Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Horn in F, Trumpet 1-5, Trombone 1-3, Bass Trombone, and Euphonium. The brass section includes Trumpet 1-5, Trombone 1-3, Bass Trombone, and Tuba. The rhythm section consists of Guitar, Piano, Acoustic Bass, and Drums. The vocal line is currently blank. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions like 'FILL' and 'CUE'. The guitar part includes specific chord voicings: (b13), A13, F13(b9), Eb13, Csus10, b13, G13, Fsus10, and Dsus7.

A

FL. 1
FL. 2
CL. 1
CL. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
HN.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
B. TBN.
EUPH.
TBA.
VOICE
GTR.
PNO.
A. BASS
DR.

A

SOFT GROOVE

3

21

FL. 1 *p* *mf*

FL. 2 *p* *mf*

CL. 1 *mf*

CL. 2 *mf*

ALTO 1 *p* *mf* *mp*

ALTO 2 *mf* *mp*

TENOR 1 *mf* *mp*

TENOR 2 *mf* *mp*

BAR. *mf* *mp*

HN. *p* *mf* *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN. *mp*

EUPH. *mp*

TBA. *mp*

VOICE

HE'LL HELP ME UN-DEE- STAND AND I PRAY ON CHRIST - MAS HE'LL TAKE ME BY THE HAND SINNE I PRAY ON CHRIST

GTR. *G*⁹ *C*⁶ *H*⁷ *C*[%] *C*^{#0} *G*^{%/D} *E*⁷ *A*⁷ *D*^{sus} *G*[%]

PNO. *G*⁹ *C*⁶ *H*⁷ *C*[%] *C*^{#0} *G*^{%/D} *E*⁷ *A*⁷ *D*^{sus} *G*[%] *B*^{b7} *A*⁷ *A*^{'sus} *G*^{sus}

A. BASS *G*⁹ *C*⁶ *H*⁷ *C*[%] *C*^{#0} *G*^{%/D} *E*⁷ *A*⁷ *D*^{sus} *G*[%] WALK *B*^{b7} *A*⁷ *A*^{'sus} *G*^{sus}

DR. *(3)* PLING

30 **8**

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1
EV. FILLS TO VOCAL OM 2 | STAMMAN

ALTO 2

TENOR 1

TENOR 2

BARI.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1
C% FILLS TO VOCAL (OR ALTO) F7 C% C% E7+ A-7 D13 G13

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

VOICE
- MAS_ ALL O-UR PRO-BLEMS'GON-NA BE WORKED OUT I PRAY ON CHRIST - MAS_ GOD-LL SHOW US WHAT LOVE'S A-BOUT I PRAY ON CHRIST

GTR.
C% FILLS TO VOCAL F7 C% C% E7+ A-7 D13 G13

PNO.
C% LITTLE F7 C% C% E7+ A-7 D13 G13

A. BASS
C% C% F7 C% C% E7+ A-7 D13 G13

DR. **8**

38

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

VOICE

GTR.

PNO.

A. BASS

DR.

- MAS... TO DO YOUR WILL EACH DAY AND I PRAY ON CHRIST - MAS THAT I'LL BE WITH YOU IN HEA-VEN SOME DAY

C% C° F6 E7 F6 F#° C%/G A-7 D7 Gsus C% C7 H7 B7 A7

C% C° F6 E7 F6 F#° C%/G A-7 D7 Gsus C% C7 H7 B7 A7 WALK

(7)

47 **C**

FL. 1
FL. 2
CL. 1
CL. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
HN.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
S. TBN.
EUPH.
TBA.
VOICE
GTR.
PNO.
A. BASS
DR.

8-VA AD LIB.

ff *f*

D⁷ C⁷ A⁷ D⁷ A⁷ D⁷ C⁷ A⁷ B^{b7} E⁷ E^{b7} D⁷ D⁷ C⁷ A⁷

D⁷ C⁷ A⁷ D⁷ A⁷ D⁷ C⁷ A⁷ B^{b7} E⁷ E^{b7} D⁷ D⁷ C⁷ A⁷

D⁷ C⁷ A⁷ D⁷ A⁷ D⁷ C⁷ A⁷ B^{b7} E⁷ E^{b7} D⁷ D⁷ C⁷ A⁷

C SWING

57

FL. 1

FL. 2

CL. 1 *3-VIA AD LIB.*

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

8. TBN.

EUPH.

TBA.

VOICE

GTR.

PNO.

A. BASS

DR.

fp

mf

IN STAND

PLUNGER

MADS

PRAY ON CHRIST

FYLL!

D7 A7 D7 C7 A7 G7 E7sus7 D7 D7 C7 A7 A7

D7 A7 D7 C7 A7 G7 E7sus7 D7 D7 C7 A7 A7

D7 A7 D7 C7 A7 G7 E7sus7 D7 D7 C7 A7

67 D

FL. 1 *mp*

FL. 2 *mp*

CL. 1 *mp*

CL. 2 *mp*

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

HN. *p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3 *PLUNGER*

B. TBN.

EUPH. *mp*

TBA. *mp*

VOICE

QTR. *mp*

PNO. *mp*

A. BASS *mp*

DR. *mp*

CYMBAL

SINNE MAS... THAT THE SICK WILL SOON BE STRONG... I PRAY ON CHRIST - MAS... SINNE THE LORD WILL HEAR MY SONG... I PRAY ON CHRIST - MAS... SINNE THAT

(8)

86

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TBA.

VOICE

QTR.

PNO.

A. BASS

DR.

FILLS

F7

B^b7

E^bSUS7

A^b6/5

F7

MADS / SINNE

I PRAY ON CHRISTMAS HELL GET ME THROUGH A - NO - THER DAY HELL

A^b7 H7 C7 D^b7 C^b7 A^b7 F7 B^b7 E^bSUS7 A^b6/5 E2 C^b7 B^b7 E^bSUS A^b6/5 F7

A^b7 H7 C7 D^b7 C^b7 A^b7 F7 B^b7 E^bSUS7 A^b6/5 F7 C^b7 B^b7 E^bSUS A^b6/5 F7

A^b7 H7 C7 D^b7 C^b7 A^b7 F7 B^b7 E^bSUS7 A^b6/5 F7 C^b7 B^b7 E^bSUS A^b6/5 F7

(8)

