

I Made It Out

Partitur

Samuel Ljungbladh

Arr: Wallin 2024

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This musical score is for the piece "I Made It Out" by Samuel Ljungbladh, arranged by Wallin in 2024. The score is written for a large ensemble and includes the following parts:

- Vocals:** Vers 1 (Vocal line)
- Flutes:** Flute 1 and Flute 2
- Alto Saxophones:** Alto Sax 1 and Alto Sax 2
- Saxophones:** Saxophone 1, Saxophone 2, Saxophone 3, and Baritone Saxophone
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4
- Timpani:** Timpani 1, Timpani 2, Timpani 3, and Timpani 4
- Drums:** Bass Drum and Tuba
- String Ensemble:** Violins 1 and 2, Violas, Cellos, and Double Basses
- Piano:** Piano
- Electric Bass:** Electric Bass

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the brass and percussion, and harmonic support from the piano and electric bass. The arrangement includes dynamic markings such as *mf* and *mfz*, and articulation like accents and slurs. The key signature has one sharp (F#).

This musical score page, titled "Partitur, I Made It Out", is the second page of a score. It features a variety of instruments and parts, including:

- Flutes (Fl. 1, Fl. 2, A.Fl.)
- Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3)
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, S.Sax.)
- Trumpets (B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4)
- Trombones (Ten. 1, Ten. 2, Ten. 3, Ten. 4)
- Piano (Pno.)
- Double Bass (E.Sax., T.S.)
- Drum set (Saxofon)
- Timpani (Tuba)
- Conductor's part (Dir.)
- Piano accompaniment (Pno.)
- Double Bass (E.Sax.)
- Double Bass (T.S.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part includes chord symbols: C7, G7, E7, D7, C7, G7, E7, D7. The double bass part includes a complex rhythmic pattern with many sixteenth and thirty-second notes.

Refri

This musical score is for the piece "I Made It Out" and includes a "Refri" (refrain) section. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, A.F.L., Sb. Kl. 1, Sb. Kl. 2, Sb. Kl. 3, Saks. (Saxophone), A. Saks. 1, A. Saks. 2, T. Saks. 1, T. Saks. 2, S. Saks., Horn. 1, Horn. 2, Sb. Topp. 1, Sb. Topp. 2, Sb. Topp. 3, Sb. Topp. 4, Tes. 1, Tes. 2, Tes. 3, Tes. 4, Saks. B., Tuba, Git. (Guitar), Pno. (Piano), E. Saks. (Electric Saxophone), and T.S. (Timpani/Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a chord progression: C7, G7, F C/E G7, F C/E, F C/E G7, C Bb. The piano part includes a chord progression: C7, G7, E7, D7, C7, G7, F C/E G7, F C/E G7, F C/E G7, C Bb. The electric saxophone part has a complex rhythmic pattern. The timpani part is mostly silent, with some notes in the final measures.

Vers2

This page contains the musical score for the second verse of the piece "I Made It Out". The score is arranged for a large ensemble and includes the following parts:

- FL. 1 and FL. 2: Flute parts with melodic lines and rests.
- A.F.L.: Alto Flute part.
- Sr. KL. 1, 2, 3: Soprano Clarinet parts.
- S.BASCL.: Bass Clarinet part.
- A.SAX. 1, 2: Alto Saxophone parts.
- T.SAX. 1, 2: Tenor Saxophone parts.
- S.SAX.: Soprano Saxophone part.
- HON. 1, 2: Horn parts.
- Sr. TROP. 1, 2, 3, 4: Trumpet parts.
- Tes. 1, 2, 3, 4: Trombone parts.
- SAGRES.: Trombone part.
- Tuba: Tuba part.
- Gtr.: Electric Guitar part with a melodic line.
- PNO.: Piano part with chords and accompaniment.
- E.SAG.: Electric Bass part with a melodic line.
- T.S.: Timpani part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes the following chord sequence: F C/E G7, F C/E, F C/E G7, C Bb G7, E7, D7, C7, G7.

Fl. 1
Fl. 2
AFL.
Vi. KL. 1
Vi. KL. 2
Vi. KL. 3
BASSK.
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
HORN. 1
HORN. 2
Si. TRP. 1
Si. TRP. 2
Si. TRP. 3
Si. TRP. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
EUPHON.
TUBA
Gitar.
PNO.
E. BASS.
T. S.

Ref2

This musical score is for the piece "I Made It Out" and is labeled as "Ref2". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flutes (Fl. 1, Fl. 2, A.F.L.)
- Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4, Sax. 5)
- Horns (Horn 1, Horn 2)
- Trumpets (Soprano Trumpet 1, 2, 3; Tenor Trumpet 4)
- Trombones (Trombone 1, 2, 3, 4)
- Basses (Sax. Bass, Tuba)
- Drums (Drum set)
- Piano
- Electric Bass (E. Sax.)
- Timpani (T.S.)

The score includes a variety of musical notations such as notes, rests, dynamics, and articulation marks. The guitar part (Gitar.) is shown with a series of chords: E7, D7, C7, F C/E G7, F C/E, F C/E G7, C Bb, and F C/E G7. The piano part (Pno.) also includes these chords along with a complex rhythmic accompaniment. The electric bass part (E. Sax.) features a driving eighth-note pattern. The drum set part (Drum set) provides a steady backbeat. The tuba part (Tuba) plays a simple bass line. The timpani part (T.S.) is mostly silent.

This musical score is for the piece "I Made It Out" and is page 7 of the score. It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with grace notes.
- Saxophones:** Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Baritone Sax. Each part has a distinct rhythmic and melodic role.
- Horns:** Horn 1 and Horn 2, playing harmonic support.
- Trumpets:** Tr. 1, 2, 3, and 4, playing rhythmic patterns.
- Trombones:** Trbn. 1, 2, 3, and 4, providing harmonic texture.
- Basses:** Basses 1, 2, 3, and 4, playing a consistent rhythmic accompaniment.
- Drums:** Snare, Bass Drum, and Cymbals, providing the core rhythm.
- Keyboard:** Piano and Electric Piano (E.PIANO) parts, including a bass line and chordal accompaniment.
- Guitar:** A guitar part with a melodic line and chordal accompaniment.

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part includes the following chord progression:

F C/E F C/E G7 C b7 F C/E G7 F C/E F C/E G7 C b7 F C/E G7 F C/E

Stück

This musical score is for the piece "I Made It Out" and is arranged for a large ensemble. The score is written in G major and 4/4 time. It includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Soprano Clarinet 1 (Sopr. Kl. 1)
- Soprano Clarinet 2 (Sopr. Kl. 2)
- Soprano Clarinet 3 (Sopr. Kl. 3)
- Bass Clarinet (Baskl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Soprano Trumpet 1 (Sopr. Trp. 1)
- Soprano Trumpet 2 (Sopr. Trp. 2)
- Soprano Trumpet 3 (Sopr. Trp. 3)
- Soprano Trumpet 4 (Sopr. Trp. 4)
- Trombone 1 (Tromb. 1)
- Trombone 2 (Tromb. 2)
- Trombone 3 (Tromb. 3)
- Trombone 4 (Tromb. 4)
- Saxophone (Saxofon)
- Tuba (Tuba)
- Guitar (Gitar.)
- Piano (Pino.)
- Electric Bass (E. Bask.)
- Drum Set (T.S.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The conductor's part (T.S.) is located at the bottom of the page. Chord symbols are provided for the guitar and piano parts, including F C/E G7, C Bb, E11, C7, and G7 F C/E G7.

Vamp

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, A.F.L., B♭ KL. 1, B♭ KL. 2, B♭ KL. 3, Baskl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, S.Sax., Horn 1, Horn 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Stpres., Tuba, Git., Pno., E.Sax., and T.S.

The score begins with a 'Vamp' section. The guitar part (Git.) features a solo starting at measure 10, marked 'Ad Lib. löst, sporadiskt'. The solo is written in a key with one sharp (F#) and a 4/4 time signature. The guitar solo consists of a series of eighth and sixteenth notes, with some triplets. The solo ends at measure 16. The rest of the score continues with the ensemble playing a rhythmic pattern.

Chord progression for the guitar solo (measures 10-16):

- Measure 10: E⁷
- Measure 11: C⁷
- Measure 12: G⁷
- Measure 13: F⁷ F#⁷ G⁷
- Measure 14: G⁷
- Measure 15: F⁷ F#⁷ G⁷
- Measure 16: G⁷

This musical score is for the piece "I Made It Out". It features a variety of instruments including Flute (Fl.), Piccolo (Pic.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Tbn.), and a Guitar (Gtr.). The score is divided into several systems. The first system includes Flute 1 and 2, Piccolo, Saxophones (Alto, Tenor, Baritone), and a Horn section (Horn 1 and 2). The second system includes Saxophones (Tenor, Baritone), Trumpets (1-4), Trombones (1-4), and a Bassoon (Saxofon). The third system includes a Guitar solo with a key signature change to A-flat major and a tempo change to "Släpp prickan och spela något gospoligare". The guitar solo is followed by a Piano (Pno.) part and a Bass (E. sax.) part. The score concludes with a double bar line.

Guitar Solo Chords:
G7 F7 F#7 G7 G7 F7 F#7 G7 G7 F7 F#7 G7 A**b**7 G**b**7 G7 A**b**7 A**b**7 G**b**7 G7 A**b**7 A**b**7 G**b**7 G7 A**b**7 A**b**7 G**b**7 G7 A**b**7 G**b**7 A**b**7 G**b**7 G7 A**b**7 G**b**7

Piano Solo:
Släpp prickan och spela något gospoligare

This musical score is for the piece "I Made It Out". It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, and Tenor Clarinets, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Soprano, Alto, and Tenor Trumpets, Trombones 1 through 4, Euphonium, Tuba, Guitar, Piano, and Electric Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with a double bar line indicating a section change. The guitar part includes chord diagrams and chord names such as Ab7, G7, A7, F7, and A7. The electric bass part includes a prominent A7 chord. The vocal parts (Soprano, Alto, Tenor) have lyrics written below the notes. The piano part features complex rhythmic patterns and arpeggiated chords.

This musical score is for the piece "I Made It Out". It is a full orchestral score with multiple parts. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Violin 1 (Vi. VL. 1)
- Violin 2 (Vi. VL. 2)
- Violin 3 (Vi. VL. 3)
- Bassoon (Saxkl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone 1 (T.Sax. 1)
- Tenor Saxophone 2 (T.Sax. 2)
- Bass Saxophone (S.Sax.)
- Horn 1 (Horn. 1)
- Horn 2 (Horn. 2)
- Soprano Trumpet 1 (Si. Topp. 1)
- Soprano Trumpet 2 (Si. Topp. 2)
- Soprano Trumpet 3 (Si. Topp. 3)
- Soprano Trumpet 4 (Si. Topp. 4)
- Trombone 1 (Tob. 1)
- Trombone 2 (Tob. 2)
- Trombone 3 (Tob. 3)
- Trombone 4 (Tob. 4)
- Saxophone (Saxofon.)
- Tuba (Tuba)
- Guitar (Gitar.)
- Phonograph (Pho.)
- Electric Bass (E.Sax.)
- Drum Set (T.S.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The guitar part includes the following chord sequence: G7, G#7, A7, A7, G#7, G7, A7, G#7, G7, A7, G#7, A7, A7, G#7, G7, G7, G#7, A7, A7, G#7, A7, A7, G#7.

Dr.

Fl. 1

Fl. 2

A.Fl.

Bj. Kl. 1

Bj. Kl. 2

Bj. Kl. 3

Baskl.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Hrn. 1

Hrn. 2

Bj. Trp. 1

Bj. Trp. 2

Bj. Trp. 3

Bj. Trp. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

Basstr.

Tuba

Gtr.

Pno.

E.Sak.

T.S.

Chord progression: G7, F, C/E, G7, F, C/E, G7