

# I Made It Out

Gitarr

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The sheet music is written for guitar in G major (one sharp) and 4/4 time. It consists of several systems of music, each with a melodic line and a corresponding chord progression. The key signature is G major (one sharp). The time signature is 4/4, with a 3/4 time change in the second system.

**System 1:** Melodic line starting with an **A7** chord. The melody consists of eighth and quarter notes.

**System 2:** Melodic line continuing from the first system, ending with a 3/4 time signature. Chords **A7** and **A<sup>b</sup>7** are indicated.

**Vers1 (Vers 1):** Chord progression: **G7**, **E7**, **D7**, **C7**. The melodic line consists of rhythmic slashes.

**System 3:** Chord progression: **G7**, **E7**, **D7**, **C7**. The melodic line consists of rhythmic slashes.

**System 4:** Chord progression: **G7**, **E7**, **D7**, **C7**. The melodic line consists of rhythmic slashes.

**System 5:** Chord progression: **G7**. The melodic line consists of rhythmic slashes.

**Refr1 (Refr 1):** Chord progression: **F C/E G7**, **F C/E**, **F C/E G7**, **C B<sup>b</sup>**. The melodic line features eighth and quarter notes.

**System 6:** Chord progression: **F C/E G7**, **F C/E**, **F C/E G7**, **C B<sup>b</sup>**. The melodic line features eighth and quarter notes.

**Vers2 (Vers 2):** Chord progression: **G7**, **E7**, **D7**, **C7**. The melodic line consists of rhythmic slashes.

**System 7:** Chord progression: **G7**, **E7**, **A7**, **C7**. The melodic line consists of rhythmic slashes.

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37 G7 E7 D7 C7

41 G7 E7 D7 C7

Refr2 45 F C/E G7 F C/E F C/E G7 C Bb

49 F C/E G7 F C/E F C/E G7 C Bb

53 F C/E G7 F C/E F C/E G7 C Bb

57 F C/E G7 F C/E F C/E G7 C Bb

61 Stick EM C7

66 F C/E G7 EM C7

Vamp 70 G7 F7 F#7 G7 G7 F7 F#7 G7

72 G7 F7 F#7 G7 G7 G7 F#7 F7

74 G7 F7 F#7 G7 G7 F7 F#7 G7

76 G7 F7 F#7 G7 G7 F7 F#7 G7

78 Ab7 Gb7 G7 Ab7 Ab7 Gb7 G7 Ab7

80 Ab7 Gb7 G7 Ab7 Ab7 Ab7 G7 Gb7

82 Ab7 Gb7 G7 Ab7 Ab7 Gb7 G7 Ab7

84 Ab7 Gb7 G7 Ab7 Ab7 F7 Gb7 G7 Ab7 A7

86 G7 G#7 A7 G7 G#7 A7

88 G7 G#7 A7 A7 G#7 G7

90 A7 G#7 G7 A7 G#7 G7

92 G7 G#7 A7 G7 G#7 A7 A7 G#7

94 G7 F C/E G7 F C/E G7

RIT.